

## vSTEVENSON

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## JANE ALEXANDER

Born Johannesburg, South Africa  
Lives and works in Cape Town

### EDUCATION

1988

Master of Arts in Fine Art, University of the Witwatersrand, Johannesburg

1982

Bachelor of Arts in Fine Art, University of the Witwatersrand, Johannesburg

### SELECTED SOLO EXHIBITIONS

2021

*Verity, Faith and Justice*, Stevenson, Amsterdam, the Netherlands

2020

*Infirmity*, Erf 81, Ammunition Depot, Cape Town, South Africa

2016

*Photomontages 1981-1995*, Stevenson, Johannesburg, South Africa

2017

Installation for the Annual Consortium for Humanities Centers and Institutes, Castle of Good Hope, Cape Town, South Africa

2013

*Survey: Cape of Good Hope (2005-9), Infantry with beast (2008-10)*, Stevenson, Johannesburg, South Africa  
*Jane Alexander: Surveys (From the Cape of Good Hope)*, Cathedral Church of St John the Divine, New York, USA

2011

*Jane Alexander. Security: Surveys from the Cape of Good Hope*, La Centrale Électrique, Brussels, Belgium; Savannah College of Art and Design Museum of Art, Savannah; Contemporary Art Museum, Houston, USA

2009

*On Being Human*, for the Institute for Advanced Studies, Durham University, Galilee Chapel, Durham Cathedral, UK  
*Survey*, Jack Shainman Gallery, New York, USA

2005

*Survey: Cape of Good Hope*, Kunsthalle Wien, Vienna, Austria

2002

*Jane Alexander: African Adventure and other works*, Kunsthalle Wien, Vienna, Austria; DaimlerChrysler Contemporary, Berlin, Germany; Pretoria Art Museum, Pretoria, South Africa; Oliewenhuis Art Museum, Bloemfontein, South Africa; South African National Gallery, Cape Town, South Africa  
*African Adventure*, site-specific installation, The British Officers' Mess, Castle of Good Hope, Cape Town, South Africa

2000

*Jane Alexander*, Gasworks, London, UK

1999

*"Bom Boys" and "Lucky Girls"*, Irma Stern Museum, University of Cape Town, South Africa

1995

*Jane Alexander: Sculptures and Photomontages*, Standard Bank Young Artist Award exhibition, Monument Gallery, Makhanda; King George VI Art Gallery, Port Elizabeth; Standard Bank Gallery, Johannesburg; Oliewenhuis Art Museum, Bloemfontein; Tatham Art Gallery, Pietermaritzburg; Durban Art Gallery, Durban; South African National Gallery, Cape Town, South Africa

1986

*Sculpture and Photomontage*, Market Gallery, Newtown, Johannesburg, South Africa

#### SELECTED GROUP EXHIBITIONS

2024

*We, the People: 30 Years of Democracy in South Africa*, Norval Foundation, Cape Town, South Africa  
*When Works Meet*, Stevenson, Cape Town, South Africa

2023

*Arte Povera and South African Art: In Conversation*, Witz Art Museum, Johannesburg, South Africa  
*Trace - Formations of Likeness: Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany  
*THE ARTIST LIST*, Stevenson, Cape Town, South Africa

2022

*Juxtapositions: Shine Shivan and Jane Alexander*, Stevenson, Cape Town, South Africa

2021

*Liminal Identities in the Global South*, Joburg Contemporary Art Foundation, South Africa  
*my whole body changed into something else*, Stevenson, Cape Town, South Africa

2019

*Risk*, A4 Arts Foundation, Cape Town, South Africa  
*Prête-moi Ton Rêve*, Fondation Pour Le Développement de la Culture Contemporaine Africaine, Casablanca and Marrakesh, Morocco; Dakar, Senegal; Cape Town, South Africa; Lagos, Nigeria

2018

*Both, and*, Stevenson, Cape Town, South Africa  
*My Monster*, RMIT Gallery, Melbourne, Australia  
*Not a Single Story*, Cradle of Humankind World Heritage Site, Nirox, Krugersdorp, South Africa

2017

*The New Parthenon*, Stevenson, Cape Town, South Africa  
*Being There*, Fondation Louis Vuitton, Paris, France  
*Beauty and its Beasts*, Durban Art Gallery, Durban, South Africa  
*Lifescapes: Six object biographies*, Wits Art Museum, Johannesburg, South Africa

2016

*The Quiet Violence of Dreams*, Stevenson, Cape Town, South Africa  
*Artist and Society*, Tate Modern, London, UK  
*When Tomorrow Comes*, Wits Art Museum, Johannesburg, South Africa  
*Lucy's Iris*, Museo de Arte Contemporáneo de Castilla León, Spain

