

STEVENSON

Buchanan Building
160 Sir Lowry Road
7925 Cape Town
+27 21 462 1500

46 7th Avenue
Parktown North
2193 Johannesburg
+27 11 403 1055

Prinsengracht 371B
1016 HK Amsterdam
The Netherlands
+31 62 532 1380

info@stevenson.info
www.stevenson.info
@stevenson_za

BARTHÉLÉMY TOGUO

BIBLIOGRAPHY

BOOKS BY THE ARTIST

2016

L'Appel de Dakar. Paris: Jannink Editions

2012

Spirit's Ecology. France: BS Editions

2010

The World Examination. Paris: ITEM Editions

The Erotic Diary of Lumberjack – Le Journal Érotique d'un Bûcheron. Paris: Michael Woolworth Publications

2005

The Human Mirror. Lorient: école supérieure d'Art de Lorient

2004

Head above Water. Paris: Isthme éditions

2003

Eroticotoguo. Paris: Editions Onestar Press

2002

Emergency Exit. Nantes: Le Lieu Unique

You don't know what you are missing. Paris: Filigranes Éditions

Das Bett. Dunkirk: édition Ecole régionale des Beaux-Arts de Dunkerque

2001

Die Tageszeitung: conversation with Frau Schenkenberg. Brussels: Editions Small Noise

2000

Labyrinth Process. Paris and Rennes: Editions Michel Baveray and La Criée centre d'art contemporain

1999

Virgin Forest. Rennes: Edition La Criée centre d'art contemporain

Migrateurs. Paris: Editions ARC, Musée d'art moderne de la Ville de Paris

1998

Parasites. Saint-Fons: Ecole Centre d'arts plastiques

MONOGRAPHS

2021

Barthélemy Toguo. Text by Philippe Dagen. Éditions Skira Paris. [LINK](#)

2016

Strange Fruit. Catalogue 87. Text by Lwandile Fikeni. Johannesburg: Stevenson. [ISSUU](#)

2014

Celebrations. Catalogue 78. Text by Kabelo Malatsie. Cape Town: Stevenson. [ISSUU](#)

2013

Barthélémy Toguo: Print Shock. Texts by José Roca and Paul Ripoche. Milan: Silvana Editoriale

Coexistence on the Earth. Essay by Lóránd Hegyi. South Korea: Wooson Gallery

Barthélémy Toguo: In the Head. Paris: Archibooks

2012

Hegyi, Lorand; López Rodriguez, Blanca Victoria and Brian Keith Jackson. *Talking to the Moon*. Milan: Silvana

2010

Barthélémy Toguo: The Lost Dogs' Orchestra. Paris: Galerie Lelong

2004

The Sick Opera. Paris: Palais de Tokyo, Paris Musées

BOOKS AND EXHIBITION CATALOGUES

2021

Morrill, Rebecca and Simon Hunegs (eds). *African Artists From 1882 to Now*. Phaidon Press Limited

2012

Enwezor, Okwui; Mélanie Bouteloup; Karroum, Abdellah; Renard, Emilie and Claire Staebler. *Intense Proximité: Une anthologie du proche et du lointain*. Paris: Artlys

Torres, Jorge F. *Oncena Bienal de la Habana: Prácticas artísticas e imaginarios sociales*. San Marino: Maretti Editore

Kouoh, Koyo; Eyene, Christine and Lubiana Himid. *We Face Forward: Art from West Africa*. Manchester: Manchester City Art Galleries

Aronson, Lisa, and John S Weber (eds). *Environment and Object: Recent African Art*. Munich: Prestel

2011

Yoshida, Miya; Mennicke-Schwarz, Christiane and Paul Feigefeld (eds). *Welt in Der Hand/The World in Your Hand: On the Everyday culture of the mobile phone*. Leipzig: Spector Books

Art Basel Miami Beach. Paris: Galerie Lelong; Ostfilden: Hatje Cantz

La collection d'art contemporain, Cité nationale de l'histoire de l'immigration. California: Montag Editions

