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MOSHEKWA LANGA

Born 1975, Bakenberg, South Africa and lives in Amsterdam, the Netherlands

EDUCATION

1998

Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

SELECTED SOLO EXHIBITIONS

2023

Moshekwa Langa and John Muafangejo, Stevenson, Johannesburg, South Africa

2022

Omweg, KM21, Den Haag, the Netherlands

2021

Sanctuary, Stevenson, Johannesburg, South Africa

Moshekwa Langa, Printemps de Septembre, Chapel of the Cordeliers, Toulouse, France

The Sweets of Sin, Andrew Kreps Gallery, New York, USA

2019

Tropic of Capricorn, Stevenson, Cape Town, South Africa

2018

Relatives, Blain Southern, London, UK

2017

Fugitive, Stevenson, Johannesburg, South Africa

2016

Ellipses, Stevenson, Cape Town, South Africa

Mini Survey, Frieze, New York, USA

2014

The Jealous Lover, ifa-Galerie Stuttgart; ifa-Galerie Berlin, Germany

2013

Counterpoints: Moshekwa Langa, In and Out of Africa, Krannert Art Museum, University of Illinois, Urbana-Champaign, USA

Mogalakwena, Goodman Gallery, Cape Town, South Africa

2012

Ramokone, Goodman Gallery, Johannesburg, South Africa

2011

Marhumbini: In An Other Time, Kunsthalle Bern, Switzerland

2010

Black Maria, Galerie Mikael Andersen, Copenhagen, Denmark

Wuthering Heights, Galerie Mikael Andersen, Berlin, Germany

2009

Rose Coloured Glasses, Bernier/Eliades Gallery, Athens, Greece

Thresholds, Goodman Gallery, Johannesburg, South Africa

2008

Miracle in the Rain, Taché-Lévy Gallery, Brussels, Belgium

2007

Encounters: Moshekwa Langa - Homeland, Modern Art Oxford, UK

The Inheritance of Loss, Goodman Gallery, Cape Town, South Africa

2006

The man who cast no shadows, Taché-Lévy Gallery, Brussels, Belgium

Terms of Endearment, Galleria Valentina Bonomo, Rome, Italy

2005

Moshekwa Langa, MAXXI, Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy

Backlash Blues, Goodman Gallery, Johannesburg, South Africa

Moshekwa Langa: Unlimited, Gallery SAW, Ottawa, Canada

2004

Present + Tense, Kunstverein Düsseldorf, Germany

2003

Interior Monologues, Contemporary Arts Center, Cincinnati, USA

2002

Loss draws and co-wives, Galerie Ascan Crone - Andreas Osarek, Berlin, Germany

Fresh, South African National Gallery, Cape Town, South Africa

2001

Island Tourist Hotel, Galerie Tanya Rumpff, Haarlem, The Netherlands

Moshekwa Langa, Galerie Ghislaine Hussenot, Paris, France

2000

Moshekwa Langa, Bernier/Eliades Gallery, Athens, Greece

Another Time, Another Place, Goodman Gallery, Johannesburg, South Africa

1999

Moshekwa Langa, Centre d'Art Contemporain, Geneva, Switzerland

Moshekwa Langa – Live and in Person, The Renaissance Society, Chicago, USA

1998

Moshekwa Langa – Dor, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

1997

Beware of Imitations, Galerie Frank Hänel, Frankfurt, Germany

1995

Moshekwa Langa, Rembrandt van Rijn Art Gallery, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

2024

Sowing Watermelon Seeds, Lagos, Nigeria

2023

The Artist List, Stevenson, Cape Town, South Africa

Arte Povera and South African Art: In Conversation, Wits Art Museum, Johannesburg, South Africa

Juxtapositions: Moshekwa Langa and John Muafangejo, Stevenson, Johannesburg, South Africa

