info@stevenson.info www.stevenson.info

# **STEVENSON**

CAPE TOWN

Buchanan Building 160 Sir Lowry Road Woodstock 7925

PO Box 616 Green Point 8051

T +27 (0)21 462 1500

**JOHANNESBURG** 

46 7th Avenue Parktown North 2193

Postnet Suite 281 Private Bag x9 Melville 2109

T +27 (0)11 403 1055

## Nandipha Mntambo

Born 1982 in Mbabane, Swaziland Lives in Johannesburg, South Africa

### **Education**

2007 Master of Fine Arts, Michaelis School of Fine Art, UCT, South Africa

#### Solo exhibitions

- 2017 The snake you left inside me, Stevenson, Johannesburg, South Africa Material Value, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- **2015** Love and its companions, Andréhn-Schiptjenko, Stockholm, Sweden Metamorphoses, Stevenson, Cape Town, South Africa
- **2014** *Transience*, Stevenson, Johannesburg, South Africa
- **2013** *Nandipha Mntambo*, Zeitz MOCAA Pavilion, V&A Waterfront, Cape Town, South Africa *Nandipha Mntambo*, Andrehn-Schiptjenko, Stockholm, Sweden
- **2012** Faena, Oliewenhuis Art Museum, Bloemfontein; Standard Bank Gallery, Johannesburg; University of Potchefstroom Art Gallery, South Africa

  The Unspoken, Stevenson, Cape Town, South Africa
- **2011** Faena, National Arts Festival, Grahamstown; Nelson Mandela Metropolitan Art Museum, Port Elizabeth; Iziko South African National Gallery, Cape Town; Durban Art Gallery, South Africa
- **2009** *Umphatsi Wemphi,* Brodie/Stevenson, Johannesburg, South Africa *The Encounter,* Michael Stevenson, Cape Town, South Africa
- 2007 Ingabisa, Michael Stevenson, Cape Town, South Africa

#### Selected group exhibitions

**2020** *Contemporary Female Identities in the Global South*, Joburg Contemporary Art Foundation, South Africa *Matereality*, Iziko South African National Gallery, Cape Town, South Africa

2019 Ngoma: Art and Cosmology, Johannesburg Art Gallery, South Africa

Speculative Inquiry #1 (On abstraction), Michaelis Galleries, Cape Town, South Africa

IncarNations: African Art as Philosophy, BOZAR Centre for Arts, Brussels, Belgium

Personal Structures - Identities, European Cultural Center - Italy, Venice, Italy

Made Visible: Contemporary South African Fashion and Identity, Museum of Fine Arts Boston, USA

2018 City Deep, The Centre for the Less Good Idea, Johannesburg South Africa

Dance Africa Festival, Brooklyn Academy of Music, USA

Beyond Borders: Global Africa, University of Michigan Museum of Art, USA

Both, and, Stevenson, Cape Town, South Africa

Norval Sculpture Garden, Norval Foundation, Tokai, South Africa

Sculpture, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

Not A Single Story, Nirox Winter Sculpture Fair, Johannesburg, South Africa

**2017** *Nandipha Mntambo and Per B Sundberg,* Galerie Hervé van der Straeten, Paris, France

Afrique Capitales, La Vilette/ Paris, France

When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary

Art, Heong Gallery, Downing College, Cambridge, UK

Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany

Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Israel

The Future is Female, 21c Museum Hotel, Louisville, USA

**2016** *Dak'Art*, 12th Dakar Biennale, Senegal

Disguise: Masks and Global African Art, Brooklyn Museum, New York, USA; Fowler Museum, UCLA

School of the Arts and Architecture, Los Angeles, USA

2015 The Film Will Always Be You: South African Artists On Screen, Tate Modern, London, UK

Disguise: Masks and Global African Art, Seattle Art Museum, USA

What remains is tomorrow, South African Pavilion, 56th Venice Biennale, Italy

The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists,

Smithsonian National Museum of African Art, Washington DC, USA

Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis,

Mauritius

Barriers: Contemporary South Africa, Wanas Konst, Southern Sweden

**2014** *Performance Now,* Queensland University of Technology Art Gallery, Brisbane, Australia

Chroma, Stevenson, Cape Town, South Africa

The Danjuma Collection: One Man's Trash (Is Another Man's Treasure), 33 Fitzroy Square, London,

UK

From Sitting to Selfie: 300 Years of South African Portraits, Standard Bank Gallery, Johannesburg,

