

## STEVENSON

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## JO RACTLIFFE

Born 1961 in Cape Town, South Africa  
Lives in Cape Town

### EDUCATION

1988

Master of Fine Art, Michaelis School of Fine Arts, University of Cape Town, South Africa

1985

Bachelor of Arts in Fine Art, Michaelis School of Fine Art, University of Cape Town, South Africa

1982

Diploma in Fine Art, Ruth Prowse School of Art, Woodstock, Cape Town, South Africa

### SELECTED SOLO EXHIBITIONS

2023

*Landscaping*, Stevenson, Cape Town, South Africa

2021

*Being There*, Stevenson, Cape Town, South Africa

2020

*Jo Ractliffe: Drives*, Art Institute of Chicago, USA

2019

*Signs of Life*, Stevenson, Cape Town, South Africa

2018

*Hay Tiempo, No Hay Tiempo*, Centro Fotográfico Álvarez Bravo, as part of *Hacer Noche*, Oaxaca, Mexico

2017

*Everything is Everything*, Stevenson, Johannesburg, South Africa

2015

*After War*, Fondation A Stichting and Galerie de l'erg, Brussels, Belgium

*The Aftermath of Conflict: Jo Ractliffe's Photographs of Angola and South Africa*,  
Metropolitan Museum of Art, New York, USA

2014

*Someone Else's Country*, Peabody Essex Museum, Salem, Massachusetts, USA

2013

*The Borderlands*, Stevenson, Cape Town, South Africa

*As Terras do Fim do Mundo*, Museet for Fotokunst, Odense, Denmark

*As Terras do Fim do Mundo*, Aspekte Galerie, Munich, Germany

2012

*As Terras do Fim do Mundo*, Fotohof, Salzburg, Austria

2011

*As Terras do Fim do Mundo*, Walther Collection Project Space, New York, USA

*As Terras do Fim do Mundo*, Brodie/Stevenson, Johannesburg, South Africa

*As Terras do Fim do Mundo*, Michael Stevenson, Cape Town, South Africa

2010

*Apartheid, Angola and Beyond*, Lamont Gallery, Phillips Exeter Academy, New Hampshire, USA

2008

*Terreno Ocupado*, Warren Siebrits Gallery, Johannesburg, South Africa

2005

*Jo Ractliffe: Selected Colour Works 1999-2005*, Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa

2004

*Jo Ractliffe: Selected Works 1982-1999*, Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa

2002

*Snow White*, Ecole Cantonale d'Art du Valais, Sierra, Switzerland

1999

*End of Time*, Ibis Art Gallery, Nieu-Bethesda, Karoo, South Africa

*End of Time*, Mark Coetzee Art Cabinet, Cape Town, South Africa

1997

*Guess who loves you*, Goodman Gallery, Johannesburg, South Africa

1995

*reShooting Diana*, Market Gallery, Johannesburg, South Africa

1990

*Nadir*, Market Gallery, Johannesburg, South Africa

1989

*Nadir*, Metropolitan Life Gallery, Cape Town, South Africa

1988

*Master of Fine Art Graduate show*, Irma Stern Museum, Cape Town, South Africa

COLLABORATIONS

2004

*Johannesburg Circa Now*, Johannesburg Art Gallery (with Terry Kurgan), South Africa

2003

*Cityscapes*, Devonshire Hotel and Johannesburg Art Gallery (with Jay Pather), South Africa

2002

*a bear, a giraffe, snow, dogs, flowers and Verbotstafeln*, Bell-Roberts Gallery, Cape Town, South Africa (with Markus Schwander)

2001

*Open Circuit (closing)*, NSA Gallery, Durban, South Africa (with Sebastian Diaz Morales)

1999

*Orpheus and Eurydice and the Arts of Memory*, Planetarium, Cape Town, South Africa (public performance of extracts from an 'opera in progress' with Philip Miller, Jane Taylor and William Kentridge)

#### SELECTED GROUP EXHIBITIONS

2024

*When Works Meet*, Stevenson, Cape Town, South Africa

*After the End of the World: Pictures from Panafrika*, Art Institute of Chicago, USA