Africa Supernova, Kunsthan KAdé, Amersfoort, the Netherlands

Soul Mapping, Zeno X, Antwerp, Belgium

You to Me, Me to You, A4 Arts Foundation, Cape Town, South Africa

The Faithful Friend: The Lover Friend's Love for the Beloved, 24Classics, Amsterdam, the Netherlands

2022

Where do I begin, Stevenson, Cape Town, South Africa

Customs, A4 Arts Foundation, Cape Town, South Africa

Globalisto. A Philosophy in Flux, Musée d'art moderne et contemporain de Saint-Étienne Métropole (MAMC+), Saint-Priest-en-Jarez, France

The Show is Over, South London Gallery, UK

A Clearing in the Forest, Tate Modern, London, UK

2021

Works on Paper, Stevenson, Cape Town, South Africa

Stevenson and Chill, Stevenson, Amsterdam, the Netherlands

After all, a collection is only human, Villa Vandenbussche, Tielt, Belgium

I have made a place, Norval Foundation, Cape Town, South Africa

2020

Witness: Afro Perspectives from the Jorge M Pérez Collection, El Espacio 23, Miami, USA

Crossing Cultures: 30 Years Thami Mnyele Foundation Residency Award, CBK Zuidoost, The Netherlands

2019

Mapping Worlds: Selected Works from the Scheryn Art Collection, Norval Foundation, Cape Town, South Africa

Crossing Night: Regional Identities X Global Context, Museum of Contemporary Art Detroit, USA

Moshekwa Langa, Viviane Sassen and Portia Zvavahera, Andrew Kreps Gallery, New York, USA

Material Insanity, Museum of African Contemporary Art Al Maaden, Marrakesh, Morocco

2018

About Face, Stevenson, Cape Town, South Africa

Hacer Noche (Crossing Night), Oaxaca, Mexico

across boundaries, Draiflessen Collection, Mettingen, Germany

Both, and, Stevenson, Johannesburg, South Africa
We Don't Need Another Hero, 10th Berlin Biennale, Germany
The Red Hour, 13th Dakar Biennale, Senegal

2017

Permanent Repetition, Arti et Amicitiae, Amsterdam, The Netherlands
You and I, A4 Arts Foundation, Cape Town, South Africa
The New Parthenon, Stevenson, Cape Town, South Africa
Art/Afrique, Le Nouvel Atelier, Fondation Louis Vuitton, Paris, France
Afrique Capitales, La Vilette/Paris, France
The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan, Italy
A Painting Today, Stevenson, Cape Town, South Africa
When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge, UK

2016

Corner of the Eye: Moshekwa Langa & Nora Schultz, Kadist Art Foundation, Paris, France
Exchange, Galerie Hans Meyer, Düsseldorf, Germany
An Age of Our Own Making, Images Biennial, Kunsthal Charlottenborg, Denmark
Biennial of Painting: Yoknapatawpha, Museum of Deinze & Leie Region, Belgium

2015

I Love Art 13 - 100 artists from the Watari-Um Collection, Watari Museum of Contemporary Art, Tokyo, Japan
You Love Me, You Love Me Not: Contemporary Art from the Sindika Dokolo Collection, Municipal Gallery, Almeida Garrett, Porto, Portugal
I was once Loneliness, Blain Southern, Berlin, Germany
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
The Poetry In Between: South-South/2015, Goodman Gallery, Cape Town, South Africa
Schema, Stevenson, Cape Town, South Africa
Perspectives 3, Stevenson, Cape Town, South Africa
Perspectives 2, Stevenson, Cape Town, South Africa

2014

One Man's Trash (is Another Man's Treasure), Danjuma Collection, London, UK
KRASJ 2, Ninove, Belgium
On Stage, KARST, Plymouth, UK
Chroma, Stevenson, Cape Town, South Africa
Le Mur, La Collection Antoine de Galbert, La Maison Rouge, Paris, France