2010

Elliot, David (ed). *The Beauty of Distance - Songs of Survival in a Precarious Age*, 17th Biennale of Sydney. Sydney: Editions MMX

Coldwell, Paul. *Print Making: A contemporary perspective*. London: Black Dog Publishing

2009

Traits pour traits Collection de Dessins du Frac Haute-Normandie. Sotteville-lès-Rouen: Frac Haute Normandie
Fragile, Terres d'empathie. Milan: Skira

2008

Figurative Zeichnungen dessins figuratifs. Salzburg and Saint-Etienne: Galerie im Traklhaus and Musée d'art moderne de Saint-Etienne
Une histoire partagée.... Paris: la cité internationale des arts
Figures Balzac, Trente-six portraits de la comédie humaine vus par trente-six artistes. Nolay: les éditions du Chemin de fer
Traversia, Palmas de Gran Canaria: Centro Atlantico de Arte Moderno
Mediations Biennale, 2008. Poznan: Zamek Culture Centre
The Third Guangzhou Triennial: Farewell to post-colonialism. China: The China Academy of Art Press
Spring, Chris. *Angaza Afrika: African Art Now*. London: Laurence King Publishing
Laughing in a foreign language. London: Hayward Gallery
Bienal'08: Partilhar Territórios, São Tomé and Príncipe: Sao Tomé e Príncipe entreposto cultural

2007

Distant Relatives/Relative Distance. Catalogue 71. Cape Town: Stevenson.
Et voilà le travail!. Aix-en-Provence: Galerie d'Art du Conseil Général des Bouches-du-Rhône
Espacio C, arte contemporaneo camargo 2006-2007, Cantabria: Espacio interdisciplinar internacional de arte contemporaneo
De leur temps (2) art contemporain & collections privées en France. Paris: Archibooks
GNAM, gastronomia nell'arte moderna. Milan: Federico Motta Editore
Micro-Narratives. Belgrade: Belgrade Cultural Centre
Thessaloniki Biennale of Contemporary Art: Heterotopias. Thessalonika: The State Museum of Contemporary Art
Expérience Pommery #4, L'emprise du lieu, Paris: Beaux-Arts éditions
Black Paris. Wuppertal: Peter Hammer Verlag
Africa Remix. Johannesburg: Jacana Media
Die Schöne und das Ungeheuer. Salzburg: Residenzgalerie Salzburg
Fait en France. Sofia: Galerie Nationale d'Art

2006

Africa Remix. Stockholm: Moderna Museet
Profiller, Profils, Profiles : 15 ans de création en France. Istanbul: Pera Müzesi
Lucky Space: 1990-2006 ; 15 ans de la collection I.D.E.A. Mons: IDEA
Gott Sehen, by Kunstmuseum des Kantons Thurgau. Sulgen: Niggli
Enwezor, Okwui (ed). *The Unhomely: Phantom Scenes in Global Society*. 2nd International Biennial of Contemporary Art of Seville. Seville : Fundación Bienal Internacional de Arte Contemporáneo de Sevilla
Notre histoire : une scène artistique française émergente. Paris: Palais de Tokyo
Sultan, Olivier. *Des Hommes sans Histoire?*. Paris: musée des Arts derniers

2005

Les Traces noires de l'Histoire en Occident. Paris: Africultures, L'Harmattan
Shortcuts Between Reality and Fiction: Video, installation and painting from le fonds national d'art contemporain. Miami: Bass Museum of Art
Singuliers. Guangzhou: Musée d'Art du Guangdong; Lyon: musée d'Art contemporain de Lyon
Parcours #1 2005/2006 : collection du MAC/VAL, musée d'Art contemporain du Val-de-Marne. Vitry-sur-Seine: MAC/VAL
De lo real y lo ficticio : Francia Arte Contemporáneo Museo de Arte Moderno de México, Mexico City: Instituto Nacional de Bellas Artes.
Magnin, Andre (ed). *African Art Now: Masterpieces from the Jean Pigozzi collection*, London: Merrell
Njami, Simon and Lucy Durán (eds). *Africa Remix: Contemporary Art of a Continent*, London: Hayward Gallery
Africa Remix: l'art contemporain d'un continent. Paris: Éditions du Centre Pompidou
Arts of Africa: la collection contemporaine de Jean Pigozzi. Monaco and Milan: Grimaldi Forum Monaco and Skira