*Latent Landscapes*, Stevenson, Amsterdam, South Africa

*Nature loves to hide*, the 19th edition of Fotografia Europea, Reggio Emilia, Italy

2023

*The Struggle of Memory*, the Deutsche Bank Collection, Berlin, Germany

*The Artist List*, Stevenson, Cape Town, South Africa

*You to Me, Me to You*, A4 Arts Foundation, Cape Town, South Africa

*Trace - Formations of Likeness: Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany

2022

*The Struggle of Memory*, the Deutsche Bank Collection, Berlin, Germany

*The Future Is Behind Us*, A4 Arts Foundation, Cape Town, South Africa

*Under the Rain of Others*, SBC Gallery of Contemporary Art, Montréal, Québec

*Maa ka Maaya ka ca a yere kono - On Multiplicity, Difference, Becoming and Heritage*, 13th Recontres de Bamako, Mail

*Regards de Femmes*, Fondation A Stichting, Brussels, Belgium

*Where do I begin*, Stevenson, Cape Town, South Africa

*Deutsche Börse Photography Foundation Prize 2022*, The Photographers' Gallery, London, UK

*Currency*, 8th Triennial of Photography Hamburg, Germany

*Shifting Dialogues: Photography from The Walther Collection*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*Deutsche Börse Photography Foundation Prize 2022*, The Photographers' Gallery, London, UK

2021

*40 Years of FOTOHOF*, Fotohof, Salzburg, Austria

*Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands

*One Artist – One Minute*, Fotohof, Salzburg, Austria

2020

*À toi appartient le regard et (...) la liaison infinie entre les choses*, Musée du quai Branly – Jacques Chirac, Paris, France

*Pictures from Another Wall*, De Pont Museum, Tilburg, The Netherlands  
*Après (After)*, Center of Contemporary Art Occitanie, Sète, France

2019

*Highly Personal*, Stephen Daiter Gallery, Chicago, USA

2018

*More for Less*, A4 Arts Foundation, Cape Town, South Africa  
*Light in Wartime*, apexart, New York, USA  
*We Feed the World*, Bargehouse Gallery, London, UK  
*Hacer Noche*, Oaxaca, Mexico  
*Both, and*, Stevenson, Cape Town, South Africa  
*Not the Usual Suspects*, South African National Gallery, Cape Town, South Africa

2017

*A Short History of South African Photography*, Fotografia Europea 2017: *Time maps. Memory, archives, future*, Chiostri di San Pietro, Reggio Emilia, Italy  
*Sea Views*, Rijksmuseum, Amsterdam, The Netherlands  
*Things Fall Apart*, Vera and Donald Blinken Open Society Archives, Budapest, Hungary  
*Urban Cadence: Street Scenes from Lagos and Johannesburg*, Gund Gallery, Ohio, USA  
*Après: A Project by Éric Baudelaire*, Centre Pompidou, Paris, France

2016

*Gestures and Archives of the Present, Genealogies of the Future: A new lexicon for the biennial*, 10<sup>th</sup> Taipei Biennial, Taipei Fine Arts Museum, Taiwan, China  
*Things Fall Apart*, Calvert 22, London, UK; University of Bayreuth, Germany; Gallery Municipais, Lisbon, Portugal

2015

*After Eden/Après Eden - The Walther Collection*, La Maison Rouge, Paris, France  
*History Lesson*, Museum Centro Atlántico de Arte Moderno, Las Palmas, Spain  
*What Remains is Tomorrow*, South African Pavilion, 56th Venice Biennale, Italy  
*THEOREM: You Simply Destroy the Image I Always Had of Myself*, Mana Contemporary, New Jersey, USA  
*Disputed Landscape: Uncovering History*, Camera Austria, Graz, Austria  
*Past Imperfect//Future Present*, University of Johannesburg, Johannesburg, South Africa