2013

My Joburg, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany
Cultural Brokerage: Africa Imagined, Pretoria Art Museum, South Africa
This is the Thing, Blank Projects, Cape Town, South Africa
Alptraum & Pop Hits, Artspace Rhein - Main, Offenbach, Germany
12th Triennale Kleinplastik Fellbach, Stadt Fellbach-Kulturamt, Fellbach, Germany

2012

Subject as Matter, The New Church Museum, Cape Town, South Africa

2011

The Global Contemporary. Art Worlds after 1989, ZKM Museum of Contemporary Art, Karlsruhe, Germany
A Terrible Beauty is Born, 11th Lyon Biennale, Musée D'art Contemporain de Lyon, France
Water, the [Delicate] Thread of Life, Standard Bank Gallery, Johannesburg, South Africa
Alptraum!, The Company, Los Angeles, USA; Blank Projects, Cape Town, South Africa

Joel Andrianomearisoa, Romuald Hazoumé, Moshekwa Langa, Cameron Platter, Baby Samba, Kura Shomali, Billie Zangewa, Galerie Hussenot, Paris, France

2010

There is always a cup of sea to sail in, 29th São Paulo Biennale, Brazil
3rd World Festival of Black Arts and Cultures, Biscuiterie de Medina, Dakar, Senegal
Sphères 2010, Galleria Continua, Le Moulins, France
In Other Words, Goodman Gallery, Johannesburg, South Africa
A Collective Diary. An African Contemporary Journey, Herzliya Museum of Contemporary Art, Herzliya, Israel
Que du Papier, L.A.C (Lieu d'Art Contemporaine), Sigean, France
Open End: An Exhibition of Painting, Goodman Gallery, Cape Town, South Africa
The Marks We Make, Goodman Gallery, Cape Town, South Africa
Inverting the Pyramid, Blank Projects, Cape Town, South Africa

2009

Hypocrisy: The Site-Specificity of Morality, Museum of Contemporary Art, Oslo, Norway
Fare Mondi/Making Worlds, 53rd International Art Exhibition, Venice Biennale, Italy
Eat the Frame!, Galerie Nouvelles Images, Den Haag, The Netherlands
Dada South?, South African National Gallery, Cape Town, South Africa
Dystopia, Museum Africa, Johannesburg, South Africa
Remap 2: A Contemporary Art Programme, Bernier/Eliades Gallery, Athens, Greece
Dystopia, UNISA Art Gallery, Pretoria, South Africa
Bad Form - Things and Stuff, Blank Projects, Cape Town, South Africa

2008

Flow, The Studio Museum in Harlem, New York, USA
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, New York, USA
Snap Judgments: New Positions in Contemporary African Photography, Stedelijk Museum, Amsterdam, The Netherlands; Brooks Museum of Art, Memphis, Tennessee, USA
Za giovane arte dal Sudafrica, Complesso Museale di Santa Maria della Scala, Siena, Italy
Africa and the World, Goodman Gallery, Johannesburg, South Africa
Power Plays, Goodman Gallery, Cape Town, South Africa
Lionel Estève - Moshekwa Langa - Liang Wei, Bernier/Eliades Gallery, Athens, Greece
Inside Out, Galerie Mikael Andersen, Berlin, Germany
Power Play, Goodman Gallery, Cape Town, South Africa

2007

Juicios Instantáneos, Museo Tamayo, Mexico City, Mexico
Africa Remix, Johannesburg Art Gallery, South Africa
Expats/Clandestines, Wiels Contemporary Art Centre, Brussels, Belgium
Snap Judgments: New positions in contemporary African photography, National Gallery of Canada, Ottawa, Canada
On Memory, Johan Deumens Gallery, Harlem, The Netherlands
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Circulez! Il n'y a rien à voir (with Zhang Enli), Objectif_ Exhibitions, Antwerp, Belgium
Too Near, Too Far, Galerie Tanya Rumpff, Haarlem, The Netherlands
Above Average Looking/Accessible Lives (SOMATOPOWER), Lothringer13 – Städtische Kunsthalle München, Munich, Germany
Afterlife, Michael Stevenson, Cape Town, South Africa
Lift Off Part II, Goodman Gallery, Cape Town, South Africa

