

## STEVENSON

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## KEMANG WA LEHULERE

Born 1984, Cape Town, South Africa  
Lives in Cape Town

### EDUCATION

2011  
BA Fine Arts, University of the Witwatersrand, South Africa

2004  
Diploma in Visual Arts, Community Arts Project/Arts and Media Access Centre, Cape Town, South Africa

2003  
Scriptwriting and Introduction to Film and Television, Community Video Education Trust, Cape Town, South Africa

### SELECTED SOLO EXHIBITIONS

2019  
*I cut my skin to liberate the splinter*, Tate Modern, London, UK

2018  
*not even the departed stay grounded*, Marian Goodman Gallery, London, UK  
*Here I am, a concrete man, throwing himself into abstraction*, Stevenson, Cape Town, South Africa  
*Bird Song*, Pasquart Art Centre, Biel, Switzerland

2017  
*Bird Song*, Maxxi, Rome, Italy  
*Bird Song*, Deutsche Bank KunstHalle, Berlin, Germany

2016  
*In All My Wildest Dreams*, Art Institute of Chicago, USA  
*The knife eats at home*, Stevenson Johannesburg, South Africa  
*History will Break your Heart*, Standard Bank Young Artist exhibition, Oliewenhuis Art Museum, Bloemfontein, South Africa

2015  
*Sincerely Yours*, Gasworks, London, UK  
*History will Break your Heart*, National Arts Festival, Makhanda; Nelson Mandela Metropolitan Art Museum, Port Elizabeth; Tatham Art Gallery, Pietermaritzburg; Iziko South African National Gallery, Cape Town, South Africa  
*To whom it may concern*, Stevenson Cape Town, South Africa

2014

*A Conversation with a Homeless Piece of Grass*, Hamburger Kunsthalle, Hamburg, Germany

2013

*Sleep is for the Gifted*, Lombard Freid Gallery, New York, USA

2012

*Some Deleted Scenes Too*, Stevenson, Johannesburg, South Africa

2011

*Thirty Minutes of Amnesia: Act 1*, Goethe-Institut, Johannesburg, South Africa

2009

*Ubontsi: Sharp Sharp!* Association for Visual Arts, Cape Town, South Africa

#### SELECTED GROUP EXHIBITIONS

2020

*Global(e) Resistance*, Center Pompidou, Paris, France

*Beyond the Black Atlantic*, Kunstverein Hannover, Germany

2019

*Ernest Mancoba: I Shall Dance in a Different Society*, Center Pompidou, Paris, France

*May You Live in Interesting Times*, 58th Venice Biennale, Italy

*Leaving the Echo Chamber*, 14th Sharjah Biennale, UAE

2018

*9 More Weeks*, Stevenson, Johannesburg, South Africa

*Jeepers Creepers*, Braunsfelder Family Collection, Cologne, Germany

*Both, and*, Stevenson, Cape Town, South Africa

*Sculpture*, Institute of Contemporary Art Indian Ocean, Mauritius

*O Triângulo Atlântico*, 11th Mercosul Biennial, Porto Alegre, Brazil

*More For Less*, A4 Arts Foundation, Cape Town, South Africa

*Tell Freedom. 15 South African Artists*, Kunsthall KAdE, Amersfoort, the Netherlands

2017

*The South African Pavilion without Walls*, Performa 17, New York, USA

*Buried in the Mix*, MEWO Kunsthalle, Memmingen, Germany

*15<sup>th</sup> Istanbul Biennial*, Istanbul Modern, Istanbul

*The New Parthenon*, Stevenson, Cape Town, South Africa

*Looking After Freedom*, Michaelis Galleries, University of Cape Town, South Africa

*Art/ Afrique, le nouvel atelier*, Fondation Louis Vuitton, Paris, France

*A Painting Today*, Stevenson, Cape Town, South Africa

2016

*NERIRI KIRURU HARARA*, 9th SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea

*Dak'Art*, 12th Dakar Biennale, Senegal

*Still (the) Barbarians*, EVA International Irish Biennial, Limerick City, Ireland

*I Love You Sugar Kane*, Institute of Contemporary Art Indian Ocean, Mauritius

2015

*Sightings*, KZNSA Gallery, Durban, South Africa

*50/50*, New Church Museum, Cape Town, South Africa

*Drawing: The Bottom Line*, S.M.A.K., Gent, Belgium

Edinburgh Arts Festival, Edinburgh, Scotland

*African Odysseys*, Le Brass, Brussels, Belgium  
*Liberated Subjects: Present Tense*, Foundation De 11 Lijnen, Oudenburg, Belgium

2014

*The Grave Step*, 8th Berlin Biennale, Germany  
*Do It*, Michaelis Galleries, University of Cape Town, South Africa  
*This is not Africa, This is Us*, West Den Haag, the Netherlands  
*Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA  
*Chroma*, Stevenson, Cape Town, South Africa

