

## STEVENSON

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## GUY TILLIM

Born 1962 in Johannesburg, South Africa and lives in Vermaaklikheid, Western Cape

### SELECTED SOLO EXHIBITIONS

2025

*Lusochroma*, Stevenson, Cape Town, South Africa

2023

*The Street That You're On, The Same One You Know*, Stevenson, Johannesburg Town, South Africa

2020

*Hotel Universo*, Stevenson, Cape Town, South Africa

2019

*Museum of the Revolution*, Kuckei + Kuckei, Berlin, Germany

*Museum of the Revolution*, Fondation Henri Cartier Bresson, Paris, France

2018

*Jo'burg*, Kunstverein Ludwigsburg, Germany

*Cagliari*, Fondazione di Sardegna, Sardinia, Italy

2017

*O Futuro Certo*, Museum of Contemporary Art of Rome, Italy

*Museum of the Revolution*, Stevenson, Cape Town, South Africa

2015

*Points of View: Joburg/Addis Ababa*, Kuckei + Kuckei, Berlin, Germany

2014

*Joburg: Points of View*, Stevenson, Johannesburg, South Africa

2013

*Second Nature*, Centre Photographique d'Ile-de-France, Paris, France

*Libreville*, Stevenson, Johannesburg, South Africa

*Avenue Patrice Lumumba*, CentroCentro, Palacio de Cibeles, Madrid, Spain; Rubin Center, University of Texas, El Paso, USA

2012

*Second Nature*, Kuckei + Kuckei, Berlin, Germany  
*Avenue Patrice Lumumba*, Weisman Art Museum, University of Minnesota, Minneapolis, USA  
*Second Nature*, Huis Marseille Museum of Photography, Amsterdam, the Netherlands  
*Second Nature II*, Stevenson, Cape Town, South Africa  
*Second Nature I*, James Harris Gallery, Seattle, USA

2011

*Second Nature I*, Stevenson, Cape Town, South Africa  
*Avenue Patrice Lumumba*, Lannan Foundation Gallery, Santa Fe, New Mexico; Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Photography, Chicago, USA; Contact Photography Festival, Toronto, Canada

2010

*Avenue Patrice Lumumba*, Kunstverein Oldenburg ; Kuckei + Kuckei, Berlin, Germany  
*Jo'burg*, Centre du Patrimoine Arménien, Valence, France

2009

*Roma, città di mezzo*, FotoGrafia, Rome, Italy  
*Avenue Patrice Lumumba*, Extracity, Antwerp, Belgium; FOAM, Amsterdam, the Netherlands; Extraspazio, Rome, Italy; Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, USA; Museu Serralves, Porto, Portugal; Fondation Henri Cartier-Bresson, Paris, France

2008

*Avenue Patrice Lumumba*, Michael Stevenson, Cape Town, South Africa  
*Guy Tillim*, Haunch of Venison, Zurich; Haus Für Kunst, Altdorf, Switzerland

2007

*Congo Democratic*, Extraspazio, Rome, Italy; Goodman Gallery, Johannesburg, South Africa

2006

*Petros Village*, Museo di Roma, Trastevere, Italy; Michael Stevenson, Cape Town, South Africa

2005

*Jo'burg*, Johannesburg Art Gallery (June); Durban Art Gallery, South Africa; Festival Artist, PhotoEspana, Madrid, Spain  
*Leopold and Mobutu*, Photographer's Gallery, London, UK  
*Jo'burg*, Rencontres Photographiques de Bamako, Mali

2004

*Jo'burg*, South African National Gallery, Cape Town, South Africa  
DaimlerChrysler Award exhibition, Mercedes-Benz Museum, Stuttgart; DaimlerChrysler Contemporary, Berlin, Germany  
*Leopold and Mobutu*, Michael Stevenson, Cape Town, South Africa  
*Kunhinga Portraits*, Sala Uno, Rome, Italy

2003

*Kunhinga Portraits*, Michael Stevenson, Cape Town, South Africa  
*Congo*, Bell-Roberts Gallery, Cape Town, South Africa; Fotofiesta Medellin, Colombia  
*Departure*, Higashikawa Photo Festival, Hokkaido, Japan; Bell-Roberts Gallery, Cape Town; NSA Gallery, Durban; PhotoZA, Johannesburg, South Africa

2002

*Kuito, Angola*, Societe des Auteurs Multimedia, Paris, France

2001

*Kuito, Angola*, South African Museum, Cape Town, South Africa; Gallery Dupon, Paris, France