2006

New Painting, Johannesburg Art Gallery, South Africa
Looking Both Ways: Art of the Contemporary African Diaspora, Museum of the African Diaspora, San Francisco, USA
A Fiction of Authenticity, Blaffer Gallery, Art Museum of the University of Houston, Texas, USA

Africa Remix, Mori Art Museum, Tokyo, Japan; Moderna Museet, Stockholm, Sweden
Olvida Quien Soy - Erase me from who I am, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Nederland 1, Stedelijk Museum, Gouda, The Netherlands
Snap Judgments: New Positions in Contemporary African Photography, International Center of Photography, New York, USA; Miami Art Central, Miami, Florida, USA
There & Back: Africa, La Casa Encendida, Madrid, Spain
1st Luanda Triennale, Angola
Farrago, Bernier/Eliades Gallery, Athens, Greece
On Memory, Johan Deumens, Haarlem, The Netherlands
Contested Territories: Representing Postcolonial Interests, Greenland National Museum and Archives (NKA), Nuuk, Greenland
Re_dis_trans Voltage of Relocation and Displacement, Apexart, New York, USA
9th Havana Biennale, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
Rethinking Nordic Colonialism, NIFCA (Nordic Institute for Contemporary Art), Helsinki, Finland

2005

Crowd of the Person, Contemporary Art Museum, Baltimore, USA
Looking Both Ways: Art of the Contemporary African Diaspora, City Art Centre, Edinburgh, UK
Africa Remix, Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France
Damenwah, Galerie Krone, Berlin, Germany
How Latitudes Become Forms: Art in a Global Age, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Nuevo León, Mexico

2004

A Decade of Democracy: South African Art, 1994-2004, Iziko South African National Gallery, Cape Town, South Africa
Looking Both Ways: Art of the Contemporary African Diaspora, Peabody Essex Museum, Salem, Massachusetts, USA; Cranbrook Art Museum, Bloomfield Hills, Michigan, USA
Literally and Figuratively: Text and Image in South African Art, Stevenson, Cape Town, South Africa
How Latitudes Become Forms: Art in a Global Age, Fondazione Sandretto Re Rebaudengo, Turin, Italy; Contemporary Art Museum, Houston, USA; Museo Rufino Tamayo, Mexico City, Mexico
Black President: The Art and Legacy of Fela Anikulapo-Kuti, Barbican Art Galleries, London, UK; Contemporary Arts Center, Cincinnati, USA
A Fiction of Authenticity, Miller Gallery at Carnegie Mellon University, Pittsburgh, USA
Africa Remix, Museum Kunstpalast, Düsseldorf, Germany
Making Waves: SABC Collection, Johannesburg Art Gallery, South Africa
Min(e)dfields, Museum Kunsthau Baselland, Basel, Switzerland
Camoufleurs, Kunstverein Springhornhof, Neuenkirchen, Germany
Migrating Identity, Arti et Amicitiae, Amsterdam, The Netherlands

2003

Post Border Land – Afrikaanse kunstenaars pakken uit in Bagagehal, Bagagehal Loods, Amsterdam, The Netherlands
Somewhere Better than this Place: Alternative Social Experience in the Spaces of Contemporary Art, The Contemporary Arts Center, Cincinnati, USA
How Latitudes Become Forms: Art in a Global Age, Walker Art Center, Minneapolis, USA; Fondazione Sandretto Re Rebaudengo, Turin, Italy
A Fiction of Authenticity, Contemporary Art Museum, St Louis, USA
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum of Contemporary Art, New York, USA
Looking Both Ways: Art of the Contemporary African Diaspora, Museum for African Art, New York, USA
The African Exile Museum, Migros Museum for Contemporary Art, Zurich, Switzerland
Dreams and Conflicts - The Dictatorship of the Viewer, 50th International Art Exhibition, Venice Biennale, Italy
Contact Zones: Colonial & Contemporary, Michael Stevenson Contemporary, Cape Town, South Africa
Next Flag: Reexistencia Cultural: Generalizada - BPS22, Musée d'art de la Province de Hainaut, Charleroi, Belgium
Rijksakademie Show, Victoria Miro Gallery, London, UK

