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JANE ALEXANDER

Born Johannesburg, South Africa
Lives and works in Cape Town

EDUCATION

1988

Master of Arts in Fine Art, University of the Witwatersrand, Johannesburg

1982

Bachelor of Arts in Fine Art, University of the Witwatersrand, Johannesburg

SELECTED SOLO EXHIBITIONS

2021

Verity, Faith and Justice, Stevenson, Amsterdam, the Netherlands

2020

Infirmity, Erf 81, Ammunition Depot, Cape Town, South Africa

2016

Photomontages 1981-1995, Stevenson, Johannesburg, South Africa

2017

Installation for the Annual Consortium for Humanities Centers and Institutes, Castle of Good Hope, Cape Town, South Africa

2013

Survey: Cape of Good Hope (2005-9), Infantry with beast (2008-10), Stevenson, Johannesburg, South Africa
Jane Alexander: Surveys (From the Cape of Good Hope), Cathedral Church of St John the Divine, New York, USA

2011

Jane Alexander. Security: Surveys from the Cape of Good Hope, La Centrale Électrique, Brussels, Belgium; Savannah College of Art and Design Museum of Art, Savannah; Contemporary Art Museum, Houston, USA

2009

On Being Human, for the Institute for Advanced Studies, Durham University, Galilee Chapel, Durham Cathedral, UK
Survey, Jack Shainman Gallery, New York, USA

2005

Survey: Cape of Good Hope, Kunsthalle Wien, Vienna, Austria

2002

Jane Alexander: African Adventure and other works, Kunsthalle Wien, Vienna, Austria; DaimlerChrysler Contemporary, Berlin, Germany; Pretoria Art Museum, Pretoria, South Africa; Oliewenhuis Art Museum, Bloemfontein, South Africa; South African National Gallery, Cape Town, South Africa
African Adventure, site-specific installation, The British Officers' Mess, Castle of Good Hope, Cape Town, South Africa

2000

Jane Alexander, Gasworks, London, UK

1999

"Bom Boys" and "Lucky Girls", Irma Stern Museum, University of Cape Town, South Africa

1995

Jane Alexander: Sculptures and Photomontages, Standard Bank Young Artist Award exhibition, Monument Gallery, Makhanda; King George VI Art Gallery, Port Elizabeth; Standard Bank Gallery, Johannesburg; Oliewenhuis Art Museum, Bloemfontein; Tatham Art Gallery, Pietermaritzburg; Durban Art Gallery, Durban; South African National Gallery, Cape Town, South Africa

1986

Sculpture and Photomontage, Market Gallery, Newtown, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

2023

The Artist List, Stevenson, Cape Town, South Africa

Trace - Formations of Likeness: Photography and Video from The Walther Collection, Haus der Kunst, Munich, Germany

2022

Juxtapositions: Shine Shivan and Jane Alexander, Stevenson, Cape Town, South Africa

2021

Liminal Identities in the Global South, Joburg Contemporary Art Foundation, South Africa
my whole body changed into something else, Stevenson, Cape Town, South Africa

2019

Risk, A4 Arts Foundation, Cape Town, South Africa

Prête-moi Ton Rêve, Fondation Pour Le Développement de la Culture Contemporaine Africaine, Casablanca and Marrakesh, Morocco; Dakar, Senegal; Cape Town, South Africa; Lagos, Nigeria

2018

Both, and, Stevenson, Cape Town, South Africa

My Monster, RMIT Gallery, Melbourne, Australia

Not a Single Story, Cradle of Humankind World Heritage Site, Nirox, Krugersdorp, South Africa

2017

The New Parthenon, Stevenson, Cape Town, South Africa

Being There, Fondation Louis Vuitton, Paris, France

Beauty and its Beasts, Durban Art Gallery, Durban, South Africa

Lifescapes: Six object biographies, Wits Art Museum, Johannesburg, South Africa

2016

The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa

Artist and Society, Tate Modern, London, UK

When Tomorrow Comes, Wits Art Museum, Johannesburg, South Africa

Lucy's Iris, Museo de Arte Contemporáneo de Castilla León, Spain

2014

Chroma, Stevenson, Cape Town, South Africa

Burning Down the House, Gwangju Biennale, South Korea

A Menagerie of Metaphors, Randolph College Museum, Lynchburg, Virginia, USA

A Brave New World: 20 years of Democracy, Iziko South African National Gallery, Cape Town, South Africa

