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STEVENSON

Nicholas Hlobo

Born 1975 in Cape Town, South Africa
Lives in Johannesburg

Education

2002 B-Tech, Wits University of Technology, South Africa

Solo exhibitions

- 2019 *Nicholas Hlobo*, Lehmann Maupin, Seoul, South Korea
Unyukelo, SCAD Museum of Art, Savannah, Georgia, USA
- 2018 *Isango*, Stevenson, Johannesburg, South Africa
Ulwamkelo, Lehmann Maupin, New York, USA
- 2017 *iinkumbulo ngezasemandulo*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Zawelela ngale, Uppsala Konstmuseum, Uppsala, Sweden
- 2016 *Sewing Saw*, Stevenson, Cape Town, South Africa
Nicholas Hlobo, Lehmann Maupin, New York, USA
Imolonji Yembali (Melodies of History), Museum Beelden aan Zee, The Hague, the Netherlands
- 2013 *Tyaphaka and Other Works*, Stevenson, Johannesburg, South Africa
Intethe (A Sketch for an Opera), Locust Projects, Miami, USA
- 2011 *Nicholas Hlobo: Sculpture, Installation, Performance, Drawing*, National Museum of Art Architecture and Design, Oslo, Norway
- 2010 *Umtshotsho*, Standard Bank Young Artist Award, Oliewenhuis Art Museum, Bloomfontein; Standard Bank Gallery, Johannesburg; Iziko South African National Gallery, Cape Town, South Africa
Paintings, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France
Paintings, Brodie/Stevenson, Johannesburg, South Africa
- 2009 *Umtshotsho*, Standard Bank Young Artist Award 2009, Monument Gallery, Grahamstown; Nelson Mandela Metropolitan Museum, Port Elizabeth; Durban Art Gallery, Durban, South Africa
Ngubani na lo?, Galleria Extraspazio, Rome, Italy
Ingubo Yesizwe, Michael Stevenson, Cape Town, South Africa

- 2008 *Uhambo*, Level 2 Gallery, Tate Modern, London, UK
Momentum 11, ICA Boston, USA
Kwatsityw'iziko, Michael Stevenson, Cape Town, South Africa
- 2007 *Umdudo*, Aardklop National Arts Festival, Potchefstroom, South Africa
Umakadenethwa engenadyasi, Galeria Extraspazio, Rome, Italy
Idiom[s], Savannah College of Art and Design, Georgia, USA
- 2006 *Izele*, Michael Stevenson, Cape Town, South Africa

Selected group exhibitions

- 2020 *Allied with Power: African and African Diaspora Art from the Jorge M Pérez Collection*, Perez Art Museum Miami, USA
Matereality, Iziko South African National Gallery, Cape Town, South Africa
Indian Ocean Current: Six Artistic Narratives, McMullen Museum of Art, Boston College, USA
Alpha Crucis: Contemporary African Art, Astrup Fearnley Museet in Oslo, Norway
- 2019 *Crossing Night: Regional Identities X Global Context*, Museum of Contemporary Art Detroit, USA
Kader Attia, Nicholas Hlobo, Angel Otero, Lehmann Maupin, Seoul, South Korea
Louis Vuitton X, North Rodeo Drive, Beverly Hills, Los Angeles, USA
Delirious, the 10th Lustwarande sculpture exhibition, De Oude Warande, Tilburg, the Netherlands
Kiss My Genders, Hayward Gallery, London, UK
Material Insanity, Museum of African Contemporary Art Al Maaden, Marrakesh, Morocco
- 2018 *Hacer Noche (Crossing Night)*, Oaxaca, Mexico
Both, and, Stevenson Cape Town, South Africa
African Metropolis. An Imaginary City, MAXXI, Rome, Italy
Sculpture, Institute of Contemporary Art Indian Ocean, Cape Town, Port Louis, Mauritius
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, Germany
Umthamo, Maitland Institute, Cape Town, South Africa
- 2017 *The South African Pavilion without Walls*, Performa 17, New York, USA
Abstract Minded: Works by Six Contemporary African Artists, N'Namdi Center for Contemporary Art, Detroit, USA
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
Afrique Capitales, La Vilette/ Paris, France
The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan, Italy
- 2016 *Energy and Process*, Tate Modern, London, UK
- 2015 *Material Matters: New Art from Africa*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
A History (art architecture design, from the 80s to now), Centre Pompidou, Paris, France
Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium
Spatial Stories: Topographies of Change in Africa, Center for Visual Art, Metropolitan State University of Denver, Colorado, USA
The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists, Smithsonian National Museum of African Art, Washington DC, USA

