

STEVENSON

Buchanan Building
160 Sir Lowry Road
7925 Cape Town
+27 21 462 1500

46 7th Avenue
Parktown North
2193 Johannesburg
+27 11 403 1055

Prinsengracht 371B
1016 HK Amsterdam
The Netherlands
+31 62 532 1380

info@stevenson.info
www.stevenson.info

@stevenson_za

ODILI DONALD ODITA

BIBLIOGRAPHY

MONOGRAPHS

2008

Double Edge. Text by Joost Bosland. Catalogue 38. Cape Town: Stevenson

BOOKS AND EXHIBITION CATALOGUES

2021

Morrill, Rebecca and Simon Hunegs (eds). *African Artists from 1882 to Now*. Phaidon Press Limited

2019

Choi, Connie H., Golden, Thelma and Jones, Kellie. *Black Refractions: Highlights from The Studio Museum in Harlem*. New York: Rizzoli International Publications

2015

Hudson, Suzanne Perling. *Painting Now*. London: Thames and Hudson

2014

Ruud, Brandon K and Gregory Nosan. *Painting: From the Collection of the Sheldon Museum of Art*. Lincoln and London: University of Nebraska Press

Griffin, Jonathan; Trigg, David and Eliza Williams. *The Twenty First Century Art Book*. London: Phaidon

Shaw, Gwendolyn DuBois. *Represent: 200 Years of African American Art in the Philadelphia Museum of Art*. New Jersey: CRW Graphics

2011

ARS 11. Helsinki: Museum of Contemporary Art Kiasma

Brodie, David. *Geography of Somewhere*. Cape Town: Stevenson.

Birbaumm, Daniel and Okwui Enwezor. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon

Vitamin P2: New Perspectives in Painting. London: Phaidon

Yau, John. *Karmic Abstraction*. Philadelphia: Bridgette Mayer Gallery

2010

Lowery Stokes Sims and Leslie King-Hammond. *Global Africa Project*. Munich: Prestel

2009

Encyclopedia of African America Artists (Artists of the American Mosaic). Westport: Greenwood Press
Enwezor, Okwui and Chika Okeke-Agulu. *Contemporary African Art since 1980*. Bologna: Damiani Editore
Nickas, Robert. *Painting Abstraction: New Elements In Abstract Painting*. London: Phaidon

2008

Summer 2008/9. Projects. Catalogue 39. Cape Town: Michael Stevenson

2007

Distant Relatives/Relative Distance. Catalogue 21. Cape Town: Michael Stevenson.

Summer 2007/88. Catalogue 32. Texts by Joost Bosland, Sophie Perryer and Michael Stevenson Cape Town: Michael Stevenson.

Storr, Robert (ed). *Think with the Senses Feel with the Mind: Art in the Present Tense*. New York: Rizzoli International Publications

2006

Donald, Odili; Moreno, Gean and Franklin Sirmans. *Parallel Economies*. Atlanta: Weitz Contemporary

2005

Volk, Gregory and Sabine Russ. *Surface Change*. Beverly Hills: Anderson Gallery

2004

Volk, Gregory. *Home Extension*. Albany: State University of New York

2003

Bandebe, Biyi. *Black President: The Art and Legacy of Fela Anikulapo Kuti*. New York: New Museum of Contemporary Art

2002

Thoss, Michael M. *Afro-American Postmodernism*. Berlin

2001

Here and Now. Warsaw: Zacheta National Gallery

Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990. Tallahassee: Florida State University Museum of Fine Arts

2000

Five Continents and One City. Mexico: Museum of Mexico City

1999

Sirmans, Franklin. *The Invisible Empire*. Ottawa-Ontario: Gallery 101

Wei, Lilly. *IN-VISIBLE: Abstraction and Narratives*. Bialystok: Arsenal Gallery.

1993

Cameron, Dan. *FIAR INTERNATIONAL PRIZE - Art Under 30*. Milan
der KIOSK. St. Gallen, Switzerland: KIOSK Project

SELECTED ARTICLES AND REVIEWS

2025

Nzewi, Ugochukwu-Smooth C; Odita, Odili Donald; Pirello, Jenna, Alan Prazniak; Elizabeth Wickham. 'Odili Donald Odita Is Orchestrating Space'. *MoMA Magazine*, 29 May. [LINK](#)

Odili, Donal Odita; Cameron, Odili Donald Odita: Songs from Life. *Brooklyn Rail*, 6 May. [LINK](#)

Kidd, Michael-Paul. 'New York's Museum of Modern Art Highlights Vivid, Geometric Work by Conshohocken's Odili Donald Odita'. *Delco Today*, 21 April. [LINK](#)

Clark, Roger. 'MoMA lobby bursts with color in new installation'. *Spectrum News 1*, 7 April. [LINK](#)