1996

*Kabul, Afghanistan*, Durban Centre for Photography, Durban, South Africa

#### SELECTED GROUP EXHIBITIONS

2024

*When Works Meet*, Stevenson, Cape Town, South Africa

*Latent Landscapes*, Stevenson, Amsterdam, the Netherlands

2023

*The Artist List*, Stevenson, Cape Town, South Africa

*Trace - Formations of Likeness: Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany

2022

*Shifting Dialogues: Photography from The Walther Collection*, Kunstsammlung Nordrhein-Westfalen, Germany

2021

*Friendship. Nature. Culture*, Daimler Contemporary, Marseilles, Berlin, Germany

2020

*À toi appartient le regard et (...) la liaison infinie entre les choses*, musée du quai Branly – Jacques Chirac, Marseilles, Paris, France

*Des marches, démarches*, Frac Provence-Alpes-Côte d'Azur, Marseilles, France

2019

*Crossing Night: Regional Identities X Global Context*, Museum of Contemporary Art Detroit, USA

2018

*Recent Histories / Contemporary African Photography and Video Art from The Walther Collection*, Huis Marseille, Amsterdam, The Netherlands

*Evoking Reality*, Daimler Contemporary, Berlin, Germany

*9 More Weeks*, Stevenson, Johannesburg, South Africa

*Both, and*, Stevenson, Johannesburg, South Africa

*Ex Africa*, Banco do Brasil Cultural Center, Belo Horizonte, Brasil

*Extreme Territories*, RAY Photography Triennial, Frankfurt Rhein-Main, Germany

*Ex Africa*, Banco do Brasil Cultural Center, São Paulo, Brasil

2017

*Ex Africa*, Banco do Brasil Cultural Center, Belo Horizonte, Brasil

*Afrique Capitales*, La Villette, Paris, France

*The White Hunter. African Memories and Representations*, FM Centre for Contemporary Art, Milan, Italy

*10 Years Old 2007-2017: A History of the World Told Through the Images of the Fondazione Cassa di Risparmio di Modena Collection*, Fondazione Fotografia Modena, Foro Boario, Italy

*A Short History of South African Photography, Fotografia Europea 2017: Time maps. Memory, archives, future*, Chiostri di San Pietro, Reggio Emilia, Italy

2016

*A Closer Look: Portraits from the Paul G Allen Family Collection*, Pivot Art + Culture, Seattle, USA

*The Order of Things*, The Walther Collection, Neu-Ulm/Burlafingen, Germany

*Making Africa: A continent of contemporary design*, Centre de Cultura Contemporània de Barcelona, Spain; Kunsthall Rotterdam, the Netherlands  
*(Infra) Structure*, Lannan Foundation Gallery, Santa Fe, New Mexico  
*A Verdant Summer*, Taymour Grahne Gallery, New York

#### 2015

*Expanded Geographies*, Lianzhou Foto Festival 2015, Guangdong, China  
*Strange Worlds*, Fondazione Fotografia Modena, Foro Boario, Modena, Italy  
*Africa: Architecture, culture and identity*, Louisiana Museum of Modern Art, Denmark  
*Schema*, Stevenson, Cape Town, South Africa  
*Making Africa: A continent of contemporary design*, Vitra Design Museum, Weil am Rhein, Germany  
*Life, Line, Knot: Object biographies from the Standard Bank African Art Collection*, Standard Bank Gallery, Johannesburg, South Africa  
*After Eden/Après Eden – The Walther Collection*, La Maison Rouge, Paris, France  
*Spatial Stories: Topographies of change in Africa*, Center for Visual Arts, Metropolitan State University of Denver, USA  
*Constructing Worlds: Photography and architecture in the modern age*, Swedish Centre of Architecture and Design, Stockholm, Sweden; Fundacion ICO, Madrid, Spain  
*The Divine Comedy: Heaven, purgatory and hell revisited by contemporary African Artists*, Smithsonian National Museum of African Art, Washington, DC, USA