Ngezinyawo – Migrant Journeys, Wits Art Museum, Johannesburg, South Africa

Divine Comedy, Museum für Modern Kunst, Frankfurt; Savannah College of Art and Design Museum, Savannah; Smithsonian National Museum of African, Washington, USA

2013

A Sculptural Premise, Stevenson, Cape Town, South Africa

My Joburg, Maison Rouge, Paris, France; Staatliche Kunstsammlungen, Kunsthalle im Lipsiusbau, Dresden, Germany

2012

Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, International Center of Photography, New York, USA; Haus der Kunst, Munich, Germany; Padiglione d'Arte Contemporanea, Milan, Spain; Museum Africa, Johannesburg, South Africa

The Rainbow Nation: Contemporary Sculpture from South Africa, Museum Beelden aan Zee, Den Haag, the Netherlands

Off the Beaten Path: Violence, Women and Art, Redline Art Center, Denver; Redline, Colorado, USA; The Art Gallery of Calgary, Calgary, Canada; Fundación Canal de Isabel II, Madrid, Spain; Johannesburg Art Gallery, South Africa; The Winnipeg Art Gallery, Canada

2011

Contemporary African Photography from The Walther Collection: Appropriated Landscapes, The Walther Collection, Neu-Ulm, Germany

2010

The Narcissism of Minor Differences, Maryland Institute College of Art, Baltimore, USA
Peekaboo: New South Africa, Tennis Palace Art Museum, Helsinki, Finland
Twenty, NIROX Sculpture Park, Cradle of Humankind, Krugersdorp, South Africa
This Is Our Time, Michael Stevenson, Cape Town, South Africa
From Pierneef to the Gugulective, Iziko South African National Gallery, Cape Town
Counter-Currents: Experiments in Sustainability in the Cape Region, Cape Institute for Architecture, Cape Town, South Africa
The Lie of the Land, Old Townhouse, Cape Town, South Africa

2009

Dada South? Exploring Dada Legacies in South African Art 1960–the Present, Iziko South African National Gallery, Cape Town, South Africa
Forward>March, Spier, Cape Town, South Africa
The Symbolic Efficiency of the Frame, Tirana International Contemporary Art Biennial, Tirana, Albania
Reflection: The World Through Art, Dojima River Biennial, Osaka, Japan
Umahluko, Lookout Hill, Khayelitsha, South Africa
Kréyol Factory, Grande Halle de La Villette, Paris, France
Gordon Schachat Collection, Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa
Meeting Point, 10th Havana Biennial, Saint Francis of Assisi Convent, Havana, Cuba

2008

Modern and Contemporary Art: Then, Now and Beyond, Polokwane Art Museum, Polokwane, South Africa
Cities in Crisis: Photographs of the South African Urban Landscape, FADA Gallery, University of Johannesburg, South Africa

2007

Apartheid: The South African Mirror, Centre de Cultura Contemporània de Barcelona, Spain
Re-Thinking Dissent, Göteborg International Biennial for Contemporary Art, Röda Sten, Göteborg, Sweden

2006

How to Live Together, Bienal de São Paulo, Museu de Arte Moderna de São Paulo, Brazil
Belief, Singapore Biennale, City Hall, Singapore
2nd Triennial for Contemporary Art by the Sea, PMMK Museum of Modern Art and the North Sea Coast of Belgium
Zoo, La Centrale électrique, Brussels, Belgium

2005

Another World, Musée National du Mali. Rencontres Africaines de la Photographie, Bamako, Mali
Becoming Animal: Art in the Animal Kingdom, MASS MoCA, Massachusetts, USA
Il Bello e le bestie, MART- Museum of Modern and Contemporary Art, Italy

2004

Personal Affects: Power and Poetics in Contemporary South African Art, Cathedral Church of St. John the Divine and the Museum for African Art, New York, USA; Contemporary Museum, Honolulu, Hawaii
Disorientation by Beauty, Lustwarande 04, Oude Warande, the Netherlands

Africa Remix: The Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; Hayward Gallery, London, UK; Centre Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan; Moderna Museet, Stockholm, Sweden; Johannesburg Art Gallery, South Africa
Tremor, Palais des Beaux-Arts, Charleroi, Belgium
Democracy X, Castle of Good Hope, Cape Town, South Africa

2003

Retreks: unSUNG City, NK Car Park, Stockholm, Sweden
Coexistence: Contemporary Cultural Production in South Africa, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA; Iziko South African National Gallery, Cape Town, South Africa

