

## STEVENSON

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## MELEKO MOKGOSI

Born 1981 in Francistown, Botswana  
Lives in New York, USA

### EDUCATION

2011

MFA, Interdisciplinary Studio, University of California, Los Angeles, California, USA

2007

Independent Study Program, Whitney Museum of American Art, New York, USA  
BA, Williams College, Williamstown, Massachusetts, USA

2006

Affiliate Independent Study Program, Slade School of Fine Art, London, UK

### SELECTED SOLO EXHIBITIONS

2015

*Speculations on Drawing*, Stevenson, Johannesburg, South Africa  
*Appellations*, Stevenson, Cape Town, South Africa

2024

*Zones of Non-Being*, Museum of Contemporary Art Detroit, Detroit, USA

2023

*Spaces of Subjection: Parts 1 to 5*, Jack Shainman Gallery, New York, USA  
*Imaging Imaginations*, Art Gallery of York University, Toronto, Canada

2022

*Currents 122: Meleko Mokgosi*, Saint Louis Museum of Art, Missouri, USA

2021

*Scripto-visual*, The Current, Stowe, Vermont, USA

2020

*Democratic Intuition*, Gagosian, London, UK  
*Your Trip to Africa*, Perez Art Museum, Miami, USA

2019

*The social revolution of our time cannot take its poetry from the past put only from the poetry of the future*, Jack Shainman, New York, USA

*Pan-African Pulp*, Jack Shainman, New York, USA

*Bread Butter, and Power*, Smart Museum of Art, Chicago, USA

*Objects of Desire, Addendum*, Stevenson, Johannesburg, South Africa

*Pan-African Pulp*, the University of Michigan Museum of Art, Ann Arbor, USA

*Selections from the Hammer Contemporary Collection: Meleko Mokgosi*, the Hammer Museum, Los Angeles, USA

2018

*Double Bind*, New York University's Gallatin School of Individualized Study, New York, USA

*Objects of Desire: Reflections on the African Still Life at Honor Fraser Gallery*, Los Angeles, USA

*Acts of Resistance*, Baltimore Museum of Art, USA

*Bread, Butter, and Power*, Fowler Museum, UCLA, Los Angeles, USA

2017

*Lex and Love*, Williams College Museum of Art, Williamstown, Massachusetts, USA

*Pax Kaffraria*, Rochester Contemporary Art Center, University of Rochester, New York, USA

2016

*Comrades II & Lerato*, Jack Shainman Gallery, New York, USA

*Comrades*, Stevenson, Cape Town, South Africa

2015

*Democratic Intuition*, Institute of Contemporary Art, Boston, Massachusetts, USA

*Meleko Mokgosi*, Jack Shainman Gallery's The School, New York

2014

*Pax Kaffraria*, Honor Fraser Gallery, Los Angeles, California, USA

2009

*Meleko Mokgosi*, Williams Club Gallery, New York, USA

2007

*In Transit*, Charles P. Russel Gallery, Deerfield Academy, Deerfield, Massachusetts, USA

2003

Maitisong Festival, Gaborone, Botswana

#### SELECTED GROUP EXHIBITIONS

2025

*The Future is Present, the Harbinger is Home: Selections from Prospect.6*, Museum of Contemporary Art Denver, Colorado, USA

*When We See Us: A Century of Black Figuration In Painting*, Zeitz Museum of Contemporary Art Africa, Bozar, Brussels, Belgium

*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Minneapolis Institute of Art, Minneapolis, USA

2024

*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, The Brooklyn Museum, New York; High Museum of Art, Atlanta, Georgia, USA

*Prospect.6: the future is present, the harbinger is home*, Contemporary Arts Center, New Orleans, USA

*Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, USA  
*When We See Us: A Century of Black Figuration In Painting*, Kunstmuseum Basel, Switzerland  
*Project a Black Planet: The Art and Culture of Panafrica*, Art Institute of Chicago, USA  
*One History, Two Versions*, Spencer Museum of Art, The University of Kansas, USA  
*On the Passage of a Few People through a Rather Brief Period of Time*, University Art Gallery, University of California, Irvine, USA

2023

*The Artist List*, Stevenson, Cape Town, South Africa

2022

*When We See Us: A Century of Black Figuration In Painting*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