2002

The Short Century: Independence and Liberation Movements in Africa 1945-1994, P.S.1 Contemporary Art Center, New York, USA

Watching Ocean and Sky Together, Liverpool Biennale, UK

Iconografias Metropolitanas, 25th São Paulo Biennale, Brazil

2001

The Short Century: Independence and Liberation Movements in Africa 1945-1994, Museum Villa Stuck, Munich, Germany; Haus der Kulturen der Welt, Martin Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA

Áfricas: The Artist and the City – a Journey and an Exhibition, Centre de Cultura Contemporània de Barcelona, Spain

Juncture, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK

The Place of Happiness, Watari Museum of Contemporary Art, Tokyo, Japan

FNB Vita Art Prize, NSA, Durban, South Africa

ARS 01 Unfolding Perspectives, Kiasma, Museum of Contemporary Art, Helsinki

Head North: Views from the South African National Gallery Permanent Collection, South African National Gallery, Cape Town, South Africa; Bildmuseet, Umeå, Sweden

Changing the Point of View: African video art, ifa-Galerie Berlin, Berlin, Germany

2000

Man and Space, 3rd Gwangju Biennale, South Korea

Fun Five Fun Story – Guinness Contemporary Art Project, Art Gallery of New South Wales, UK

Paris pour escale, Musée d'art Moderne de la Ville de Paris, France

Blick-Wechsel – Afrikanische Videokunst, ifa-Galerie Bonn; ifa-Galerie Stuttgart; ifa-Galerie Berlin, Germany

Saman Taivaan Alla, Vuosaari (Under the Same Sky), Kiasma External Projects European Culture Capital, Helsinki, Finland

Head North: Views from the South African National Gallery Permanent Collection, South African National Gallery, Cape Town, South Africa

Das Lied von der Erde, Museum Fridericianum, Kassel, Germany

(W)Interface, Galerie Tanya Rumpff, Haarlem, The Netherlands

Out Of Space, Kolnischer Kunstverein, Germany

Changing the Point of View: African video art, ifa-Galerie Stuttgart, Germany

The New Republics: Contemporary Art From Australia, Canada and South Africa, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia

1999

Celcius: (neue) Kunst aus dem (neuen) Sudafrika, Contemporary Visions from a New South Africa, ifa-Galerie Bonn, Germany

Works on Paper, Galerie Tanya Rumpff, Haarlem, The Netherlands

Drawings: Moshekwa Langa and Peter Land, H&R Projects, kanaal 20, Brussels, Belgium

Trafique, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Generation Z, PS1 Contemporary Art Center, New York, USA

De Dia, Liebaert Projects, Kortrijk, Belgium

New Worlds: Contemporary Art from Australia, Canada and South Africa, Canada House Gallery, London, UK

New Republics, Edmonton Art Gallery, Edmonton, Canada; Australian Centre for Contemporary Art, Melbourne, Australia

Traffic of night in paradise, Vrieshuis Amerika, Amsterdam, The Netherlands

1998

Cultural Anthropophagy, 24th São Paulo Biennale, Brazil

Unlimited NI, De Appel Centre for Contemporary Art, Amsterdam, The Netherlands

Transatlantico, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

Memorias Intimas Marcas, Electric Workshop, Johannesburg, South Africa
FNB Vita Art Prize, Sandton Civic Gallery, Johannesburg, South Africa
Power Up: Between Experience and Expectation, Museum voor Moderne Kunst, Arnhem, The Netherlands
7th Triennale der Kleinplastik, Sudwest LB Forum, am Hauptbahnhof 2, Stuttgart, Germany
AIDS Worlds: Between Resignation and Hope, Centre d'Art Contemporain Geneva, Switzerland;
Centro d'Arte Contemporanea Ticino, Italy
Cartographers, Geo-gnostic projections of the 21st century, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Atlas Mapping: The artist as cartographer, cartography as art, Kunsthau Bregenz, Bregenz, Austria