2013

*On the resonance of the literary outcry in the visual arts*, Martinique International Biennale  
*A Sculptural Premise*, Stevenson, Cape Town, South Africa  
*My Joburg*, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Belgium  
*Museum as Hub: Center for Historical Reenactments: After-after Tears*, New Museum, New York, USA

2012

*Fiction as Fiction (Or, a Ninth Johannesburg Biennale)*, Stevenson, Cape Town, South Africa  
*If A Tree...*, Stevenson, Johannesburg, South Africa  
*Home where?* Lombard Freid Projects, New York, USA  
*Air de Lyon*, Fundación Proa, Buenos Aires, Argentina  
*The Ungovernables*, New Museum Triennial, New Museum, New York, USA

2011

*A Terrible Beauty is Born*, 11th Lyon Biennale, Museum of Contemporary Art, Lyon, France  
*Agter die Berge*, 7 Hours, Berlin, Germany

2010

*Xenoglossia: A Research Project*, Center for Historical Reenactments, Johannesburg, South Africa  
*MTN New Contemporaries Award*, KZNSA Gallery, Durban, South Africa  
*When Your Lips Are My Ears, Our Bodies Become Radios*, Zentrum Paul Klee, Bern, Switzerland  
*PASS-AGES: References & Footnotes*, Old Pass Law Office, Johannesburg, South Africa  
*US*, Iziko South African National Gallery, Cape Town  
*1 hour of VIDEOart!* Galerie Rupert Walsler, Munich, Germany  
*Koma + Ulwaluko: Politics and Poetics of Making Manhood*, Polokwane Art Museum, Polokwane, South Africa  
*Rotterdam International Film Festival (One Minute Foundation)*, Rotterdam, the Netherlands  
*Private Viewing – South African Video Art*, D21 Art Space, Leipzig, Germany  
*X Homes* (public art performances), Johannesburg, South Africa

2009

*Dada South?* Iziko South African National Gallery, Cape Town  
*Bring me a leaf of grass from the edge of the image: Chapter II*, Atelierfrankfurt Studios, Frankfurt, Germany  
*Bring me a leaf of grass from the edge of the image*, Dioptic, Weinheim, Germany  
*Rites of Fealty /Rites of Passage*, Bag Factory, Johannesburg  
*Identity – An Imagined State*, Centre for Contemporary Art, Lagos, Nigeria  
*Nothing Ever Changes*, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa  
*Arte inVisible*, ARCO, Madrid, Spain

2008

*The Road to Nieu-Bethesda* (site-specific project/interventions), Nieu-Bethesda, South Africa  
*Performing South Africa*, Hebbel am Ufer Theatre, Berlin, Germany  
*Scratching the Surface Vol 1*, Association for Visual Arts, Cape Town, South Africa  
*World One Minutes*, Today Art Museum, Beijing, China  
*Spier Contemporary 07*, Johannesburg Art Gallery, Johannesburg, South Africa

*Eskaleni: Spatial Practices*, Afrika Cultural Centre, Johannesburg, South Africa

2007

*Works on Paper*, Blank Projects, Cape Town, South Africa

*Spier Contemporary 07*, Spier Estate, Cape Town, South Africa

*A Legacy of Men*, Johannesburg Art Gallery, Johannesburg, South Africa

*Akuchanywa*, Cape 07 fringe, Kwa Mlamli, Gugulethu, South Africa

2006

*Amajita in Conversation*, Association for Visual Arts, Cape Town, South Africa

2005

*Women Spaces*, Annexe, Iziko South African National Gallery, Cape Town

## AWARDS

2017

4<sup>th</sup> Malcolm McLaren Award, Performa 17, New York

Deutsche Bank Artist of the Year

2015

Standard Bank Young Artist for Visual Art

2014

International Tiberius Art Award, Staatliche Kunstsammlungen, Dresden, Germany

2013

15<sup>th</sup> Baloise Art Prize, Art Basel

2012

Tollman Award for the Visual Arts

2010

MTN New Contemporaries Award

2007

Spier Contemporary Award

## RESIDENCIES

2019

*Laying bare: Studio process at the museum*, Zeitz MOCAA, Cape Town, South Africa

2013

Guest Resident at the Rijksakademie, Amsterdam, the Netherlands

2012

Swiss Arts Council Residency, PROGR, Bern, Switzerland

Ampersand Foundation Fellowship, New York, USA

2011

Zentrum Paul Klee, Bern, Switzerland

2010

Sommerakademie, Zentrum Paul Klee, Bern, Switzerland

Mellon Mays Undergraduate Fellowship, Bowdoin College, Brunswick, USA