#### 2014

*Constructing Worlds: Photography and architecture in the modern age*, Barbican Art Gallery, Barbican Centre, London  
*FotoGrafia*, Festival Internazionale di Roma, Italy  
*Typology, Taxonomy and Seriality: Photography from The Walther Collection*, Les Rencontres d'Arles, France  
*Present Tense*, Galeria Municipal Almeida Garrett, Porto, Portugal  
*Asta di FOTOGRAFIA*, Fotografia Festival, MACRO Museum, Rome, Italy  
*The Divine Comedy: Heaven, purgatory and hell revisited by contemporary African Artists*, MMK (Museum für Moderne Kunst), Frankfurt, Germany; SCAD Museum of Art, Savannah, Georgia, USA  
*Room Service: On the hotel in the arts and artists in the hotel*, Staatliche Kunsthalle Baden-Baden, Germany  
*Apartheid and After*, Huis Marseille, Amsterdam, the Netherlands  
*Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life*, Museum Africa, Johannesburg, South Africa

#### 2013

*Rencontres Picha*, Lubumbashi Biennale, Democratic Republic of the Congo  
*Das Fenster Im Blick*, DZ Bank Art Foyer, Frankfurt, Germany  
*Present Tense*, Fundação Calouste Gulbenkian, Lisbon, Portugal; Fundação Calouste Gulbenkian - Délégation en France, Paris, France  
*Absence*, International Photo Festival of Rome, Macro Museum of Contemporary Art, Rome, Italy  
*My Joburg*, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany  
*Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life*, Haus der Kunst, Munich, Germany  
*Present Tense*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Distance and Desire: Encounters with the African archive*, The Walther Collection, Ulm, Germany

#### 2012

*The Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life*, ICP, New York, USA  
*The Great South*, 1st Montevideo Biennial, Uruguay  
*Prix Pictet: Power*, Saatchi Gallery, London, UK, and other international venues  
*Viewpoint*, Huis Marseille, Amsterdam, the Netherlands

*Lost Places - Orte der Photographie*, Hamburger Kunsthalle, Hamburg, Germany  
*La Triennale 2012 - Intense Proximity*, Palais de Tokyo, Paris

2011

*Motherland*, Roma Fotografia Festival, Italy  
*The Eye is a Lonely Hunter: Images of humankind*, 4th Mannheim Fotofestival, Germany  
*Photography: New documentary forms*, Tate Modern, London, UK  
*Appropriated Landscapes*, Walther Collection, Neu-Ulm/Burlafingen, Germany  
*XXI: Conflicts in a new century*, Oak Cliff Cultural Center, Dallas, Texas, USA  
*Figures and Fictions: Contemporary South African photography*, V&A Museum, London, UK  
*Possible Cities: Africa in photography and video*, Cantor Fitzgerald Gallery, Haverford College, Pennsylvania, USA  
*Beguiling: The self and the subject*, Irma Stern Museum, Cape Town, South Africa  
*Prix Pictet Growth*, Passage de Retz, Paris, France

2010

*21st Century: Art in the first decade*, Queensland Art Gallery, Australia  
*Breaking News: Contemporary photography from the Middle East and Africa*, Fondazione Cassa di Risparmio Provincia di Modena, Italy  
*Africa: Objects and subjects*, Palacio de Revillagigedo, Gijon; Canal de Isabel II, Madrid, Spain  
*The Original Copy: Photography of sculpture, 1839 to today*, Museum of Modern Art, New York, USA  
*Events of the Self: Portraiture and social identity*, Walther Collection, Neu-Ulm/Burlafingen, Southern Germany  
*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town

2009

*Welt - Bilder 3*, Helmhaus Zürich, Switzerland  
*Great Expectations: Contemporary photography looks at today's Bitter Years*, Casino Luxembourg, Forum of Contemporary Art, Luxembourg  
*ImageSingulières Festival*, Sète, France  
*The Tropics: Views from the middle of the globe*, Iziko South African National Gallery, Cape Town  
*Face of Our Time*, San Francisco Museum of Modern Art, San Francisco  
*Mythologies*, Haunch of Venison, London, UK

2008

*Short Stories in Contemporary Photography*, Museum of Design, Zurich  
*Peripheral Vision and Collective Body*, Museion, Bolzano, Italy  
*Home Lands - Land Marks*, Haunch of Venison, London, UK  
*Contemporary Photography from South Africa - Part 2*, Hereford Photography Festival, UK  
*Cities in Crisis: Photographs of the SA urban landscape*, FADA Gallery, University of Johannesburg  
*Biennale Cuvée*, OK Center for Contemporary Art in Linz, Austria  
*Presumed Innocence: Photographic Perspectives of Children*, DeCordova Museum and Sculpture Park, Massachusetts, USA