Dr Santos, Gracelyn. 'MoMA unveils 'Songs from Life,' a vibrant installation of brilliant colors and geometric patterns'. *SiLive*, 1 March. [LINK](#)

Thomas, Taliesin. '10 Shows to See in Upstate New York This February'. *Hyperallergic*, 23 January. [LINK](#)

Yau, John. 'WTF Is Planar Painting?'. *Hyperallergic*, 23 January. [LINK](#)

2024

Paschal, Belinda M. 'Painter Odili Donald Odita adds vibrant art to Columbus Crew Way'. *The Columbus Dispatch*, 1 September. [LINK](#)

Rushmore, RJ. 'A Grand and Gorgeous Abstraction'. *The Philadelphia citizen*, 4 April. [LINK](#)

2023

Shin, Rachel. 'The Shape of Dissent: An Interview with Painter Odili Donald Odita'. *The Politic*, 30 March. [LINK](#)

Yau, John. Abstract Art Did Not Begin With Paul Cézanne. *Hyperallergic*, 23 January. [PDF](#)

Hopkins Zoe. Critics' Picks: Odili Donald Odita at Jack Shainman, New York. *Artforum*, January. [LINK](#)

2022

Studio Visit: Step Inside the Studio of Painter Odili Donald Odita, Who Couches Political Issues in Colorful Abstractions. *Artnet News*, 20 December. [LINK](#)

Duron, Maxamilliano. 'Odili Donald Odita, Painter of Dynamic Abstractions, Joins David Kordansky Gallery. *ArtNews*, 2 June. [LINK](#)

Jones, Parker. 'Creating Stanley Museum's first work of art'. *The Daily Iowan*, 19 April. [LINK](#)

Aubin, Jennifer. 'Art with a conscience'. *The Harvard Gazette*, 7 April. [LINK](#)

Moss, Meredith. 'The Contemporary gallery is awash in color and pattern'. *Dayton Daily News*, 19 March. [LINK](#)

2021

Henderson, Jane. 'A Room with a View: Philadelphia-Based Artist Odili Odita Designs 'Field and Sky' Mural for Penn Medicine's Pavilion'. *Penn Medicine*, 26 October. [LINK](#)

Thomas, Alexandra M. 'A Transgenerational and Intercultural Look at Abstract Painting'. *Hyperallergic*, November. [LINK](#)

Zhang, Lisa Yin. 'Color/Code Sam Jablon & Odili Donald Odita'. *TheGuide.Art*, November. [LINK](#)

2020

Ingeno, Lauren. 'Laumeier, Jeske sculpture parks share colorful flag exhibition'. *St. Louis Post-Dispatch*, 6 August. [LINK](#)

Meinzer, Melissa. "See This: 'From Periphery to Center' by Odili Donald Odita". *St. Louis Magazine*, 3 August. [LINK](#)

Odili Donald Odita: New Social Environment Lunchtime Conversation #78. *The Brooklyn Rail*, 9 July. [LINK](#)

The Oral History Project: Odili Donald Odita by Ugochukwu-Smooth C Nwezi (excerpt). *Bomb Magazine*, 21 July. [LINK](#)

Odita, Donald Odili. 'This Artwork Changed My Life: Josef Albers's "Interaction of Color"'. *Artsy*. 21 July. [LINK](#)

Cerebral Women Art Talks Podcast: Odili Donald Odita. May. [LINK](#)

2018

Christian, Re'al. Odili Donald Odita. *Art in America*, March. [PDF](#)

McVey, Kurt. Odili Donald Odita: Creating In Vain. *Quiet Lunch*. January. [PDF](#)

2017

Odili Donald Odita in conversation with Emily Wilkerson, Allison Glenn and Willie Birch. *New Orleans Walks With You*. 1 September. [LINK](#)

2016

Walker, Ian. Professors' art comments on cultural, racial complexities: Using various art mediums, identity is explored on Main Campus. *Temple News*, 15 November. [LINK](#)

Lehrer, Adam. 'Artist Odili Donald Odita Emphasizes Human Discrepancies Through Color and Lines at Jack Shainman'. *Forbes*, 10 February. [PDF](#)

Brown, A Will. 'Odili Donald Odita: I want to use colour to have an effect on the mind and body'. *Studio International*, 1 February. [PDF](#)

Morgan, Robert C. 'Painted Colors in Conflicted Motion'. *Hyperallergic*, 21 January. [PDF](#)

Childs, Quincy. 'The Language Of Painting By Artist Odita At Jack Shainman Gallery', *Art Report* 25 January. [LINK](#)

2015

Butler, Sharon. 'Miracle on 24th Street: Allison Miller, Odili Donald Odita, Cary Smith, *twocoatsofpaint.com*, 23 December. [PDF](#)

Rao, Anita and Frank Stasio. 'The Nasher Museum Celebrates 10 Years With Artist Odili Donald Odita'. *WUNC 91.5fm*, 8 October. [LINK](#) (Audio)

