

STEVENSON

Buchanan Building
160 Sir Lowry Road
7925 Cape Town
+27 21 462 1500

46 7th Avenue
Parktown North
2193 Johannesburg
+27 11 403 1055

Prinsengracht 371B
1016 HK Amsterdam
The Netherlands
+31 62 532 1380

info@stevenson.info
www.stevenson.info
@stevenson_za

FRIDA ORUPABO

BIBLIOGRAPHY

MONOGRAPHS

2021

Stefanie Hessler (ed.) *Frida Orupabo*. Texts by Stefanie Hessler, Lola Olufemi and Legacy Russell. Oslo: Kunsthall Trondheim and London: Sternberg Press Ltd

BOOKS AND EXHIBITION CATALOGUES

2023

Phaidon editors. *Vitamin C+*, Text by Yuval Etgar. London: Phaidon

2021

Hours After. Frida Orupabo in conversation with Elvira Dyangani Ose. Catalogue 96. Cape Town: Stevenson. [LINK](#)

SELECTED ARTICLES AND REVIEWS

2025

Blythe, Finn. 'Frida Orupabo: "It became about stealing things back"'. *Plaster Magazine*, 26 June. [LINK](#)

Lawson, Dhyandra. 'Artists Represent Themselves: Frida Orupabo on "Untitled (sources unknown except Shadman Shahid [bottom left])"'. *LACMA UNFRAMED*, 8 July. [LINK](#)

House, Christian. 'Frida Orupabo: "How we construct and understand race is so subtle"'. *Financial Times*, 11 June. [LINK](#)

Oladimeji, Akin. 'Frida Orupabo "On Lies, Secrets and Silence" at Astrup Fearnley Museet, Oslo, 2025'. *Mousse Magazine*, 28 April. [LINK](#)

Musyoki, Rose. 'Frida Orupabo is the 2025 Recipient of the Spectrum Photography Prize'. *Art Network Africa*, 15 April. [LINK](#)

McDermott, Emily. 'Spring's 25 unmissable solo shows in Europe? Art Basel has your must-see list'. *Art Basel*, 4 April. [LINK](#)

Cascone, Sarah. 'How Women Artists Reclaim Power From Unease—See 5 Works From a New Show'. *Artnet*, 13 March. [LINK](#)

2024

Hoare, Natasha. In the Cut. Frida Orupabo. *Flash Art*, 13 November. [LINK](#)

Brulin, Emet. On the Nose Gaze: Frida Orupabo's exhibition at Bonniers Konsthall is unambiguously political. *Nordic Art Review*, 13 September. [LINK](#)

Sharma, Manu. 'Bonniers Konsthall shows Frida Orupabo's configurations of Black resistance'. *STIR WORLD*, 25 August. [LINK](#)

Nne Nomu, Kéchi. 'The Disruptive Potential Of Frida Orupabo's Metamorphic Women'. *The Republic: Serious Journalism from an African Worldview*, 27 February. [LINK](#)

2023

Tareke, Mebrak. 'On Being Black in Mexico', *Hyperallergic*, 8 June. [LINK](#)

Malatjie, Portia. 'Openings: Frida Orupabo', *Artforum*, 11 May. [LINK](#)

Akinkugbe, Alayo. 'Frida Orupabo, the Artist Reconfiguring Colonial Legacies Through Collage', *Another Magazine*, 3 May

Churchman, Fl. 'Frida Orupabo', *Art Review*, May. [PDF](#)

Blomkamp, Stephanie. 'Quiet Like an Oyster', *Oath Magazine*, January. [PDF](#)

Karim, Nabeela. '4 Cape Town art exhibitions to visit this January', *Bubblegum Club*, 11 January. [LINK](#)

2022

Motsa, Sihle. 'Frida Orupabo', *Africanah*, 8 December. [LINK](#)

Igor, Efe. 'Sorting Things Out with Frida Orupabo', *Conversations X*, 11 June. [LINK](#)

Lund, Christian. 'I was hungry for images that would resemble me.', *Louisiana Channel*, *Louisiana Museum of Modern ArtX*, 31 May. [VIDEO LINK](#)

Llorens, Natasha Marie. 'Frida Orupabo Preaches to the Choir', *Frieze*, 11 May. [LINK](#)

Haeckel, Jana Johanna. 'Bodies that Glitch: The Black Body and the Digital Archive in Frida Orupabo's Photographic Work', *Trigger*, 28 April. [LINK](#)

Carbonell, Federica. 'EXHIBITION REVIEW: CLOSED UP LIKE A FIST', *Musée*, 27 April. [LINK](#)

Binyam, Maya. 'Stealing It Back: A Conversation with Frida Orupabo', *The Paris Review*, 25 April. [LINK](#)

Okoro, Enuma. 'We need to talk about anger', *Financial Times*, 22 April. [LINK](#)

Rosa, Margarita. 'Frida Orupabo: Closed Up Like a Fist', *The Brooklyn Rail*, April. [LINK](#)

WIDE RAINBOW WORKSHOP: FRIDA ORUPABO, 20 January. [VIDEO LINK](#)

2021

Wolukau-Wanambwa, Stanley. 'In Frida Orupabo's Collages, the Black Feminine Figure Is a Rich Expressive Force', *Aperture*, 17 November. [LINK](#)

'Frida Orupabo: I See Anger as Fuel in the Creative Process', *Wetransfer*. [LINK](#)

2020

Wienand, Annabelle. 'Frida Orupabo's 'Hours After'', *ArtThrob*, November. [LINK](#)

Das, Jareh. 'New Readings, 'New Meanings: Frida Orupabo Interviewed by Jareh Das'. *Bomb Magazine*, June. [LINK](#)

Donahue, Grimaldi Allison. 'Frida Orupabo '12 Self-Portraits' Gavin Brown's Enterprise, Sant'Andrea de Scaphis/Rome', *Flash Art*, May. [LINK](#)

Brown, Logan. 'Opaque News', *Office Magazine*, April. [LINK](#)

Crispiani, Guilia. 'Remaking of Histories: A Conversation with Frida Orupabo', *Nero*, March. [LINK](#)

2019

Villar-Pérez, Raquel. 'Chaos as a Way of Organising Thoughts. A Conversation with Frida Orupabo', *Africanah*, December. [LINK](#)

Trebing, Saskia. 'Frida Orupabo: 'I don't see myself as an artist'', *Monopol Magazine*, July. [LINK](#)

'Frida Orupabo: the mouth and the truth'. *Contemporary And*, September. [LINK](#)

Bernhoft-Sjødin, Lisa Andrine. 'Frida Orupabo', *Objektiv*, 8 May. [LINK](#)

Davis, Ben. 'Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition', *Artnet*, May. [LINK](#)

Cumming, Laura. 'Venice Biennale 2019 review - Preaching to the Converted', *The Guardian*, May. [LINK](#)

Lynne, Jessica. 'Friday Orupabo & Arthur Jafa: Medicine for a Nightmare', *The Brooklyn Rail*, April. [LINK](#)

Nordby Wernø, Johanne. 'Frida Orupabo and Arthur Jafa', *Artforum*, March. [LINK](#)

2018

Ramm, Benedicte. 'In the art world I am a «nobody»', *D2*, March. [LINK](#)