2014

*Chroma*, Stevenson, Cape Town, South Africa  
*Burning Down the House*, Gwangju Biennale, South Korea  
*A Menagerie of Metaphors*, Randolph College Museum, Lynchburg, Virginia, USA  
*A Brave New World: 20 years of Democracy*, Iziko South African National Gallery, Cape Town, South Africa  
*Ngezinyawo – Migrant Journeys*, Wits Art Museum, Johannesburg, South Africa  
*Divine Comedy*, Museum für Modern Kunst, Frankfurt; Savannah College of Art and Design Museum, Savannah; Smithsonian National Museum of African, Washington, USA

2013

*A Sculptural Premise*, Stevenson, Cape Town, South Africa  
*My Joburg*, Maison Rouge, Paris, France; Staatliche Kunstsammlungen, Kunsthalle im Lipsiusbau, Dresden, Germany

2012

*Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Center of Photography, New York, USA; Haus der Kunst, Munich, Germany; Padiglione d'Arte Contemporanea, Milan, Spain; Museum Africa, Johannesburg, South Africa  
*The Rainbow Nation: Contemporary Sculpture from South Africa*, Museum Beelden aan Zee, Den Haag, the Netherlands

*Off the Beaten Path: Violence, Women and Art*, Redline Art Center, Denver; Redline, Colorado, USA; The Art Gallery of Calgary, Calgary, Canada; Fundación Canal de Isabel II, Madrid, Spain; Johannesburg Art Gallery, South Africa; The Winnipeg Art Gallery, Canada

2011

*Contemporary African Photography from The Walther Collection: Appropriated Landscapes*, The Walther Collection, Neu-Ulm, Germany

2010

*The Narcissism of Minor Differences*, Maryland Institute College of Art, Baltimore, USA

*Peekaboo: New South Africa*, Tennis Palace Art Museum, Helsinki, Finland

*Twenty*, NIROX Sculpture Park, Cradle of Humankind, Krugersdorp, South Africa

*This Is Our Time*, Michael Stevenson, Cape Town, South Africa

*From Pierneef to the Gugulective*, Iziko South African National Gallery, Cape Town

*Counter-Currents: Experiments in Sustainability in the Cape Region*, Cape Institute for Architecture, Cape Town, South Africa

*The Lie of the Land*, Old Townhouse, Cape Town, South Africa

2009

*Dada South? Exploring Dada Legacies in South African Art 1960–the Present*, Iziko South African National Gallery, Cape Town, South Africa

*Forward>March*, Spier, Cape Town, South Africa

*The Symbolic Efficiency of the Frame*, Tirana International Contemporary Art Biennial, Tirana, Albania

*Reflection: The World Through Art*, Dojima River Biennial, Osaka, Japan

*Umahluke*, Lookout Hill, Khayelitsha, South Africa

*Kréyol Factory*, Grande Halle de La Villette, Paris, France

*Gordon Schachat Collection*, Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa

*Meeting Point*, 10th Havana Biennial, Saint Francis of Assisi Convent, Havana, Cuba

2008

*Modern and Contemporary Art: Then, Now and Beyond*, Polokwane Art Museum, Polokwane, South Africa

*Cities in Crisis: Photographs of the South African Urban Landscape*, FADA Gallery, University of Johannesburg, South Africa

2007

*Apartheid: The South African Mirror*, Centre de Cultura Contemporània de Barcelona, Spain

*Re-Thinking Dissent*, Göteborg International Biennial for Contemporary Art, Röda Sten, Göteborg, Sweden

2006

*How to Live Together*, Bienal de São Paulo, Museu de Arte Moderna de São Paulo, Brazil

*Belief*, Singapore Biennale, City Hall, Singapore

*2nd Triennial for Contemporary Art by the Sea*, PMMK Museum of Modern Art and the North Sea Coast of Belgium Zoo, La Centrale électrique, Brussels, Belgium

2005

*Another World*, Musée National du Mali. Rencontres Africaines de la Photographie, Bamako, Mali

*Becoming Animal: Art in the Animal Kingdom*, MASS MoCA, Massachusetts, USA

*Il Bello e le bestie*, MART- Museum of Modern and Contemporary Art, Italy

2004

*Personal Affects: Power and Poetics in Contemporary South African Art*, Cathedral Church of St. John the Divine and the Museum for African Art, New York, USA; Contemporary Museum, Honolulu, Hawaii

*Disorientation by Beauty*, Lustwarande 04, Oude Warande, the Netherlands

*Africa Remix: The Contemporary Art of a Continent*, Museum Kunst Palast, Düsseldorf, Germany; Hayward Gallery, London, UK; Centre Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan; Moderna Museet, Stockholm, Sweden; Johannesburg Art Gallery, South Africa