Bellamy, Cliff. 'Color as an agent of change'. *The Herald Sun*, 3 August. [LINK](#)

Awachie, Ifeanyi. 'Rise' at Ezra Stiles: Original contemporary African artwork unveiled'. *Yale News*, 20 May. [PDF](#)

Shorkend, Danny. 'Methodical, cold executions by Odita'. *Cape Times*, 17 March. [PDF](#)

Jason, Stefanie. 'Tension through Patterns'. *Contemporary And*, 30 March. [PDF](#)

2014

Sheets, Hilarie. 'Odili Donald Odita'. *Elle Décor*, No 205. [PDF](#)

Sheets, Hilarie. 'Black Abstraction: Not a Contradiction'. *Art News*, No 205. [PDF](#)

Dunlap, David. 'A New York Subway Line That Doubles as an Art Gallery'. *The New York Times*, 15 October

2013

Agustsson, Sóla. 'Odili Donald Odita's Mesmerizing Paintings'. *Whitewall*, 24 October

Hicks, Cinque. 'Odili Donald Odita'. *Artforum*, April

Martin, Alison. 'Emotions and ideas symbolized by colour in upcoming show'. *examiner.com*, 15 October. [PDF](#)

2012

'Odili Donald Odita'. *Americans Abroad*. *The Wall Street Journal Magazine*, May.

2011

Booker, Bobbi. 'Exhibit explores art, cyclic memory'. *The Philadelphia Tribune*, 6 November.

Koplos, Janet. 'Odili Donald Odita: Jack Shainman'. *Art in America*, No 3, March

Newhall, Edith. 'Galleries: 'Karmic Abstraction' brings a tint of turquoise to renovated Bridgette Mayer Gallery'. *The Philadelphia Inquirer*, 20 November

Libsekal, Missla and Ilpo Jauhiainen. 'Chromatic Symphony'. *SAVVY: art, contemporary, african*, Edition 1

Sobieski, Elizabeth. 'Fape - The Art of Diplomacy'. *The Art Economist*, No 7

Weaver, A.M. 'The Global Africa Project'. *Frieze*

2010

'Africa on my mind'. *The Wall Street Journal*

Allen, Emma. 'Odili Donald Odita'. *Body & Space*

Bourland, Ian. 'Odili Donald Odita'. *Artforum*, November. [PDF](#)

Cochran, Rebecca Dimling. 'Critics Pick: Wild is the Wind'. *Artforum*

Hurst, Howard. 'Odili Odita'. *artcards.com*, 28 November

Libsekal, Missla. 'Interview with Odili Donald Odita'. *SAVVY: art, contemporary, african*. [PDF](#)

'Perspectives 169: Odili Donald Odita'. *CAMH*

'Odili Donald Odita's paintings speak of 'double-ness''. *Houston Chronicle*, 28 April

2009

Goldstein, Andrew. 'Works by 'more diverse' artists for White House walls'. *The Art Newspaper*
 'How To Spend It - Art of Africa: Contemporary Africa Art Is On The Way Up'. *Financial Times Weekend*, 7 November
 Martin, Marilyn. 'Odili Donald Odita, Michael Stevenson Gallery, Cape Town'. *Art South Africa*, No 3, February
 Min, Susette S; Okudzeto, Senam; Beck, Martin; James, Gareth; Odita, Odili Donald; Soutter, Lucy 'The Currency of Practice: Reclaiming Autonomy for the MFA'. *Art Journal*. No 1 (Spring)
 Odita, Odili Donald. 'Color Matters'. Glimpse: *The Art & Science of Seeing*, No 3, March
 'Post-Perfect'. *Wall Works*
 Taubman, Lara. 'Odili Donald Odita: Painting and the Abstract Truth'. *The International Review of African American Art*, No 3, March

2008

Epstein, Edward. 'Odili Donald Odita'. *Art Papers*, November/December
 Katchka, Kinsey. '52nd Biennale'. *African Arts*, Vol 41, No 3. [PDF](#)
 Rice, Robin. 'Fantastic Four'. *Philadelphia City Paper*, 10 September
 Sozanski, Edward. 'Arts & Entertainment'. *The Philadelphia Inquirer*, 14 September
 Thornton, Sarah. 'Seven Days in the Art World'. *W.W. Norton*
 Weaver, A.M. 'The Seduction of Order'. *Art South Africa*, Vol 7, No 1, August

