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MELEKO MOKGOSI

Born 1981 in Francistown, Botswana
Lives in New York, USA

EDUCATION

2011

MFA, Interdisciplinary Studio, University of California, Los Angeles, California, USA

2007

Independent Study Program, Whitney Museum of American Art, New York, USA
BA, Williams College, Williamstown, Massachusetts, USA

2006

Affiliate Independent Study Program, Slade School of Fine Art, London, UK

SELECTED SOLO EXHIBITIONS

2025

Speculations on Drawing, Stevenson, Johannesburg, South Africa
Appellations, Stevenson, Cape Town, South Africa

2024

Zones of Non-Being, Museum of Contemporary Art Detroit, Detroit, USA

2023

Spaces of Subjection: Parts 1 to 5, Jack Shainman Gallery, New York, USA
Imaging Imaginations, Art Gallery of York University, Toronto, Canada

2022

Currents 122: Meleko Mokgosi, Saint Louis Museum of Art, Missouri, USA

2021

Scripto-visual, The Current, Stowe, Vermont, USA

2020

Democratic Intuition, Gagosian, London, UK
Your Trip to Africa, Perez Art Museum, Miami, USA

2019

The social revolution of our time cannot take its poetry from the past put only from the poetry of the future, Jack Shainman, New York, USA

Pan-African Pulp, Jack Shainman, New York, USA

Bread Butter, and Power, Smart Museum of Art, Chicago, USA

Objects of Desire, Addendum, Stevenson, Johannesburg, South Africa

Pan-African Pulp, the University of Michigan Museum of Art, Ann Arbor, USA

Selections from the Hammer Contemporary Collection: Meleko Mokgosi, the Hammer Museum, Los Angeles, USA

2018

Double Bind, New York University's Gallatin School of Individualized Study, New York, USA

Objects of Desire: Reflections on the African Still Life at Honor Fraser Gallery, Los Angeles, USA

Acts of Resistance, Baltimore Museum of Art, USA

Bread, Butter, and Power, Fowler Museum, UCLA, Los Angeles, USA

2017

Lex and Love, Williams College Museum of Art, Williamstown, Massachusetts, USA

Pax Kaffraria, Rochester Contemporary Art Center, University of Rochester, New York, USA

2016

Comrades II & Lerato, Jack Shainman Gallery, New York, USA

Comrades, Stevenson, Cape Town, South Africa

2015

Democratic Intuition, Institute of Contemporary Art, Boston, Massachusetts, USA

Meleko Mokgosi, Jack Shainman Gallery's The School, New York

2014

Pax Kaffraria, Honor Fraser Gallery, Los Angeles, California, USA

2009

Meleko Mokgosi, Williams Club Gallery, New York, USA

2007

In Transit, Charles P. Russel Gallery, Deerfield Academy, Deerfield, Massachusetts, USA

2003

Maitisong Festival, Gaborone, Botswana

SELECTED GROUP EXHIBITIONS

2025

ECHO DELAY REVERB: American Art, Francophone Thought, Palais de Tokyo, Paris, France

The Future is Present, the Harbinger is Home: Selections from Prospect.6, Museum of Contemporary Art Denver, Colorado, USA

When We See Us: A Century of Black Figuration In Painting, Zeitz Museum of Contemporary Art Africa, Bozar, Brussels, Belgium

Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Minneapolis Institute of Art, Minneapolis, USA

2024

Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, The Brooklyn Museum, New York; High Museum of Art, Atlanta, Georgia, USA

Prospect.6: the future is present, the harbinger is home, Contemporary Arts Center, New Orleans, USA
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, USA
When We See Us: A Century of Black Figuration In Painting, Kunstmuseum Basel, Switzerland
Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, USA
One History, Two Versions, Spencer Museum of Art, The University of Kansas, USA
On the Passage of a Few People through a Rather Brief Period of Time, University Art Gallery, University of California, Irvine, USA

2023

The Artist List, Stevenson, Cape Town, South Africa

2022

When We See Us: A Century of Black Figuration In Painting, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

