

STEVENSON

Buchanan Building
160 Sir Lowry Road
7925 Cape Town
+27 21 462 1500

46 7th Avenue
Parktown North
2193 Johannesburg
+27 11 403 1055

Prinsengracht 371B
1016 HK Amsterdam
The Netherlands
+31 62 532 1380

info@stevenson.info
www.stevenson.info

@stevenson_za

MELEKO MOKGOSI

BIBLIOGRAPHY

MONOGRAPHS

2020

Mokgosi, Meleko and Hurn, Rachel (ed). *Democratic Intuition*. New York: Pacific and Jack Shainman Gallery
Jones, Erica P (ed). *Meleko Mokgosi: Bread, Butter, and Power*. Los Angeles: Fowler Museum

2014

Jacobson, Karen (ed). *Pax Kaffraria*. Los Angeles: Hammer Museum

BOOKS AND EXHIBITION CATALOGUES

2024

Gant, Kimberli. *Giants: Art From The Dean Collection of Swizz Beatz and Alicia Keys*. New York: Phaidon Press Limited
Kelly, Michael and Roelofs, Monique (eds). *Black Art and Aesthetics: Relationalities, Interiorities, Reckonings*. London: Bloomsbury Publishing

2022

Bonsu, Osei (ed). *African Art Now: Fifty Pioneers Defining African Art for the Twenty-First Century*. London: Ilex and Tate Publishing
my whole body changed into something else: Texts by Sinazo Chiya, and Sisipho Ngodwana and conversations with Rahima Gambo, Monilola Olayemi Ilupeju and Aziz Hazara, and Léonard Pongo and Ajamu X. Cape Town: Stevenson. ISSUU

2021

Morrill, Rebecca and Simon Hunegs (eds). *African Artists from 1882 to Now*. Phaidon Press Limited

2017

Lubar, Steven D. *Inside the Lost Museum: Curating, Past and Present*. Massachusetts: Harvard University Press

2016

Comrades. Catalogue 85. Text by Jason Farago. Cape Town: Stevenson. ISSUU
Nine Weeks: Meleko Mokgosi in conversation with Hansi Momodu-Gordon. Cape Town: Stevenson. ISSUU
Hastin, Julia, Morrill, Rebecca and Rattee, Kathryn (eds). *Vitamin P3: New Perspectives in Paintings*. London: Phaidon

2015

Ose, Elvira Dyangani (ed). *A Story Within a Story*. Stockholm: Art and Theory Publishing

2014

Kings County. Catalogue 81. Text by Teju Cole. Cape Town: Stevenson. [ISSUU](#)

2012

Ellegood, Anne. *Made in L.A. 2012*. Munich: Prestel

SELECTED ARTICLES AND REVIEWS

2025

James, Derek, "'Giants' collection at MIA showcases nearly 100 pieces by Black artists '. *CBS NEWS*, 19 March. [LINK](#)

2024

Carranza, Rosario, 'Art department lecture series ends with talk by Meleko Mokgosi '07'. *The Williams Record*, 6 March. [LINK](#)

2023

Benivolski, Xenia, 'Meleko Mokgosi Challenges Tropes of Mastery'. *Frieze Magazine*, 28 February. [LINK](#)

2022

Samudzi, Zoé, 'Meleko Mokgosi by Zoé Samudzi'. *Bomb Magazine*, 15 December. [LINK](#)

Spires, Jasper, 'In Determinism's Ugly Face'. *Fad Magazine*, 10 June. [LINK](#)

2021

Mokoena, Hlonipha, 'The Art of Meleko Mokgosi: Part 2'. *The WISER Podcast*, 4 November. [LINK](#)

Mokoena, Hlonipha, 'The Art of Meleko Mokgosi: Part 1'. *The WISER Podcast*, 28 October. [LINK](#)

In Conversation - Meleko Mokgosi with Ugochukwu-Smooth Nzewi. *The Current*, 28 August. [LINK](#)

2020

Lescaze, Zoë. '12 Artists On: The Financial Crisis'. *New York Times*, 21 July. [LINK](#)

Goldstein, Caroline. 'Meleko Mokgosi's Virtuoso Paintings of Southern Africa Show a Different Side of the Tourism Industry—See Pictures Here'. *Art News*, 23 March. [LINK](#)

Laster, Paul. 'Artist Meleko Mokgosi's Latest Paintings Capture Marvellous Moments'. *Haper's Bazaar Arabia*, 11 February. [LINK](#)

Bishara, Hakim. 'Fallback Friday: Meleko Mokgosi: Democratic Intuition'. *Degree Critical*, 7 February. [LINK](#)