1997

Hitchhiker, Generator Art Space, Newtown, Johannesburg, South Africa
The individual and his memory/El individuo y su memoria, 6th Havana Biennale, Cuba
Die Anderen Modernen, Haus der Kulturen der Welt, Berlin, Germany
Purity and Danger, Wits University Art Galleries, Johannesburg, South Africa
Big Blue, Coins Café, London; Adler Café, Berlin, Germany
Cartographers: Geo-gnostic projections of the 21st century, Museum of Contemporary Art, Zagreb, Croatia
Atlas Mapping: The artist as cartographer, cartography as art, Offenes Kulturhaus, Linz, Austria; Kunsthau Bregenz, Austria
On life, beauty, translations and other difficulties, 5th International Istanbul Biennale, Yerebantan Cistern, Istanbul, Turkey
Fin de Siècle à Johannesburg, Usine Lu, Nantes, France
Graft, Trade Routes: History and Geography, 2nd Johannesburg Biennale, South African National Gallery, Cape Town, South Africa
El individuo y su memoria, 6th Havana Biennale, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

1996

Unplugged, Rembrandt van Rijn Art Gallery, Johannesburg, South Africa
South Africa at the Forefront, October Gallery, London, UK
Colours: Kunst aus Südafrika, Haus der Kulturen der Welt, Berlin, Germany
The Young and the Restless without Permission, Sandton Civic Art Gallery, Johannesburg, South Africa
Groundswells, The Mermaid Theatre, London, UK
Fault Lines, Castle of Good Hope, Cape Town, South Africa
Don't Mess with Mr In-between, Culturgest, Lisbon, Portugal
Jusqu'à l'école à Bordeaux, à Johannesburg, CAPC (Musée D'art Contemporain de Bordeaux), Bordeaux, France

1995

Junge Kunst aus Südafrika, Galerie Frank Hanel, Frankfurt, Germany
Siyawela: Love, Loss and Liberation in South African Art, Birmingham City Museum and Art Gallery, Birmingham, UK;
Gertrude Posel Gallery and Studio Gallery, Witwatersrand University, Johannesburg, South Africa
Gay Rights Rites Rewrites, Martin Melk Huis, Cape Town; Oliewenhuis Museum, Bloemfontein; Witwatersrand University Art Galleries, Johannesburg, South Africa
Vita Art Now, Johannesburg Art Gallery, South Africa
Africa 95, Whitechapel Art Gallery, London, UK

AWARDS

2013

Helgaard Steyn Prize for Sculpture, South Africa

2005

Standard Bank Young Artist Award for Visual Art, South Africa

2003

Tollman Award, (joint winner with Churchill Madikida), South Africa

2001

Kanna Prize for Visual Art, Best Artwork or Exhibition, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

1998

First Prize, Kempton Park/Tembisa Art Competition, South Africa

1996

Volkskas Atelier Merit Award, (now known as ABSA L'Atelier award), South Africa

Emil Schweickerdt Award for Most Promising Art Student, University of Pretoria, South Africa

1995

Judges' Prize, Sasol New Signatures Competition, South Africa

RESIDENCIES

2002

Ampersand Foundation Fellowship, New York City and Washington DC, USA

COLLECTIONS

Absa Bank, South Africa

BHP Billiton, Australia

Gordon Schachat Collection, South Africa

Johannesburg Art Gallery, South Africa

Nedbank, Johannesburg, South Africa

Rand Afrikaans University, South Africa

Spier Collection, South Africa

Sasol Art Collection, South Africa

South African Broadcasting Corporation

South African Reserve Bank

Standard Bank, South Africa

University of Pretoria, South Africa