*Tremor*, Palais des Beaux-Arts, Charleroi, Belgium

*Democracy X*, Castle of Good Hope, Cape Town, South Africa

2003

*Retreks: unSUNG City*, NK Car Park, Stockholm, Sweden

*Coexistence: Contemporary Cultural Production in South Africa*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA; Iziko South African National Gallery, Cape Town, South Africa

2002

*Africa Apart: Afrikanische Künstlerinnen und Künstler Konfrontieren AIDS*, Neue Gesellschaft Für Bildende Kunst, Berlin, Germany

*Surviving Apartheid: from Drum Magazine to Today*, Maison Européenne de la Photographie, Paris, France

2001

*World Wide Video Festival*, Amsterdam, the Netherlands

*Africas: The Artist and the City*, Centre de Cultura Contemporània de Barcelona, Spain

*The Short Century: Independence and Liberation Movements in Africa 1945–1994*, Museum Villa Stuck, Munich; Berlin, Haus der Kulturen der Welt; Chicago, Museum of Contemporary Art; New York, P.S.1 Contemporary Art Center, Long Island City, USA

*Dis/locación: Imagen & Identidad. Sudáfrica*, Circulo de Bellas Artes, Madrid; Sala Rekalde, Bilbao

*Head North*, BildMuseet Sweden

2000

*One closer to the other*, 7th Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba

*A.R.E.A.: Art Region End of Africa*, Reykjavik Art Museum, Iceland

*Sharing Exoticisms*, Biennale de Lyon, Halle Tony Garnier, Lyon, France

*RETREKS: unSUNG CITY, How the other half...*, Kings Parkade, Eloff Street Johannesburg, South Africa

*Voices of Southern Africa*, British Museum, London, UK

1999

*Staking Claims*, The Granary, Cape Town, South Africa

*Emergence*, Standard Bank National Arts Festival, Albany Museum, Makhanda, South Africa

*South Meets West*, National Museum Accra, Ghana; Kunsthalle Bern and Historisches Museum Bern, Switzerland

1998

*Triennale der Kleinplastik: Europa, Afrika*, SudwestLB forum, Stuttgart, Germany

*Africa Africa: Vibrant New Art from a Dynamic Continent*, Tobu Museum of Art, Tokyo, Japan

*Bringing up Baby*, National Arts Festival, Makhanda; The Castle of Good Hope, Cape Town; Standard Bank Gallery, Johannesburg, South Africa

*Dak'Art: Biennale de l'Art Africain Contemporain*, Galerie Nationale, Dakar, Senegal

1997

*Lifetimes: An Exhibition of Southern African Art*, Out of Africa Cultural Festival, Art Bureau, Munich, Germany  
*South African Aborescence: End of the century's Artists*, Arts Festival Nantes, France

1996

*Fault Lines: Inquiries around Truth and Reconciliation*, Castle of Good Hope, Cape Town, South Africa  
*Colours: Contemporary Art from South Africa*, Haus der Kulturen der Welt, Berlin, Germany

1995

*Identità e alterità*, Venice Biennale, Palazzo Grassi, Venice, Italy

1994

*Art, Society, Reflexion*, 5th Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba  
*un art d'Afrique du Sud*, Galerie de L'Esplanade, La Defence, Paris, France  
*Xit*, South African Association of Arts, Metropolitan Life Gallery, Cape Town, South Africa

## AWARDS

2020

Claire and Eduardo Villa Will Trust's 'Extraordinary Award for Sculpture in South Africa'

2014

Mbokodo Award for Sculpture

2004

University of Cape Town Fellowship

2002

DaimlerChrysler Award for South African Sculpture

1996

FNB Vita Art Now Award

1995

Standard Bank Young Artist Award

1982

National Fine Arts Student Competition  
Martienssen Prize, University of the Witwatersrand

## COLLECTIONS

Art in Embassies, US Department of State, US Consulate, Johannesburg  
Berardo Collection, Madeira  
BHP Billiton Art Collection, Johannesburg

Daimler Contemporary Collection Germany, Berlin  
Daimler Collection South Africa, Pretoria  
Durban Art Gallery  
Fellbach Public collection, Germany  
Gauteng Legislature art collection, Johannesburg  
Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg  
Gordon Schachat Collection, South Africa  
Johannesburg Art Gallery  
Johannes Stegman Art Gallery, University of the Free State, Bloemfontein  
Maison Européenne de la Photographie, Paris  
Nelson Mandela Metropolitan Art Museum, Port Elizabeth  
Sandton Civic Art Gallery, Johannesburg  
Sindika Dokolo Collection, Luanda  
South African Broadcasting Corporation, Johannesburg  
South African National Gallery, Cape Town  
Spier Collection, Stellenbosch  
Standard Bank Corporate Collection, Johannesburg  
Tate Modern, London  
Tatham Art Gallery, Pietermaritzburg  
University of Cape Town Works of Art Collection  
Walther Collection, Ulm