STEVENSON

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NEO MATLOGA

Born 1993, Mamaila, Limpopo, South Africa and lives between Mamaila and Amsterdam

EDUCATION

2018

Postgraduate painting residency, De Ateliers, Amsterdam, The Netherlands

2015

Diploma, Visual Arts, University of Johannesburg, South Africa

SELECTED SOLO EXHIBITIONS

2024

Mokete, MOU Projects, Hong Kong, China

2023

Figures, Stevenson, Amsterdam, The Netherlands

2022

along came my eyes, Hermitage Amsterdam, The Netherlands Déjà Vu, Stevenson, Cape Town, South Africa

2021

my hero is always next to me, Stroom Den Haag, the Hague, The Netherlands Neo Matloga, S.M.A.K, Ghent, Belgium

2020

Back of the Moon, Stevenson, Johannesburg, South Africa

2019

Neo to Love, Fries Museum, Leeuwarden, The Netherlands

2018

Good Morning Midnight, De Ateliers, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

2025

When We See Us: A Century of Black Figuration in Painting, BOZAR, Brussels, Belgium

2024

Circulate: Photography Beyond Frames, Stedelijk Museum, Amsterdam, The Netherlands

When Works Meet, Stevenson, Cape Town, South Africa

When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Switzerland

2023

The Artist List, Stevenson, Cape Town, South Africa

Insistent Presence: Contemporary African Art from the Chazen Collection, Chazen Museum of Art, Wisconsin, USA

Africa Supernova, Kunsthal KAde, Amersfoort, the Netherlands

CODA Paper Art 2023, CODA Museum, Apeldoorn, the Netherlands

Brave New World: 16 Painters For The 21st Century, Museum de Fundatie, Zwolle, the Netherlands

2022

When We See Us, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

Where Do I Begin, Stevenson, Cape Town, South Africa

We just want to be closer, Marta Herford Museum for Art; Galerie der Stadt Backnang, Germany

2021

Works on Paper, Stevenson, Cape Town, South Africa HI-STORYTELLING, Sfeir-Semler, Hamburg, Germany Watou Arts Festival, Poperinge, Belgium

2020

Collection as Poem in the Age of Ephemerality, X Museum, Beijing, China African Characters, Osart Gallery, Milan, Italy

2019

ofte vojagantoj, 360 Kunst Wilford X, Temse, Belgium
Still Here Tomorrow To High Five You Yesterday, Zeitz MOCAA, Cape Town, South Africa
Winter Sun, Stevenson, Amsterdam, The Netherlands
De Volkskrant Beeldende Kunst Prijs, Stedelijk Museum, Schiedam, The Netherlands
BIG AND PLENTY, Fondation AVL Mundo, Rotterdam, the Netherlands

2018

About Face, Stevenson, Cape Town, South Africa
Koninklijke Prijs voor Vrije Schilderkunst, Koninklijk Paleis, Amsterdam, The Netherlands
Intersection, Tyburn Gallery, London, United Kingdom
Tell Freedom, 15 South African artists, Kunsthal KAdE, Amersfoort, The Netherlands

2017

LET'S SEE, WHERE WERE WE, IN THE PIT OF DESPAIR, De Ateliers, Amsterdam, The Netherlands

2016

Post Its, Constitutional Court, Johannesburg, South Africa South African voices, Gallery van Dorst, Wassenaar, The Netherlands Considering Genius, Res Gallery, Johannesburg, South Africa NEW VOICES IV, Lizamore and Associates Gallery, Johannesburg, South Africa
Time Line, Bag Factory, Johannesburg, South Africa
SA Taxi Art Award, Lizamore and Associates Gallery, Johannesburg, South Africa
South African and Chinese exchange, Workers Museum, Johannesburg, South Africa

2014

NEWNOWNEXT, Galerie NOKO, Port Elizabeth, South Africa Graduate show, FADA, Johannesburg, South Africa South African New Voices, Washington Printmakers Gallery, Washington DC, USA

AWARDS

2021

10th ABN AMRO Art Award

2019

Nominated for Volkskrant Beeldende Kunstprijs

2018

Koninklijke Prijs voor Vrije Schilderkunst (Royal Award for Modern Painting)

2015

Shortlisted for SA Taxi Art Award

2014

NEWNOWNEXT Award, Galerie NOKO

RESIDENCIES

2019

Fondation AVL Mundo, Rotterdam, The Netherlands

2018

Thami Mnyele Foundation, Amsterdam, The Netherlands Zeitz MOCAA Artist in Residence programme, Segera, Laikipia, Kenya

2015

The Bag Factory, Johannesburg, South Africa