2014

*Conflict, Time, Photography*, Tate Modern, London, UK  
*Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life*, Museum Africa, Johannesburg, South Africa  
*Apartheid and After*, Huis Marseille, Amsterdam, The Netherlands  
*Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA

2013

*Earth Matters: Land as material and metaphor in the arts of Africa*, Smithsonian National Museum of African Art, Washington, DC, USA  
*Present Tense*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Unstable Territory: Borders and identity in contemporary art*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy  
*Present Tense*, Fundação Calouste Gulbenkian, Lisbon, Portugal; Fundação Calouste Gulbenkian - Délégation en France, Paris, France  
*My Joburg*, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen, Dresden, Germany  
*Distance and Desire: Encounters with the African Archive*, The Walther Collection, Ulm, Germany  
*Transition: Social Landscape*, Rencontres d'Arles Festival, Arles, France  
*Earth Matters*, Smithsonian National Museum of African Art, Washington DC, USA

*The Loom of the Land*, Stevenson, Johannesburg, South Africa

2012

*Transitions: Social Landscape Project*, Market Photo Workshop, Johannesburg, South Africa

*Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life*,

International Center of Photography, New York, USA

*Trade Routes Over Time*, Stevenson, Cape Town, South Africa

*Not My War*, Michaelis Galleries, University of Cape Town, South Africa

*Making History*, MMK (Museum für Moderne Kunst) Frankfurt, Germany

2011

*Topographies of War*, Le Bal, Paris, France

*Neither Man Nor Stone*, Iziko South African National Gallery, Cape Town, South Africa

*Lens: Fractions of Contemporary Photography and Video in South Africa*, Stellenbosch University Art Museum, South Africa

*Point of View – Discovery Award*, Les Rencontres d'Arles, Arles, France

*Appropriated Landscapes*, Walther Collection, Ulm, Germany

*Figures and Fictions: Contemporary South African Photography*, V&A Museum, London, UK

*Impressions from South Africa, 1965 to Now*, Museum of Modern Art, New York, USA

*For a Sustainable World*, Rencontres de Bamako, Mali

2010

*This is Our Time*, Brodie/Stevenson, Johannesburg, South Africa

*Events of the Self: Portraiture and social identity*, Walther Collection, Ulm, Germany

*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, South Africa

2009

*Test Patterns: Recent video work from South Africa*, SF Camerawork, San Francisco, USA

*Dada South?*, South African National Gallery, Cape Town, South Africa

2008

*Annual Report: A Year in Exhibitions*, Gwangju Biennale, Korea

*Cities in Crisis*, University of Johannesburg, South Africa

*Gwangju Biennale*, South Korea

*Snap Judgments: New positions in contemporary African photography*, Stedelijk Museum, Amsterdam, The Netherlands; Brooks Museum of Art, Memphis, Tennessee, USA

2007

*Zeitgenössische Fotokunst aus Südafrika 2007 (Contemporary Art Photography from South Africa 2007)*, Neuer Berliner Kunstverein; Kunstsammlungen Chemnitz, Galerie der Stadt Sindelfingen and Museum Bochum, Germany

*Snap Judgments: New positions in contemporary African photography*, National Gallery of Canada, Ottawa, Ontario, Canada

*7th Internationalen Foto-Triennale Esslingen 2007*, Villa Merkel, Galerien der Stadt Esslingen am Neckar, Germany

*Contemporary Art Photography from South Africa 2007*, Neuer Berliner Kunstverein, travelling to Kunstsammlungen Chemnitz, Galerie der Stadt Sindelfingen and Museum Bochum, Germany

*Isilwane: Pets and Animal Presences*, Sub Station Gallery, University of the Witwatersrand, Johannesburg, South Africa

*Posi+ive: Pulse*, Sun City, South Africa

2006

*Snap Judgments: New positions in contemporary African photography*, International Centre for Photography, New York; Miami Art Central, Miami, Florida, USA

*Black, Brown, White: Photography from South Africa*, Kunsthalle Wien, Vienna, Austria

*The Unhomely: Phantom scenes in global society*, 2nd International Biennial of Contemporary Art (BIACS 2), Seville, Spain