- 2014 *Thinking, Feeling, Head, Heart*, The New Church Museum, Cape Town, South Africa
Chroma, Stevenson, Cape Town, South Africa
The Danjuma Collection: One Man's Trash (Is Another Man's Treasure), 33 Fitzroy Square, London, UK
Threads, Museum Arnhem, the Netherlands
The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists, MMK (Museum für Moderne Kunst), Frankfurt, Germany; SCAD Museum of Art, Savannah, Georgia, USA
Public Intimacy: Art and Social Life in South Africa, Yerba Buena Center for the Arts, San Francisco, USA
- 2013 *A Sculptural Premise*, Stevenson, Cape Town, South Africa
Discontinuous Line: Selections from the Norlinda and José Lima Collection, Oliva Creative Factory, S João de Madeira, Portugal
Próximo Futuro/ Next Future, Fundacao Calouste Gulbenkian, Lisbon, Portugal
My Joburg, La Maison Rouge, Paris, France
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK
Out of Fashion: Textiles in international contemporary art, GI Holtegaard, Copenhagen, Denmark
- 2012 *Fiction As Fiction (Or, a Ninth Johannesburg Biennale)*, Stevenson, Cape Town, South Africa
If A Tree..., Stevenson, Johannesburg, South Africa
All our relations, 18th Biennale of Sydney, Australia
Intense Proximity, La Triennale, Palaise de Tokyo, Paris, France
The Rainbow Nation, Museum Beelden aan Zee, The Hague, the Netherlands
The Next Generation, Pulchri Studio, The Hague, the Netherlands
- 2011 *What we talk about when we talk about love*, Stevenson, Cape Town, South Africa
'The World Belongs To You', Palazzo Grassi, Venice, Italy
ILLUMInazion/ILLUMInations, Venice Biennale, Italy
Future Generation Art Prize, Palazzo Papadopoli, Venice, Italy
- 2010 *Wild is the Wind*, Gutstein Gallery, Savannah College of Art and Design, Savannah, Georgia, USA
Ampersand, Daimler Contemporary, Berlin, Germany
Touched, Liverpool Biennale, Liverpool, UK
Future Generation Art Prize: 21 shortlisted artists, PikchukArtCentre, Kiev, Ukraine
- 2009 *Dada South?*, South African National Gallery, Cape Town, South Africa
Beauty and Pleasure in South African Contemporary Art, Stenersen Museum, Oslo, Norway
Gender, (Trans) Gender and (De) Gendered, Havana Biennale, Cuba
Mythologies, Haunch of Venison, London, UK
- 2008 *Home Lands - Land Marks*, Haunch of Venison, London, UK
Disturbance: Contemporary art from Scandinavia and South Africa, Johannesburg Art Gallery, South Africa
Skin-to-skin, Standard Bank Gallery, Johannesburg, South Africa
Flow, The Studio Museum, Harlem, New York, USA
ZA: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy
Africa: Personal Poetics, 3rd Guangzhou Triennial, China
- 2007 *BoysCraft*, Haifa Museum of Art, Haifa, Israel
A Legacy of Men, Johannesburg Art Gallery, South Africa
Umdudo, Aardklop Nasionale Kunstefees, Potchefstroom, South Africa
Impossible Monsters, Art Extra, Johannesburg, South Africa
Cape '07, Cape Town, South Africa

Turbulence: Art from South Africa, Hangar-7 (Edition 6) Salzburg, Austria
South African art now, Michael Stevenson, Cape Town, South Africa

2006 *Second to None*, Iziko South African National Gallery, Cape Town, South Africa
Olvida Quien Soy - Erase me from who I am, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands
Vansa, Cape Town, South Africa

2005 *Sessions Ikapa*, Cape Town, South Africa
South African art 1848 - now, Michael Stevenson, Cape Town, South Africa
Synergy, Iziko Old Town House Museum, Cape Town, South Africa
Inventors, makers and movers, Arti et Amicitiae, Amsterdam, the Netherlands
In the making: materials and process, Michael Stevenson, Cape Town, South Africa
Take me to the river, Pretoria Art Museum, Pretoria, South Africa
Subject to change, Iziko South African National Gallery, Cape Town, South Africa
Klein Karoo National Arts Festival, Oudtshoorn, South Africa
A Decade of Democracy: Witnessing South Africa, Dallas, Texas, USA; KZNSA Gallery, Durban, South Africa
10 Years 100 Artists, Bell-Roberts Gallery, Cape Town, South Africa

2004 *Jo'burg Art City*, Johannesburg Development Agency, Johannesburg, South Africa
Intercession, Johannesburg Art Gallery, South Africa
Mine(d) Fields, Stadtgalerie, Bern, Switzerland
A Decade of Democracy: Witnessing South Africa, Center for African American Artists, Boston, Massachusetts, USA
Show Us What You're Made Of II, The Premises Gallery, Johannesburg, South Africa

2003 *Makeshift*, Johannesburg Art Gallery, South Africa
18th Absa L'Atelier Exhibition, Absa Gallery, Johannesburg, South Africa

2002 *Jo'burg Art City*, The Fort, Constitution Hill, Johannesburg, South Africa
17th Absa L'Atelier Exhibition, Absa Gallery, Johannesburg, South Africa

2000 *Arts Alive*, Electric Workshop, Johannesburg, South Africa
Pride Exhibition, The Zone at Rosebank and Windybrow Theatre, Johannesburg, South Africa

1998 Artist Proof Studio Exhibition, Cape Town, South Africa

Awards

2016 Villa Extraordinary Award for Sculpture, South Africa

2010/11 Rolex Mentor and Protégé Arts Initiative, mentorship with Anish Kapoor
Nominated for Future Generation Art Prize, Pinchuck Art Centre, Kiev, Ukraine

2009 Standard Bank Young Artist Award, South Africa

2006 Tollman Award for Visual Art, South Africa

2001 Thami Mnyele Fine Arts Award, South Africa

Residencies

2005 Artist's residency at Thami Mnyele Foundation, Amsterdam, the Netherlands