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MAME-DIARRA NIANG

Born 1982 in Lyon, France
Lives in Paris

SELECTED SOLO EXHIBITIONS

2025

Æther, Stevenson, Amsterdam, the Netherlands

2024

Remember to Forget, Fondation Henri Cartier-Bresson, Paris, France

2023

Self as a Forgotten Monument, Zeitz Museum of Contemporary Art Africa Cape Town, South Africa

2022

Sama Guent Guji, Stevenson, Johannesburg, South Africa

2021

The Citadel: a trilogy | Call me when you get there, Galeria Lume São Paulo, Brazil

The Art of Living, Fotofestival Naarden, the Netherlands

2020

Call Me When You Get There, Stevenson, Cape Town, South Africa

2014

At the Wall, Stevenson, Johannesburg, South Africa

2013

Sahel Gris, Institut Français of Dakar, Senegal

SELECTED GROUP EXHIBITIONS

2025

Memento, Photography, Interrupted, Huis Marseille, Amsterdam, The Netherlands

On View, Encounters with the Photographic, Pinakothek der Moderne, Munich, Germany

Out of focus, another vision of art from 1945 to the present day, Musée de l'Orangerie, Paris, France

2023

The Artist List, Stevenson, Cape Town, South Africa
Glitch: The Art of Interference, Pinakothek der Moderne, Munich, Germany
UNBOUND: PERFORMANCE AS RUPTURE, Julia Stoschek Foundation, Berlin, Germany
Thinking Historically in the Present, 15th Sharjah Biennale, UAE

2022

Currency, the 8th Triennial of Photography Hamburg, Germany
Shifting Dialogues: Photography from The Walther Collection, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
DAK'ART OFF, 14th Dakar Biennale, Senegal

2021

Galleries Curate: RHE, Stevenson, Amsterdam, the Netherlands

2020

Movin'Grounds, 38CC, Delft, the Netherlands
Pictures from Another Wall, De Pont Museum, the Netherlands

2019

Travesías atlánticas, 4th Montevideo Biennial, Uruguay

2018

Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, The Netherlands
sempre, nunca, Affective Affinities: 33rd Bienal de São Paulo, Brazil
Both, and, Stevenson, Cape Town, South Africa
I'm Not Who You Think I'm Not #7: Strange Attractors, 10th Berlin Biennale, Germany
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil

2017

Deconstructed Spaces, Surveyed Memories, Rencontres de Bamako, Musée du District Bamako, Mali
Recent Histories - New African Photography, the Walther Collection, Neu-Ulm, Germany

2016

Dak'Art, 12th Dakar Biennale, Senegal
SEX, Stevenson, Johannesburg, South Africa
Armory Focus: African Perspectives – Spotlighting Artistic Practices of Global Contemporaries, The Armory Show, New York, USA

2015

The Lay of the Land: New Photography from Africa, the Walther Collection Project Space, New York, USA
Nine Artists, Stevenson, Cape Town, South Africa
Continuity, Cosmos Arles Books, satellite of Rencontres d'Arles, France

2014

11th Dak'Art Biennale, Dakar, Senegal

2013

Le Piéton de Dakar, Institut Français of Dakar, Senegal

RESIDENCIES

2017

Black Hole, Stevenson, Johannesburg, South Africa