2005

*Excentricities*, PROGR Zentrum für Kulturproduktion, Bern, Switzerland  
*Prepossession*, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia; Golden Thread Gallery, Belfast, Northern Ireland

2004

*City and Country*, Axis Gallery, New York, USA  
*A Decade of Democracy: South African Art 1994-2004*, South African National Gallery, Cape Town, South Africa  
*Tremor*, Palais des Beaux-Arts, Charleroi, Belgium  
*Trouble*, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France  
*Mine(d)fields*, Kunsthalle Bern, Switzerland  
*Making Waves*, Johannesburg Art Gallery, South Africa  
*Unsettled*, National Museum for Photography, Copenhagen, Denmark  
*Resistance, Reconstruction, Reconciliation*, Pretoria Art Museum, South Africa

2003

*Coexistence: Contemporary cultural production in South Africa*, The Rose Art Museum, Brandeis University, Massachusetts, USA  
*Show Me Home*, Johannesburg Art Gallery, South Africa  
*The Other Side of Fine*, Photo Fiesta, Medellin, Colombia, South America  
*Daimler Chrysler Creative Photography Award (finalists' exhibition)*, Museum Africa, Johannesburg, South Africa  
*Kwere Kwere: Journeys into Strangeness*, Arti et Amicitiae, Amsterdam, The Netherlands

2002

*Body II: Sublimation*, Klein Karoo National Arts Festival, Oudsthoorn, South Africa  
*Iconografias Metropolitanas: Cidades on XXV Bienal de Sao Paulo*, Sao Paulo, Brazil  
*New Strategies*, Johannesburg Art Gallery, South Africa  
*In No Particular Order on 16 Rencontres Video Art Plastique*, Centre d'Art Contemporain de Basse-Normandie, France

2001

*Joubert Park Public Art Project 2001*, Johannesburg Art Gallery, South Africa

2000

*Emotions and Relations*, Sandton Art Gallery, Johannesburg, South Africa  
*Kwere Kwere: Journeys into Strangeness*, B block, Castle of Good Hope, Cape Town, South Africa; Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa; Arti et Amicitiae, Amsterdam, The Netherlands  
*Tourguides of the Inner City*, Market Gallery and sites in the inner city, Johannesburg, South Africa  
*A.R.E.A. (Art Region End of Africa)*, Reykjavik Art Museum, Iceland  
*blank-Architecture, Apartheid and after*, Museum Africa, Johannesburg, South Africa

1999

*Exchange: Recent Works by the Staff of the Wits Fine Art Department*, Sandton Art Gallery, Johannesburg, South Africa  
*Channel*, AVA Gallery, Cape Town, South Africa  
*Truth Veils*, Gertrude Posel Gallery, Johannesburg; Market Theatre Galleries, Johannesburg, South Africa  
*Emergence*, Makhanda Festival; NSA Gallery, Durban; Standard Bank Gallery, Johannesburg, South Africa  
*Lines of sight*, South African National Gallery, Cape Town, South Africa  
*X-scape: Photography in a new South Africa*, NSA Gallery, Durban, South Africa; Museum Africa, Johannesburg, South Africa; Finnish Museum of Photography, Helsinki, Finland  
*FNB Vita Art Prize*, Sandton Civic Gallery, Johannesburg, South Africa  
*100 x C: Photography in South Africa*, Cape Town, South Africa  
*blank-Architecture, Apartheid and after*, Haus der Kulturen der Welt, Berlin, Germany  
*Wedge*, NSA Gallery, Durban, South Africa

1998

*Art dans le Monde: tendances critiques 1998*, Passage de Retz, Paris, France

*Dreams and Clouds*, Kulturhuset, Stockholm, Sweden

*blank-Architecture, Apartheid and After*, Netherlands Architectural Institute, Rotterdam, The Netherlands

1997

*3x10*, Hanel Gallery, Cape Town, South Africa

*Zone*, Generator Art Space, Africus Institute for Contemporary Art, Johannesburg, South Africa

