

## STEVENSON

Buchanan Building  
160 Sir Lowry Road  
7925 Cape Town  
+27 21 462 1500

46 7th Avenue  
Parktown North  
2193 Johannesburg  
+27 11 403 1055

Prinsengracht 371B  
1016 HK Amsterdam  
The Netherlands  
+31 62 532 1380

info@stevenson.info  
www.stevenson.info  
@stevenson\_za

## MESCHAC GABA

### BIBLIOGRAPHY

#### BOOKS AND EXHIBITION CATALOGUES

2021

Morrill, Rebecca and Simon Hunegs (eds). *African Artists from 1882 to Now*. Phaidon Press Limited

2015

Kries, M and Amelie Klein (eds). *Making Africa: A continent of contemporary design*. Weil am Rhein: Vitra Design Museum

2012

Hoffman, Jens (ed). *When Attitudes Became Form Become Attitudes*. San Francisco: CCA Wattis Institute for Contemporary Arts

*Inventing the Word: The Citizen Artist*. Milan: Silvana

Kouoh, Koyo; Eyene, Christine and Lubiana Himid. *We Face Forward: Art from West Africa Today*. Manchester: Manchester City Art Galleries

2013

Greenberg, Kerryn (ed). *Museum of Contemporary African Art*. London: Tate Publishing

*Le Monde*. Texts by the artist. Catalogue 73. Cape Town: Stevenson [ISSUU](#)

2011

Brodie, David. *Geography of Somewhere*. Johannesburg: Stevenson

2010

Gaba, Meshac. *Museum of Contemporary African Art & More*. Kassel: Kunsthalle Fridericianum

Wolfs, Rein; Roesink, Macha and Bianca Visser (eds). *Meschac Gaba: Museum of Contemporary African Art. Essays by Simon Njami and Marco Scotini*. Cologne: Buchhandlung Walther König

King-Hammond, Leslie and Lowery Stokes Sims (eds). *The Global Africa Project*. Munich: Prestel

*This is Our Time*. Essay by Thomas Hirschhorn. Catalogue 51. Michael Stevenson, Cape Town, South Africa

2009

*The Street*. Essay by Ivor Powell. Catalogue 45. Cape Town: Stevenson. [ISSUU](#)

2007

*Africa Remix: Contemporary Art of a Continent*. Johannesburg: Jacana Media

*Tresses and other Recent Projects*. Texts by Khwezi Gule and Joost Bosland. Johannesburg: Stevenson and Johannesburg Art Gallery

2006

Meschac Gaba. New York: Studio Museum, Harlem

#### SELECTED ARTICLES AND REVIEWS

2023

Ugelvig, Jeppe. One Work: Museum of African Art. *Spike Magazine, Issue 75* Spring. [PDF](#)

2021

Diarra, Lilian. Contemporary African Artists You Should Know: *Meschac Gaba*, 29 April. [LINK](#)

2020

Adjei, Cassandra. 'Pens Down, Braid Up', *Drawing Matter Writing Prize 2020*, 2 December. [LINK](#)

Bonneure, Kristien. 'Kunst op de grens: SMAK stelt tentoon in Menen'. *VRT NWS nieuws*, 12 September. [LINK](#)

Williams, Jenae. 'Object of the Week: Artist with African Inspiration'. *Seattle Art Museum Blog*, 28 February. [LINK](#)

Packard, Cassie. 'Activist Art With a Personal Touch'. *Hyperallergic*, 3 February. [LINK](#)

2019

Twitchin, Mischa. 'Concerning "the Eurocentric African Problem" (Meschac Gaba)'. *Open Cultural Studies: De Gruyter*, May. [LINK](#)

2017

Heinrich, Will. 'What to See in New York Art Galleries This Week'. *New York Times*, 20 July. [LINK](#)

Jaojoco, Patrick. 'Critic's Picks'. *Artforum*, June. [LINK](#)

2016

Makgato, Khehla Chepape. 'Bank or Economy and Comrades: A review'. *Ampersandonline*, 18 March. [PDF](#)

2014

Tiernan, Kate. 'Meschac Gaba: Exchange Market'. *Studio International*, 21 May. [PDF](#)

Walleston, Aimee. 'Meschac Gaba'. *Art In America*, 22 September. [PDF](#)

Pappers, Daphne. 'Meschac Gaba'. *Africanah*, 4 April. [PDF](#)

'Museum of Contemporary African Art: Meschac Gaba at the Deutsche Bank KunstHalle'. *Art Mag*. [PDF](#)

Grosse, Julia. 'There is no originality in my work other than my own': Meeting Meschac Gaba at home'. *Art Mag*, 5 July. [PDF](#)

Yerebakan, O.C. 'Meschac Gaba: 'Exchange Market' at Tanya Bonakdar Gallery'. *Art Observed*, 1 June. [PDF](#)

Grosse, Julia. 'There is no originality in my work other than my own'. *Contemporary And*. [PDF](#)

2013

Searle, Adrian. 'Bigger, brighter, better: Frieze London'. *The Guardian*, 16 October. [PDF](#)

G, C. 'Africa art has long been mooted as the next big thing in the art market'. *The Daily Telegraph*, 8 October. [PDF](#)

Vincent, Cedric. 'Friction in Benin'. *E-Flux*, December. [PDF](#)

Thurman, Chris. 'Bigger, brighter, better: Frieze London'. *The Business Day*, 11 July. [PDF](#)

2012

Higgins, Charlotte. 'Tate opens the door to Africa'. *The Guardian*, 1 November. [PDF](#)

2010

Powell, Ivor. 'Meschac Gaba: Two for the Price of One'. *Journal of Contemporary African Art*. [PDF](#)

Powell, Ivor. 'Meschac Gaba's The Street: Two for the Price of One'. *Project Muse*. [PDF](#)

2009

Simbao, Ruth. 'Bili Bidjocka & Meshac Gaba'. *Art South Africa*. [PDF](#)

2007

Collison, Carl. 'Art Attack'. *City Press*, 2 December. [PDF](#)

2005

Bothwick, Ben. 'Meshac Gaba: Glue Me Peace'. *Tate Modern*, June- August. [PDF](#)

Cotter, Holland. 'Art in Review'. *The New York Times*, 4 March. [PDF](#)

2002

Enwezor, Okwui. 'Defining Contemporary African Art'. *Phaidon*. [PDF](#)