The Giving Person: Palazzo delle Arti Napoli. Milan: Electa

Philippe Coutetergues, *Une introduction à l'art contemporain: En regard sur les oeuvres du MAC/VAL*. Paris: Le Cercle d'Art

Sultan, Olivier. *Africa Urbis: perspectives urbaines*. Saint-Maur-des-Fossés: Éditions Sépia

Domicile privé/public. Saint-Étienne: Musée d'Art Moderne Saint-Étienne Métropole; Paris: Somogy Éditions d'art

Donna Donne. Florence: Giunti Editore

Got Sehen. Warth: Kunstmuseum des Kantons Thurgau

2004

Les 20 ans du CIAC. Montreal: Centre international d'art contemporain de Montréal

Africa Remix: Zeitgenössische Kunst eines Kontinents. Berlin: Hantje Catz

Collection étapes 02-03. Vitry-sur-Seine: MAC/VAL (Musée d'Art Contemporain du Val-de-Marne)

Farrel, Laurie Anne (ed). *Looking Both Ways: Art of the contemporary African diaspora*. New York: Museum for African Art

2003

Great expectations, Furiuso 2003. Pescara: Ferrotel passaggio culturale pescara

Settlements. Saint-Étienne: musée d'Art moderne de Saint-Étienne Métropole

Achtung Rottweiler. Rottweil: Forum Kunst Rottweil

2002

Zeitgenössische Kunst und Kultur aus Afrika. Cologne: Oktagon Verlag

Tutto normale. Rome: Villa Médici, Académie de France à Rome

2001

Passions partagées: collections privées d'art contemporain en Isère. Grenoble: ancien musée de peinture de Grenoble

Utopias y Realidades. Osorio: International Contemporary Art Meeting

12 Views. New York: The Drawing Center

2000

Partage d'exotismes: 5ème biennale d'art contemporain de Lyon. Lyon: Réunion des Musées Nationaux

1999

Managers de l'immaturité, Grenoble: Magasin – Centre National d'Art Contemporain de Grenoble

1997

Saldo. Düsseldorf: Kunstmuseum Düsseldorf

1995

Wetstatt Abidjan: 1992-1995. Duisburg: Wilhelm Lehmbruck Museum

SELECTED ARTICLES AND REVIEWS

2025

MacDonald, Fleur. 'Bandjoun Station is an imposing proposition'. *Apollo Magazine*, 20 March. [LINK](#)

Moroz, Sarah. 'At the Louvre Lens, Imparting the Albatross of Displacement Through Art'. *The Observer*, 13 January. [LINK](#)

2024

'Le Musée Mohammed VI accueille l'exposition "Stronger Together" de Barthélémy Toguo'. *Medi1TV Afrique*, August.

[VIDEO LINK](#)

2023

Vlachakou, Carolina. 'Celebrating the richness of life in Hydra: Barthelemy Toguo and 'Life Is a Dream''. *eKathimerini.com*, 16 August. [LINK](#)
Ulrich, Maurice. 'Art contemporain : le voyage à Nantes avec un pas de côté'. *L'Humanite*, 3 July. [LINK](#)
Pajot, Stéphane. 'Au musée de Nantes, l'art questionne l'histoire'. *L'Humanite*, 13 June. [LINK](#)
Mercier, Clémentine. 'A Nantes, Barthélémy Toguo veut rafraîchir la mémoire'. *Libération*, 12 June. [LINK](#)
Celebrating Black creators across the globe: 10 must-see exhibitions of 2023. *Christies*, 6 February. [LINK](#)