South Africa

The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists, MMK (Museum für Moderne Kunst), Frankfurt, Germany; SCAD Museum of Art, Savannah, Georgia, USA

AIMIA | AGO Photography Prize, Art Gallery of Ontario, Canada

**2013** A Sculptural Premise, Stevenson, Cape Town, South Africa

My Joburg, La Maisone Rouge, Paris, France

Female Power: Matriarchy, Spirituality and Utopia, Arnhem Museum, Arnhem, the Netherlands

*To Be Real - Performance and Performativity*, Videonale.14 Elektronenströme, Videonale E.V, IM Kunstmuseum Bonn, Germany

**2012** *The Rainbow Nation*, Museum Beelden aan Zee, The Hague, the Netherlands

3<sup>rd</sup> Moscow International Biennale for Young Art, Moscow, Russia

Viewpoint: A Closer Look at Showing, Huis Marseille, Amsterdam, the Netherlands

*Mine - A selection of films by SA artists*, Dubai Community Theatre and Arts Centre, Dubai, United Arab Emirates

**2011** ARS 11, Kiasma Museum of Contemporary Art, Helsinki, Finland

Contemporary South African Artists, Turner Galleries, Perth, Australia

Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany

2010 PEEKABOO: Current South Africa, Tennis Palace Art Museum, Helsinki, Finland

Ampersand, Daimler Contemporary, Berlin, Germany

The Beauty of Distance: Song of survival in a precarious age, 17th Biennale of Sydney, Australia SPace: Currencies in contemporary African art, Museum Africa, Newtown, Johannesburg, South Africa

Dak'Art, 9th Dakar Biennale, Senegal

Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales The Good Old Days, Aarhus Art Building, Denmark

Hautnah: Hair in art and culture, Kunstverein Leonberg, Germany

*Toros! Works from the 19th, 20th and 21st centuries,* Galerie Sophie Scheidecker, Paris, France *She Devil*, Studio Stefania Miscetti, Rome, Italy

**2009** *Hautnah: Hair in art and culture,* Museum Villa Rot, Burgrieden-Rot, Germany

Les Rencontres de Bamako biennial of African photography, Bamako, Mali

Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK La modernité dans l'art africain d'aujourd'hui, Panafrican Cultural Festival of Algiers, Algeria Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine

Art, Atlanta, Georgia, USA

Works from the 2008 Dak'art biennale, ifa Gallery, Berlin; Stuttgart, Germany

Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany

Why not?, Kuckei + Kuckei, Berlin, Germany

Beauty and Pleasure in South African Contemporary Art, The Stenersen Museum, Oslo, Norway

2008 Summer 2008/9: Projects, Michael Stevenson, Cape Town, South Africa

Disturbance: Contemporary art from Scandinavia and South Africa, Johannesburg Art Gallery, South Africa

Dak'art, Dakar Biennale, Senegal

Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum of Art,

Dartmouth College, Hanover, New Hampshire, USA

Skin-to-skin: Challenging textile art, Standard Bank Gallery, Johannesburg, South Africa

.za: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy

The Trickster, ArtExtra, Johannesburg, South Africa

**2007** Summer 2007/8, Michael Stevenson, Cape Town, South Africa

*Apartheid: The South African Mirror,* Centre de Cultura Contemporania de Barcelona, Spain *Afterlife,* Michael Stevenson, Cape Town, South Africa

**2006** *Olvida quien soy - Erase me from who I am,* Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria

MTN New Contemporaries 2006, Johannesburg Art Gallery, Johannesburg, South Africa Second to None, Iziko South African National Gallery, Cape Town, South Africa

2005 In the Making: Materials and Process, Michael Stevenson Gallery, Cape Town, South Africa

## **Awards**

2016	Creator Award   Glamour South Africa Women of the Year
2014	Shortlisted for the AIMIA   AGO Photography Prize, Canada
2012	Standard Bank Young Artist for Visual Art, South Africa
2010	Wits/BHP Billiton Fellowship, South Africa
2005	Curatorial Fellowship, Brett Kebble Art Awards, South Africa
2004	Mellon Meyers Fellowship, South Africa
2003	Mellon Meyers Fellowship, South Africa

## Residencies

- 2013 Citivella Ranerie Residency, Umbertide, Italy
- 2013 The SPACES World Artists Program (SWAP), Cleveland, USA