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MELEKO MOKGOSI

Born 1981 in Francistown, Botswana
Lives in New York, USA

EDUCATION

2011

MFA, Interdisciplinary Studio, University of California, Los Angeles, California, USA

2007

Independent Study Program, Whitney Museum of American Art, New York, USA
BA, Williams College, Williamstown, Massachusetts, USA

2006

Affiliate Independent Study Program, Slade School of Fine Art, London, UK

SELECTED SOLO EXHIBITIONS

2021

Scripto-visual, The Current, Stowe, Vermont, USA

2020

Democratic Intuition, Gagosian, London, UK
Your Trip to Africa, Perez Art Museum, Miami, USA

2019

The social revolution of our time cannot take its poetry from the past put only from the poetry of the future, Jack Shainman, New York, USA
Pan-African Pulp, Jack Shainman, New York, USA
Bread Butter, and Power, Smart Museum of Art, Chicago, USA
Objects of Desire, Addendum, Stevenson, Johannesburg, South Africa
Pan-African Pulp, the University of Michigan Museum of Art, Ann Arbor, USA
Selections from the Hammer Contemporary Collection: Meleko Mokgosi, the Hammer Museum, Los Angeles, USA

2018

Double Bind, New York University's Gallatin School of Individualized Study, New York, USA
Objects of Desire: Reflections on the African Still Life at Honor Fraser Gallery, Los Angeles, USA
Acts of Resistance, Baltimore Museum of Art, USA
Bread, Butter, and Power, Fowler Museum, UCLA, Los Angeles, USA

2017

Lex and Love, Williams College Museum of Art, Williamstown, Massachusetts, USA

Pax Kaffraria, Rochester Contemporary Art Center, University of Rochester, New York, USA

2016

Comrades II & Lerato, Jack Shainman Gallery, New York, USA

Comrades, Stevenson, Cape Town, South Africa

2015

Democratic Intuition, Institute of Contemporary Art, Boston, Massachusetts, USA

Meleko Mokgosi, Jack Shainman Gallery's The School, New York

2014

Pax Kaffraria, Honor Fraser Gallery, Los Angeles, California, USA

2009

Meleko Mokgosi, Williams Club Gallery, New York, USA

2007

In Transit, Charles P. Russel Gallery, Deerfield Academy, Deerfield, Massachusetts, USA

2003

Maitisong Festival, Gaborone, Botswana

SELECTED GROUP EXHIBITIONS

2022

Where Do I Begin, Stevenson, Cape Town, South Africa

Haunted Realism, Gagosian, London, UK

Stressed World, The School, Jack Shainman Gallery, New York, USA

2021

Ubuntu, a lucid dream, Palais de Tokyo, Paris, France

Eclipse, 7th Athens Biennale, Greece

2020

Meleko Mokgosi: Acts of Resistance, William Rolland Gallery of Fine Art

Ubuntu, Five Rooms from the Harry David Collection, National Museum of Modern Art, Athens, Greece

2019

King of the Hill, Jack Shainman Gallery, New York, USA

2018

Lines of Influence, SCAD Museum of Art, Savannah, USA

Seeing Otherwise, Colby College Museum of Art, Waterville, Maine, USA

Both, and, Stevenson, Johannesburg, South Africa

2017

The Ease of Fiction, Museum of the African Diaspora, San Francisco, USA

Conversations: Selections From the Permanent Collection, Cornell Fine Arts Museum, Winter Park, Florida, USA

Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France

2016

The Ease of Fiction, CAM Raleigh, North Carolina; African American Museum, Los Angeles, California

2015

Schema, Stevenson, Cape Town, South Africa

A story within a story..., 8th Göteborg International Biennial for Contemporary Art, Germany

Remembering Things Past, Islip Art Museum, East Islip, New York, USA

2014

Kings County, Stevenson, Cape Town, South Africa

2013

Meanwhile...Suddenly and Then, The Lyon Biennale, Lyon, France

The Beautiful Ones, Nolan Judin, Berlin, Germany

Migrating Identities, Yerba Buena Center for the Arts in San Francisco, California, USA

Inside This Human Clay, Ltd Los Angeles, California, USA

2012

Made in L.A. 2012, organized by the Hammer Museum, Los Angeles, California, USA

Primary Sources, The Studio Museum in Harlem, New York, USA

Capital Offense: The End(s) of Capitalism, Beacon Arts Gallery, Los Angeles, California, USA

The Bearden Project, The Studio Museum in Harlem, New York, USA

2011

Look III, The Hudson Valley Center for Contemporary Art Museum, Peekskill, New York, USA

2010

MFA Graduate Exhibition, New Wight Gallery, University of California, Los Angeles, USA

Greater Los Angeles MFA Exhibition, University of California, Long Beach, CA

2009

Without, New Wight Gallery, University of California, Los Angeles, USA

Narratives of Now, University of California, Los Angeles, USA

Without, Work Gallery, New York, USA

2008

Four Continents, Botswana National Gallery and Thapong Workshop, Gaborone, Botswana

AmeriAura, National Library of Cameroon, Yaounde, Cameroon

Pool of Possibilities: Mapping Currents for the 3rd Guangzhou Triennial, China

Independent Study Program Exhibition, Whitney Museum of American Art, New York, USA

2007

AmeriAura, Hampden Gallery and Augusta Savage Gallery, University of Massachusetts, Amherst, USA

Nineteen, Williams College Museum of Art, Williamstown, Massachusetts, USA

Fellowship Exhibition, The Lichtenstein Gallery, Berkshire Art Association, Pittsfield, Massachusetts, USA

2006

Senior Exhibition, Wilde Gallery, Spencer Art Studio, Williamstown, Massachusetts, USA

2005

Slade School of Fine Art Student Exhibition, Woburn Square Studios, London, UK

Fellowship Exhibition, Berkshire Art Association, Pittsfield, Massachusetts, USA

Berkshire Biennial, Contemporary Artist Center, North Adams, Massachusetts, USA

2004

Independent Study Exhibition, Wilde Gallery, Spencer Studio, Williamstown, Massachusetts, USA

2002

Thapong International Artists Workshop Group Exhibition, National Gallery, Gaborone, Botswana

2001

Alliance Française Gallery, Gaborone, Botswana

2000

National Gallery, Gaborone, Botswana

PROJECTS

2022

Purple (D Line) Extension project, Los Angeles Country Metropolitan Arts Programme, USA

2021

The Platform Gallery, Delaware Contemporary, USA

AWARDS

2017

Vilcek Prize for Creative Promise in the Fine Arts

2012

The Joan Mitchell Foundation, 2012 Painters and Sculptors Grant Program

Hammer Museum's Mohn Award

RESIDENCIES

2012

Artist in Residence Program, Studio Museum in Harlem, New York, USA