Dodi, Emily. 'On Exhibit At CLU: Meleko Mokgosi: Acts Of Resistance And Spiritual Bodies'. *VC Reporter*, 8 January. [LINK](#)

2019

Gilbert, Alan. 'Meleko Mokgosi's Discursive Art'. *Hyperallergic*, 14 December. [LINK](#)

Jaeger, William. 'Exhibit offers layered look at artist's African homeland'. *Times Union*, 21 November. [LINK](#)

Mitter, Siddharth. 'Meleko Mokgosi Is Going Big'. *Garage Magazine*. [LINK](#)

Straaten, Laura. 'Meleko Mokgosi Wants You to See the Politics of Everyday Life'. *New York Times*, 23 October 2019. [LINK](#)

Koch, Stephanie. 'The Ideal Between Intuition and Institution: Meleko Mokgosi's Bread, Butter and Power at the Smart Museum of Art'. *New City Art*, 22 October. [LINK](#)

Kim, Alina; Dahshan, Jad. 'Opening Day: Bread, Butter, and Power'. *The Chicago Maroon*, 21 October. [LINK](#)

Smith, Elizabeth. 'From The Ancient To The Future: Meleko Mokgosi's "Pan-African Pulp" At Umma'. *Pulp*, 11 October. [LINK](#)

Stannard, Ed. 'Politics, art combine in work of new Yale professor'. *New Haven Register*, 15 May. [LINK](#)

2018

Furtado, Will. 'Meleko Mokgosi: 'the limitations that produce narrow interests are not caused by the artist'.

Contemporary And, 4 September. [LINK](#)

Knight, Christopher. 'The art of daily existence: Meleko Mokgosi's provocative show at the UCLA Fowler Museum'. *LA Times*, 7 May [LINK](#)

Li, Jennifer. 'Meleko Mokgosi at the Fowler Museum'. *Art in America*, 1 May [LINK](#)

Gyorody, Andrea. 'Meleko Mokgosi: Fowler Museum At The University Of California'. *Artforum*, Summer. [PDF](#)

Ahn, Abe. 'Paintings that Question the Promises of Postcolonial Democracy'. *Hyperallergic*, 13 April. [LINK](#)

Layton, Heather. 'Meleko Mokgosi: Pax Kaffraria', *CAA Reviews*, February. [PDF](#)

2017

Siegel, Robin. 'From Picasso To Rauschenberg, Williamstown Museums Embrace The Modern World'. *Wbur*, 2 August. [LINK](#)

Rafferty, Rebecca. 'Contested territory'. *Rochester City Newspaper*, February. [LINK](#)

Flanigan, Robin. 'Mokgosi's art comes to joint MAG and RoCo exhibit'. *Democrat and Chronicle*, 26 January. [PDF](#)

2016

Biswas, Allie. 'Art In Conversation: Meleko Mokgosi With Allie Biswas'. *The Brooklyn Rail*, 4 October. [LINK](#)

Embuscado, Rain. 'A Lot Happened In Jack Shainman's Basement With Artist Meleko Mokgosi'. *Artnet News*, 8 September. [LINK](#)

Helmke, Juliet. 'Q&A: Meleko Mokgosi on His Dual Presentation at Jack Shainman Gallery'. *Blouin Artinfo*, 7 September. [LINK](#)

Mullen, Matt. 'Artists At Work: Meleko Mokgosi'. *Interview Magazine*, 11 August. [LINK](#)

Makgato, Khehla Chepape. 'Bank or Economy and Comrades: A review. *Ampersandonline*, 18 March. [PDF](#)

Chiya, Sinazo. 'A Comradeship of Stillness: Meleko Mokgosi's Comrades'. *ArtThrob*, 16 March. [PDF](#)

Shorkend, Danny. 'Folklore, parables: Mokgosi's 'Comrades'. *Cape Times*, 18 February. [PDF](#)

Sosio, Kwanele. 'Quiet violence of fading to white'. *Mail & Guardian*, 29 January. [PDF](#)

Mbao, Wamuwi. 'Multi-storied: A fascinating text-picture tension overlays Meleko Mokgosi's latest work'. *Sunday Times*, 24 January. [PDF](#)

2015

Haider, Faheem. 'Paintings that Get (Kind of) Close to South Africa's Colonial Aftermath'. *Hyperallergic*, 10 April. [PDF](#)

2014

Tribinevicius, Medeine. 'An interrogation of Post-colonial theory'. *Mail & Guardian*, July. [PDF](#)

Wood, Emily. 'An interview with Meleko Mokgosi'. *Africa is a Country*, 28 April. [PDF](#)

2012

Lipschutz, Yael. 'Meleko Mokgosi's Existentialism'. *Art Review*, 29 June. [PDF](#)