*Photo/Synthesis*, Makhanda Festival, South Africa

*Aborecence Sud-Africaine: des artistes en fin de siecle*, CRDC, Nantes Festival, France

*Alternating Currents: 1997 Africus Johannesburg Biennale*, Johannesburg, South Africa

1996

*New Art, New Issues*, South African National Gallery, Cape Town, South Africa

*Artists' Books in the Ginsberg Collection*, Johannesburg Art Gallery, Johannesburg, South Africa

*Don't mess with Mister In-between*, Culturgest, Lisbon, Portugal

1994

*Biting the Ballot*, Market Gallery, Johannesburg, South Africa

*GIF 2*, Market Gallery, Johannesburg, South Africa

1993

*Limits of Liberty*, Wits Theatre, Johannesburg, South Africa

1992

*The Processed Image*, Newtown Galleries, Johannesburg, South Africa

*GIF*, FIG Gallery, Johannesburg, South Africa

*No Man's Land*, Durban Art Gallery, Durban, South Africa

1991

*Vita Art Now 1990*, Johannesburg Art Gallery, Johannesburg, South Africa

1989

*Friends of NUSAS (National Union of South African Students)*, University of Stellenbosch Art Gallery, Stellenbosch, South Africa

1988

*FEDSAW Exhibition of Women's Art*, Cape Town, South Africa

1986

*Untitled: Work by South African artists*, Cape Town Cultural Festival, South Africa (the exhibition was originally titled *About Time: Images of South Africa*, but was banned under the 1986 State of Emergency)

## CURATORIAL AND PUBLIC PROJECTS

2004

*Johannesburg Circa Now*, Johannesburg Art Gallery, South Africa

2000

*Joubert Park Project*, Johannesburg, South Africa

1999

*End of Time Pinhole Photography Project*, Nieu-Bethesda, Great Karoo, South Africa

*Truth Veils, Centre for the Study of Violence and Reconciliation and the Wits History Workshop*, University of the Witwatersrand, Johannesburg, South Africa

## RESIDENCIES AND AWARDS

2024

Prix Virginia, Paris, France

2022

Honorary Fellowship, Royal Photographic Society, London, UK

8<sup>th</sup> Lewis Baltz Research Fund Laureate

2021

Deutsche Börse Photography Foundation Prize Shortlist, London, UK

2008

Ampersand Foundation Fellowship, New York, USA

2001

Christian Meriansstiftung residency, iaab studios, Basel, Switzerland

Ecole Cantonale d'Art du Vallais, Sierre, Switzerland

## COLLECTIONS

Apartheid Museum, Johannesburg, South Africa

Art Institute of Chicago, USA

BHP Billiton, Johannesburg, South Africa

Brenthurst Library, Johannesburg, South Africa

Centre Georges Pompidou, Paris, France

City of Johannesburg, Johannesburg, South Africa

Constitutional Court, Johannesburg, South Africa

Durban Art Gallery, Durban, South Africa

Fondation A Stichting, Brussels, Belgium

Fundación Puntos de Encuentro, Colombia

Gauteng Legislative Assembly, Johannesburg, South Africa

Huis Marseille, Amsterdam, The Netherlands

Institute for a Democratic Alternative for South Africa, Cape Town, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

Katrine Harries Print Cabinet, University of Cape Town, South Africa

MTN Collection, Johannesburg, South Africa

Museum of Modern Art, New York, USA

SABC Collection, Johannesburg, South Africa

San Francisco Museum of Modern Art, USA

Sandton Art Gallery, Johannesburg, South Africa

Sasol Art Collection, Johannesburg, South Africa

South African National Gallery, Cape Town, South Africa

South African Reserve Bank, South Africa

Stellenbosch University, South Africa

The Deutsche Bank Collection, Frankfurt, Germany

The Metropolitan Museum of Art, New York, USA



The Walther Collection, Neu-Ulm, Germany  
University of Cape Town Art Collection, Cape Town, South Africa  
University of South Africa Art Gallery, Pretoria, South Africa  
Wits Art Museum, Johannesburg, South Africa