2002

Africa Apart: Afrikanische Künstlerinnen und Künstler Konfrontieren AIDS, Neue Gesellschaft Für Bildende Kunst, Berlin, Germany
Surviving Apartheid: from Drum Magazine to Today, Maison Européenne de la Photographie, Paris, France

2001

World Wide Video Festival, Amsterdam, the Netherlands
Africas: The Artist and the City, Centre de Cultura Contemporània de Barcelona, Spain
The Short Century: Independence and Liberation Movements in Africa 1945–1994, Museum Villa Stuck, Munich; Berlin, Haus der Kulturen der Welt; Chicago, Museum of Contemporary Art; New York, P.S.1 Contemporary Art Center, Long Island City, USA
Dis/locación: Imagen & Identidad. Sudáfrica, Circulo de Bellas Artes, Madrid; Sala Rekalde, Bilbao
Head North, BildMuseet Sweden

2000

One closer to the other, 7th Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
A.R.E.A.: Art Region End of Africa, Reykjavik Art Museum, Iceland
Sharing Exoticisms, Biennale de Lyon, Halle Tony Garnier, Lyon, France
RETREKS: unSUNG CITY, How the other half..., Kings Parkade, Eloff Street Johannesburg, South Africa
Voices of Southern Africa, British Museum, London, UK

1999

Staking Claims, The Granary, Cape Town, South Africa
Emergence, Standard Bank National Arts Festival, Albany Museum, Makhanda, South Africa
South Meets West, National Museum Accra, Ghana; Kunsthalle Bern and Historisches Museum Bern, Switzerland

1998

Triennale der Kleinplastik: Europa, Afrika, SudwestLB forum, Stuttgart, Germany
Africa Africa: Vibrant New Art from a Dynamic Continent, Tobu Museum of Art, Tokyo, Japan
Bringing up Baby, National Arts Festival, Makhanda; The Castle of Good Hope, Cape Town; Standard Bank Gallery, Johannesburg, South Africa
Dak'Art: Biennale de l'Art Africain Contemporain, Galerie Nationale, Dakar, Senegal

1997

Lifetimes: An Exhibition of Southern African Art, Out of Africa Cultural Festival, Art Bureau, Munich, Germany
South African Aborescence: End of the century's Artists, Arts Festival Nantes, France

1996

Fault Lines: Inquiries around Truth and Reconciliation, Castle of Good Hope, Cape Town, South Africa
Colours: Contemporary Art from South Africa, Haus der Kulturen der Welt, Berlin, Germany

1995

Identità e alterità, Venice Biennale, Palazzo Grassi, Venice, Italy

1994

Art, Society, Reflexion, 5th Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba
un art d'Afrique du Sud, Galerie de L'Esplanade, La Defence, Paris, France
Xit, South African Association of Arts, Metropolitan Life Gallery, Cape Town, South Africa

AWARDS

2020

Claire and Eduardo Villa Will Trust's 'Extraordinary Award for Sculpture in South Africa'

2014

Mbokodo Award for Sculpture

2004

University of Cape Town Fellowship

2002

DaimlerChrysler Award for South African Sculpture

1996

FNB Vita Art Now Award

1995

Standard Bank Young Artist Award

1982

National Fine Arts Student Competition
Martienssen Prize, University of the Witwatersrand

COLLECTIONS

Art in Embassies, US Department of State, US Consulate, Johannesburg
Berardo Collection, Madeira
BHP Billiton Art Collection, Johannesburg
Daimler Contemporary Collection Germany, Berlin
Daimler Collection South Africa, Pretoria
Durban Art Gallery
Fellbach Public collection, Germany
Gauteng Legislature art collection, Johannesburg

Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg
Gordon Schachat Collection, South Africa
Johannesburg Art Gallery
Johannes Stegman Art Gallery, University of the Free State, Bloemfontein
Maison Européenne de la Photographie, Paris
Nelson Mandela Metropolitan Art Museum, Port Elizabeth
Sandton Civic Art Gallery, Johannesburg
Sindika Dokolo Collection, Luanda
South African Broadcasting Corporation, Johannesburg
South African National Gallery, Cape Town
Spier Collection, Stellenbosch
Standard Bank Corporate Collection, Johannesburg
Tate Modern, London
Tatham Art Gallery, Pietermaritzburg
University of Cape Town Works of Art Collection
Walther Collection, Ulm