

## STEVENSON

Buchanan Building  
160 Sir Lowry Road  
7925 Cape Town  
+27 21 462 1500

46 7th Avenue  
Parktown North  
2193 Johannesburg  
+27 11 403 1055

Prinsengracht 371B  
1016 HK Amsterdam  
The Netherlands  
+31 62 532 1380

info@stevenson.info  
www.stevenson.info  
@stevenson\_za

## EDSON CHAGAS

Born Luanda 1977, Luanda, Angola  
Lives between Angola and Portugal

### EDUCATION

2008

Documentary photography, University of Newport, Wales

2007

Photojournalism, London College of Communication (LCC), UK

2002

Photography, Escola Técnica de Imagem e Comunicação, Portugal

1999

Photography and Audio, Centro Comunitário de Arcena, Portugal

### SELECTED SOLO EXHIBITIONS

2024

*Tipo Passe*, Cairo Contemporary, Parallel Art Foundation, Budapest

2021

*Muxima: feels like earth, smells like heaven*, insofar Gallery, Lisbon, Portugal

2019

*Factory of Disposable Feelings*, Stevenson, Cape Town, South Africa

2017

*Found Not Taken*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

2016

*Found Not Taken*, Kunst Haus Wien, Museum Hundertwasser, Vienna

2015

*Novo Banco Photo Award 2015*, Museu Coleção Berardo, Lisbon, Portugal

*Found Not Taken*, Scrap Metal Gallery, as part of the Scotiabank CONTACT Photography Festival, Toronto, Canada

2014

*Found Not Taken/Tipo Passe*, Stevenson, Johannesburg, South Africa  
*Tipo Passe*, Instituto Camões - Centro Cultural Português, Luanda, Angola  
*Found Not Taken*, Belfast Exposed Photography, Belfast, UK

2013

*Edson Chagas*, A Palazzo Gallery, Brescia, Italy  
*Luanda, Encyclopedic City*, Angola Pavilion, Palazzo Cini, Italy  
*Memorial Agostinho Neto*, Luanda, Angola

## SELECTED GROUP EXHIBITIONS

2024

*baħar abjad imsaġar taz-żebbuġ (white sea olive groves)*, 1<sup>st</sup> Malta biennale, Valletta, Malta  
*Latent Landscapes*, Stevenson, Amsterdam, the Netherlands

2023

*The Artist List*, Stevenson, Cape Town, South Africa  
*Africa Supernova*, Kunsthal KAdé, Amersfoort, the Netherlands  
*A World in Common: Contemporary African Photography*, Tate Modern, London, UK  
*Trace - Formations of Likeness: Photography and Video from The Walther Collection*, Haus der Kunst, Germany

2022

*Ozangé African Photography Biennial*, Malaga, Spain  
*Currency*, 8th Triennial of Photography Hamburg, Germany  
*Shifting Dialogues: Photography from The Walther Collection*, Kunstsammlung Nordrhein-Westfalen, Germany

2021

*Faceless: Transforming Identity*, Cairns Art Gallery, Cairns, Australia

2020

*African Cosmologies: Photography, Time, and the Other*, 18th FotoFest Biennial, Houston, Texas, USA

2019

*Crossing Night: Regional Identities X Global Context*, Museum of Contemporary Art Detroit, USA  
*IncarNations: African Art as Philosophy*, BOZAR Centre for Arts, Brussels, Belgium  
*Mask – The Art of Transformation*, Kunstmuseum Bonn, Germany  
*Sixth Nature*, Porto Photography Biennial, Portugal

2018

*About Face*, Stevenson, Cape Town, South Africa  
*Role-playing: Rewriting mythologies*, Daegu Photo Biennale, South Korea  
*Both, and*, Stevenson, Cape Town, South Africa  
*From Africa to the Americas: Face-to-face Picasso, Past and Present*, Montreal Museum of Fine Arts, Quebec  
*O Triângulo Atlântico*, 11th Mercosul Biennial, Porto Alegre, Brazil  
*More For Less*, A4 Arts Foundation, Cape Town, South Africa

2017

National Gallery of Victoria Triennial, Australia  
*Deconstructed Spaces, Surveyed Memories*, 11th Rencontres de Bamako, Musée du District Bamako, Mali  
*chin(A)frica: an interface*, Duke House, Institute of Fine Arts, New York University, USA  
*Recent Histories - New African Photography*, The Walther Collection, Neu-Ulm, Germany

Mystery of Foreign Affairs, Kunstverein Schwerin, Germany

2016

*Disguise: Masks and Global African Art*, Brooklyn Museum, New York, USA

2015

*Ocean of Images, New Photography exhibition*, Museum of Modern Art, New York, USA

*The Lay of the Land: New Photography from Africa*, The Walther Collection Project Space, New York, USA

*Novo Banco Photo 2015*, Museu Coleção Berardo, Lisbon, Portugal

*Disguise: Masks and Global African Art*, Seattle Art Museum, USA

*The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, Smithsonian National Museum of African Art, Washington DC, USA

*First Donations*, Zeitz MOCAA Pavilion, Cape Town, South Africa

*Schema*, Stevenson, Cape Town, South Africa

2014

*Chroma*, Stevenson, Cape Town, South Africa

Lagos Photo Festival, Nigeria

*Journal*, Institute of Contemporary Art, London, UK

*Here Africa*, Château de Penthes, Geneva-Pregny, Switzerland

*The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, MMK (Museum für Moderne Kunst), Frankfurt, Germany; SCAD Museum of Art, Savannah, Georgia, USA

2013

*NO FLY ZONE, Unlimited Mileage*, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal

*Landscape*, A Palazzo Gallery, Brescia, Italy

*Transit*, OCA, San Paulo, Brazil

2012

*MABAXA project*, Luanda, Angola

*RAVY-International Visual Arts Festival*, Yaoundé, Cameroon

*Zukunftsentwickler/Future Makers*, LVR-LandesMuseum, Bonn, Germany

*Live Festival*, Lagos, Nigeria

2010

2nd Luanda Triennial, Angola

## AWARDS

2018

African Art Award, the Smithsonian National Museum of African Art

2013

Golden Lion Award, Angola Pavilion, 55th Venice Biennale, Italy