*Where Do I Begin*, Stevenson, Cape Town, South Africa

*Haunted Realism*, Gagosian, London, UK

*Stressed World*, The School, Jack Shainman Gallery, New York, USA

2021

*Ubuntu, a lucid dream*, Palais de Tokyo, Paris, France

*Eclipse*, 7th Athens Biennale, Greece

2020

*Meleko Mokgosi: Acts of Resistance*, William Rolland Gallery of Fine Art

*Ubuntu*, Five Rooms from the Harry David Collection, National Museum of Modern Art, Athens, Greece

2019

*King of the Hill*, Jack Shainman Gallery, New York, USA

2018

*Lines of Influence*, SCAD Museum of Art, Savannah, USA

*Seeing Otherwise*, Colby College Museum of Art, Waterville, Maine, USA

*Both, and*, Stevenson, Johannesburg, South Africa

2017

*The Ease of Fiction*, Museum of the African Diaspora, San Francisco, USA

*Conversations: Selections From the Permanent Collection*, Cornell Fine Arts Museum, Winter Park, Florida, USA

*Art/Afrique, le nouvel atelier*, Fondation Louis Vuitton, Paris, France

2016

*The Ease of Fiction*, CAM Raleigh, North Carolina; African American Museum, Los Angeles, California

2015

*Schema*, Stevenson, Cape Town, South Africa

*A story within a story...*, 8th Göteborg International Biennial for Contemporary Art, Germany

*Remembering Things Past*, Islip Art Museum, East Islip, New York, USA

2014

*Kings County*, Stevenson, Cape Town, South Africa

2013

*Meanwhile...Suddenly and Then*, The Lyon Biennale, Lyon, France

*The Beautiful Ones*, Nolan Judin, Berlin, Germany

*Migrating Identities*, Yerba Buena Center for the Arts in San Francisco, California, USA  
*Inside This Human Clay*, Ltd Los Angeles, California, USA

2012

*Made in L.A. 2012*, organized by the Hammer Museum, Los Angeles, California, USA  
*Primary Sources*, The Studio Museum in Harlem, New York, USA  
*Capital Offense: The End(s) of Capitalism*, Beacon Arts Gallery, Los Angeles, California, USA  
*The Bearden Project*, The Studio Museum in Harlem, New York, USA

2011

*Look III*, The Hudson Valley Center for Contemporary Art Museum, Peekskill, New York, USA

2010

MFA Graduate Exhibition, New Wight Gallery, University of California, Los Angeles, USA  
*Greater Los Angeles MFA Exhibition*, University of California, Long Beach, CA

2009

*Without*, New Wight Gallery, University of California, Los Angeles, USA  
*Narratives of Now*, University of California, Los Angeles, USA  
*Without*, Work Gallery, New York, USA

2008

*Four Continents*, Botswana National Gallery and Thapong Workshop, Gaborone, Botswana  
*AmeriAura*, National Library of Cameroon, Yaounde, Cameroon  
*Pool of Possibilities: Mapping Currents for the 3rd Guangzhou Triennial*, China  
Independent Study Program Exhibition, Whitney Museum of American Art, New York, USA

2007

*AmeriAura*, Hampden Gallery and Augusta Savage Gallery, University of Massachusetts, Amherst, USA  
*Nineteen*, Williams College Museum of Art, Williamstown, Massachusetts, USA  
Fellowship Exhibition, The Lichtenstein Gallery, Berkshire Art Association, Pittsfield, Massachusetts, USA

2006

Senior Exhibition, Wilde Gallery, Spencer Art Studio, Williamstown, Massachusetts, USA

2005

Slade School of Fine Art Student Exhibition, Woburn Square Studios, London, UK  
Fellowship Exhibition, Berkshire Art Association, Pittsfield, Massachusetts, USA  
*Berkshire Biennial*, Contemporary Artist Center, North Adams, Massachusetts, USA

2004

Independent Study Exhibition, Wilde Gallery, Spencer Studio, Williamstown, Massachusetts, USA

2002

Thapong International Artists Workshop Group Exhibition, National Gallery, Gaborone, Botswana

2001

Alliance Française Gallery, Gaborone, Botswana

2000

National Gallery, Gaborone, Botswana

PROJECTS

2022

Purple (D Line) Extension project, Los Angeles County Metropolitan Arts Programme, USA

2021

The Platform Gallery, Delaware Contemporary, USA

#### AWARDS

2017

Vilcek Prize for Creative Promise in the Fine Arts

2012

The Joan Mitchell Foundation, 2012 Painters and Sculptors Grant Program

Hammer Museum's Mohn Award

#### RESIDENCIES

2012

Artist in Residence Program, Studio Museum in Harlem, New York, USA