2022

'Winners of the 2nd Prix Artiste Citoyen Engagé'. *e-flux*, 22 November. [LINK](#)
Nayeri, Farah. 'More Art to See in Paris This Fall'. *The New York Times*, 19 October. [LINK](#)
Batsaki, Yota. 'The Plant-Human Hybrid Is the Cyborg of Our Moment'. *Hyperallergic*, 7 September. [LINK](#)
Carstens, Ian. 'Barthélémy Toguo at SCAD MOA, Savannah'. *Burnaway*, 7 June. [LINK](#)
'Barthélémy Toguo x Petra Mason in Conversation', 21 May. [LINK](#)
Fenner, Felicity. "'Rich with wonder': the 2022 Sydney Biennale finds connection and relevance in troubled times". *The Conversation*, 16 March. [LINK](#)

2021

Perrée, Rob. 'Paris in September. From Barthélémy Toguo to Ana Silva'. *Africanah*, 9 October. [LINK](#)
Barbancey, Pierre. 'Barthélémy Toguo in all His States of Humanity'. *L'Humanité*, 25 October. [LINK](#)
Sansom, Anna. 'An Artist Is a Visionary': Cameroonian Artist Barthélémy Toguo on Why He Began Making Art About Viruses Well Before 2020. *Artnet News*, 25 May. [LINK](#)
Torno, Laurelia. 'Desire for Humanity: The Universes of Barthélémy Toguo'. *artsixMic*, 24 May. [LINK](#)
Laurent, P. 'Desire For Humanity Exhibition at the Quai Branly Museum'. *Sortira Paris*, 6 May. [LINK](#)
Durón, Maximiliano. 'With a Focus on Indigenous Knowledge, 2022 Sydney Biennale Names Artists'. *Artnews*, 13 April. [LINK](#)
Tariant, Eric. 'A Utopian Named Barthélémy Toguo'. *Le Journal des Artes*, 9 April. [LINK](#)
Kerner, Anne. 'Barthélémy Toguo, Interview, Paris, Musée du Quai Branly'. *Artvisions*, April. [LINK](#)

2020

Delson, Susan. 'How Artists Stayed Creative During the Lockdown'. *Wall Street Journal*, 11 June. [LINK](#)
'A Day With Barthélémy Toguo'. *FIAC Paris*, 9 April. [VIDEO LINK](#)
Tsotsi, Themba. 'Toguo's language of struggle'. *Africanah.org*, 1 April. [LINK](#)
Nkomo, Vusumuzi. 'Defending Life: Barthélémy Toguo's 'Bilongue''. *Artthrob*, 10 February. [LINK](#)

2019

Collins, Ann C. 'Barthélémy Toguo: Urban Requiem'. *Brooklyn Rail*, May 2015. [LINK](#)

2018

Hinkle, Annette. 'Artist Asks East End Students To Explain Where They Fit Into American Society'. *27 East*, 29 May. [LINK](#)

2017

Salif, Cheickna. 'Exposition-dialogue: L'hommage de Barthélémy Toguo à Bruly Bouabré'. *Fratmat*, 21 July. [LINK](#)
'Cameroon's Barthélémy Toguo museum's catching glimpse of history'. *AfricaNews*, 7 July. [LINK](#)

2016

Fikeni, Lwandile. 'Black bodies and strange fruit'. *City Press*, 24 September. [LINK](#)
Mathabethe, Gontse. 'Blood on the leaves and blood on the root: Barthélémy Toguo's 'Strange Fruit'', *Artthrob*, 19 September. [LINK](#)
Dagen, Philippe. 'Peindre les désastres d'aujourd'hui'. *Le Monde*, 12 August. [LINK](#)
'Déluge, De B. Toguo, Le Peintre Du Chaos'. *Roadsmag*, August. [LINK](#)

2015

Gravenor, Vanessa. 'Barthélémy Toguo /Galerie Samuel Lallouz'. *The Seen*, 8 May. [PDF](#)