2007

*Documenta 12*, Kassel, Germany  
*Children in Conflict*, Wolverhampton Art Gallery, UK  
*Ostropicos*, Centro Cultural Banco do Brasil  
*Global Cities*, Tate Modern, London  
*Africa Remix*, Johannesburg Art Gallery, Johannesburg  
*Contemporary Art Photography from South Africa 2007: Reality check*, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany  
*Photography, Video, Mixed Media III*, DaimlerChrysler Gallery, Berlin, Germany  
*Non Tutte Le Strade Portano a Roma*, FotoGrafia, International Festival of Rome, Italy

2006

*Photography, Video, Mixed Media III*, DaimlerChrysler Gallery, Berlin, Germany  
*SLUM: Art and life in the here and now of the civil age*, Neue Galerie, Graz São Paulo Biennale  
*Thy Brother's Keeper*, Flint Institute of Arts, Flint, Michigan  
*Snap Judgments: New positions in contemporary African photography*, International Center of Photography, New York, USA

2005

*Lasting Foundations*, Museum for African Art, New York, USA  
*Unsettled*, National Museum of Photography, Copenhagen, Denmark

2004

*Africa Remix*, Museum Kunstpalast, Düsseldorf, Germany; Hayward Gallery, London, UK; Pompidou Centre, Paris, France; Mori Art Museum Tokyo, Japan; Moderna Museet, Stockholm, Sweden; Johannesburg Art Gallery, Johannesburg, South Africa (2004-7)  
*A Decade of Democracy: South African art from the permanent collection*, South African National Gallery, Cape Town, South Africa  
Festival Internazionale di Roma, Rome, Italy

2003

*Unveiled*, OMC Gallery for Contemporary Art, Düsseldorf, Germany

1998

*eyeAfrica: African Photography 1840-1998*, Castle of Good Hope, Cape Town, South Africa

1996

*Colors: Art from South Africa*, Haus der Kulturen der Welt, Berlin, Germany

## AWARDS

2017

HCB Award, Fondation Henri Cartier-Bresson

2015

Special Jury Prize, Lianzhou Foto Festival, China

2012

Shortlist, Prix Pictet Power (for *Congo Democratic*)

2011

Shortlist, Prix Pictet Growth (for *Petros Village*)

2006

Robert Gardner Fellowship in Photography, Peabody Museum, Harvard University, USA

2005

Leica Oskar Barnack Award (for the *Jo'burg* series), Germany

2004

DaimlerChrysler Award for Photography, South Africa

2003

Higashikawa Overseas Photographer Award, Japan

2002

Prix SCAM (Société Civile des Auteurs Multimedia) Roger Pic, France (for Kuito, Angola)

2001

Finalist, Prix Care for Humanitarian Reportage, France

1999

Mondi Award for photojournalism, South Africa (report on the Himba people of Northern Namibia)

1998

Mondi Award for photojournalism, South Africa (Congo River: journey from Kisangani to Kinshasa)

## COLLECTIONS

Centre Georges Pompidou, Paris, France

Centre National des Arts Plastiques, Paris, France

DZ Bank Art Collection, Frankfurt, Germany

Fondation Henri Cartier-Bresson, Paris, France

Fondation Leschot, Freiburg, Switzerland

Fundação de Serralves, Porto, Portugal

Fundació Foto Colectania, Barcelona, Spain

Gordon Schachat Collection, Johannesburg, South Africa

Hood Museum of Art, Hanover, USA

Huis Marseille Fotomuseum, Amsterdam, the Netherlands

International Centre of Photography, New York, USA

Johannesburg Art Gallery, Johannesburg, South Africa

Lannan Foundation, Santa Fe, USA

Musée du Quai Branly, Paris, France

Museum of Contemporary Art Chicago, USA

Museum of Modern Art, New York, USA

National Gallery of Canada, Ottawa, Canada

National Museum of Photography, Copenhagen, Denmark

Neuer Berliner Kunstverein, Berlin, Germany

Queensland Art Gallery, Brisbane, Australia

San Francisco Museum of Modern art, San Francisco, USA

Sasol Corporate Art Collection, Johannesburg, South Africa

South African National Gallery – Iziko Museums, Cape Town, South Africa

South African Reserve Bank Art Collection, South Africa

Standard Bank African Art Collection, Johannesburg, South Africa

Stedelijk Museum, Amsterdam, the Netherlands

TATE Modern, London, United Kingdom

The Walther Collection, Neu-Ulm, Germany and New York, USA