Where Do I Begin, Stevenson, Cape Town, South Africa

Haunted Realism, Gagosian, London, UK

Stressed World, The School, Jack Shainman Gallery, New York, USA

2021

Ubuntu, a lucid dream, Palais de Tokyo, Paris, France

Eclipse, 7th Athens Biennale, Greece

2020

Meleko Mokgosi: Acts of Resistance, William Rolland Gallery of Fine Art

Ubuntu, Five Rooms from the Harry David Collection, National Museum of Modern Art, Athens, Greece

2019

King of the Hill, Jack Shainman Gallery, New York, USA

2018

Lines of Influence, SCAD Museum of Art, Savannah, USA

Seeing Otherwise, Colby College Museum of Art, Waterville, Maine, USA

Both, and, Stevenson, Johannesburg, South Africa

2017

The Ease of Fiction, Museum of the African Diaspora, San Francisco, USA

Conversations: Selections From the Permanent Collection, Cornell Fine Arts Museum, Winter Park, Florida, USA

Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France

2016

The Ease of Fiction, CAM Raleigh, North Carolina; African American Museum, Los Angeles, California

2015

Schema, Stevenson, Cape Town, South Africa

A story within a story..., 8th Göteborg International Biennial for Contemporary Art, Germany

Remembering Things Past, Islip Art Museum, East Islip, New York, USA

2014

Kings County, Stevenson, Cape Town, South Africa

2013

Meanwhile...Suddenly and Then, The Lyon Biennale, Lyon, France

The Beautiful Ones, Nolan Judin, Berlin, Germany

Migrating Identities, Yerba Buena Center for the Arts in San Francisco, California, USA
Inside This Human Clay, Ltd Los Angeles, California, USA

2012

Made in L.A. 2012, organized by the Hammer Museum, Los Angeles, California, USA
Primary Sources, The Studio Museum in Harlem, New York, USA
Capital Offense: The End(s) of Capitalism, Beacon Arts Gallery, Los Angeles, California, USA
The Bearden Project, The Studio Museum in Harlem, New York, USA

2011

Look III, The Hudson Valley Center for Contemporary Art Museum, Peekskill, New York, USA

2010

MFA Graduate Exhibition, New Wight Gallery, University of California, Los Angeles, USA
Greater Los Angeles MFA Exhibition, University of California, Long Beach, CA

2009

Without, New Wight Gallery, University of California, Los Angeles, USA
Narratives of Now, University of California, Los Angeles, USA
Without, Work Gallery, New York, USA

2008

Four Continents, Botswana National Gallery and Thapong Workshop, Gaborone, Botswana
AmeriAura, National Library of Cameroon, Yaounde, Cameroon
Pool of Possibilities: Mapping Currents for the 3rd Guangzhou Triennial, China
Independent Study Program Exhibition, Whitney Museum of American Art, New York, USA

2007

AmeriAura, Hampden Gallery and Augusta Savage Gallery, University of Massachusetts, Amherst, USA
Nineteen, Williams College Museum of Art, Williamstown, Massachusetts, USA
Fellowship Exhibition, The Lichtenstein Gallery, Berkshire Art Association, Pittsfield, Massachusetts, USA

2006

Senior Exhibition, Wilde Gallery, Spencer Art Studio, Williamstown, Massachusetts, USA

2005

Slade School of Fine Art Student Exhibition, Woburn Square Studios, London, UK
Fellowship Exhibition, Berkshire Art Association, Pittsfield, Massachusetts, USA
Berkshire Biennial, Contemporary Artist Center, North Adams, Massachusetts, USA

2004

Independent Study Exhibition, Wilde Gallery, Spencer Studio, Williamstown, Massachusetts, USA

2002

Thapong International Artists Workshop Group Exhibition, National Gallery, Gaborone, Botswana

2001

Alliance Française Gallery, Gaborone, Botswana

2000

National Gallery, Gaborone, Botswana

PROJECTS

2022

Purple (D Line) Extension project, Los Angeles County Metropolitan Arts Programme, USA

2021

The Platform Gallery, Delaware Contemporary, USA

AWARDS

2017

Vilcek Prize for Creative Promise in the Fine Arts

2012

The Joan Mitchell Foundation, 2012 Painters and Sculptors Grant Program

Hammer Museum's Mohn Award

RESIDENCIES

2012

Artist in Residence Program, Studio Museum in Harlem, New York, USA