Mayag, Monique Ngo. 'Cameroun: 48h avec Barthélémy Toguo à Bandjoun'. *237online.com*, 15 June. [PDF](#)

2014

'Weekend Events'. *Saturday Weekend Argus*, 24 May. [PDF](#)

'Barthélémy Toguo'. *Print Quarterly*, Vol 31, No 2, June. [PDF](#)

'Giving art back to Africa: an interview with Barthélémy Toguo'. *AMA*, 10 September. [PDF](#)

2013

Benoît, Guillaume. 'Entretien – Barthélémy Toguo'. *Slash*, 25 April. [PDF](#)

2010

Hurwitz, Laurie. 'Postcards from the Edge'. *ARTnews*. [PDF](#)

'To go or not Toguo: Artists Guo and Toguo widen our horizons'. *Time Out Beijing*, March. [PDF](#)

2009

Roca, José. 'Interview: Barthélémy Toguo'. *Philagrafika*, 7 August. [PDF](#)

2008

Searle, Adrian. 'Laugh? You must be joking'. *The Guardian*, 29 January. [PDF](#)

2007

Kim, Christine Y. 'Barthélémy Toguo'. *Studio*, (Spring). [PDF](#)

'Barthélémy Toguo: Heart Beat'. *Baltic*, 27 December. [PDF](#)

Andriamirado, Virginie. 'Barthélémy Toguo: 'Exile is hand in hand with pleasure as it is with pain''. *Africultures*, November. [PDF](#)

2006

Wigh, Rebecka. 'Staging the Absurdity of Reality; The Politics of the Body'. *Notre Histoire*, Paris: Palais de Tokyo. [PDF](#)

Klopper, Sandra. 'Distant Relatives/Relative Distance'. *Art South Africa*, Vol 5, No 1 (Spring). [PDF](#)

2005

Piguet, Philippe. 'Barthélémy Toguo's drawing'. *Art absolument*, No 11 (Winter). [PDF](#)

Martin, Jean-Hubert. 'The Storyteller Barthélémy Toguo'. *Carnet Arte*. [PDF](#)

Rochette, Anne. 'Barthélémy Toguo at the Palais de Tokyo'. *Art in America*, September. [PDF](#)

'Barthélémy Toguo, Paroles d'artistes'. *Art absolument* (Summer). [PDF](#)

Peffer, John. 'The Diaspora as Object'. *Art Africa*. [PDF](#)

Longhi, Samantha. Barthélémy Toguo: Interview. *parisart.com*. [PDF](#)

Weinzierl, Gudrun. 'Barthélémy Toguo, African rebel. *art.es*. [PDF](#)

Boulbès, Carole. Barthélémy Toguo: interview. *Magazine du Mudam*, No 8, December. [PDF](#)

Andriamirado, Virginie. Meeting Barthélémy Toguo: 'The essence of my work cannot reside elsewhere but in protest and critical questioning'. *Africultures*. [PDF](#)

2004

Doroshenko, Peter. 'Transcultural producer'. *The Sick Opera*, Paris: Paris-Musées: Palais de Tokyo. [PDF](#)

Lundström, Jan-Erik. 'Performing the hyphen: Theses on Barthélémy Toguo's theatres of translation'. In *The Sick Opera*. Paris: Paris-Musées: Palais de Tokyo. [PDF](#)

Sans, Jérôme. 'Toguo digère le monde, Entretien avec Barthélémy Toguo'. In *The Sick Opera*, Paris: Paris-Musées: Palais de Tokyo. [PDF](#)

2003

Auer, James. 'Letting artists do their thing pays off'. *Milwaukee Journal Sentinel*, 29 January. [PDF](#)

Doroshenko, Peter. 'Barthélémy Toguo: 'Pure and Clean''. *Institute of Visual Arts, Milwaukee*. [PDF](#)

2000

Cattini, Sandra. 'Barthélémy Toguo: La Crieé Centre d'Art Contemporain'. *Flash Art*, May – June. [PDF](#)