2007

Cotter, Holland. 'The Color Line'. *The New York Times*, 27 July
 Farquharson, Alex. 'Venice Biennial'. *Frieze*, No 109, September
 Holmes, Pernilla. 'Art of Africa'. *The Financial Times*
 Kim, Christine Y. '52nd VENICE Biennale 2007'. Studio Museum, *L'Uomo Vogue*, 52nd Venice Biennial Issue, June
 Newhall, Edith. 'A Short Course in Abstract Art'. *The Philadelphia Inquirer*, 11 May
 'Odili Donald Odita'. *The Louis Comfort Tiffany Foundation*
 Oguibe, Olu. 'An Artist's Biennial'. *Frieze*, No 109, September
 Oguibe, Olu. *Frieze*, No 104, January – February
 Katchka, Kinsey. '52nd Venice Biennale'. *African Art*
 Pearce, Sara. 'Arts & Entertainment: A Confluence of Color'. *The Cincinnati Enquirer*, 11 November
 Thorson, Alice. 'Africa's New Look'. *The Kansas City Star*, 9 December
 'The Studio Museum'. *Harlem Magazine*. [PDF](#)

2006

Cullum, Jerry. 'No-Frills Cultural Comment'. *Atlanta Journal Constitution*, 5 March
 'Holy Land: Diaspora and the Dessert'. *Art Papers*
 McCloy, Maria. 'Afro-Politan Art'. *Tribute Magazine*, November. [PDF](#)

2005

Fox, Cathy and Odili Donald Odita. 'Re-Envisioning Nigeria: Artist Limns Dreams, Nightmares of Native Nigeria'. *Atlanta Journal-Constitution*, 1 May
 Maine, Stephen. *Art in America*, June/July
 Malone, Micah. 'Visualizing Diaspora/Constructing Self'. *Art Papers*, March/April
 Schwendener, Martha. 'Goings On About Town: Odili Donald Odita'. *The New Yorker*, 3 January

2004

Carrier, David. 'A Fiction of Authenticity'. *Artforum*, No 7, March
 Cooper, Ivy. 'A Fiction of Authenticity'. *Art Papers*, No 1, January/February
 Johnson, Ken. 'Notes from Paradise'. *The New York Times*, November/December
 Oguibe, Olu. 'Artists on Artists'. *BOMB*, No 89, (Fall)
 Thorson, Alice. 'A Fiction of Authenticity'. *Art News*, No 4, April

2003

- Bonetti, David. 'Front Page: Contemporary Art's New Home in St. Louis'. *Art in America*, November
- Cotter, Holland. 'King of Music (and of All He Surveyed)'. *The New York Times*, 18 July
- Fleety, Peter. 'Black President'. *Frieze*, October
- Hughes, Jeffrey. 'A Fiction of Authenticity'. *Flash Art International*, No 233, November/December
- Kerr, Merrily. 'Painting as Paradox'. *Flash Art*. [PDF](#)
- Koirala, Snigdha. 'Black President'. *BOMB* (Fall)
- Lloyd, Ann Wilson. 'Two Different Museums Meet in St. Louis'. *The New York Times*, 12 October
- Martin, Courtney J. 'Black President: Art and Legacy of Fela Anikulapo-Kuti'. *Flash Art International*, No 232, October
- Schwarzman, Carol. 'New York, New York'. *Art Papers*, No 5, September/October
- Pollack, Barbara. 'The Afrobeat Generation'. *The Village Voice*, 23 – 29 July. [PDF](#)

2002

- Baer-Bogenschutz, Dorothee. 'Frankfurter Rundschau'. *Kulturspiegel*, 27 February
- Cotter, Holland. 'The New Season / Art'. *The New York Times*, 8 September
- Moreno, Gean. 'Odili Donald Odita at Miami art Museum'. *Flash Art International*, No 226, October. [PDF](#)
- Volk, Gregory. 'Odili Donald Odita at Florence Lynch and Riva'. *Art in America*, May. [PDF](#)
- Diaz, Al. 'Artistic patterns generates rhythmic pulse'. *The Herald Sunday*, 8 September. [PDF](#)
- Murray, Derek. 'New York Scene'. *The International Review of African American Art*, No 2
- 'Painting as Paradox'. *Tema Celeste*, No 94, November/December
- Scheyerer, Nicole. 'Kunst Kurz'. February
- Turner, Elisa. *Miami Herald*, 8 September
- Weinberg, Michelle. *Tema Celeste*, No 94, November/December
- Wendland, Johannes. *Frankfurter Allgemeine Zeitung*, 3 April

2001

- Budick, Ariella. 'No Matter What They Use, It's a Work of Art'. *Newsday*, 9 February
- Cotter, Holland. Exhibition review of 'LIFE' at Riva Gallery/Florence Lynch Gallery. *The New York Times*, 16 November
- Cotter, Holland. 'Material and Matter'. *The New York Times*, 9 March. [PDF](#)
- Espinosa de los Monteros, Santiago. 'Five Continents & One City'. *Art Nexus*, No 39, February – April
- Frizzell, Deborah. 'Odili Donald Odita' *NY Arts*, December. [PDF](#)
- Pollack, Barbara. 'The Newest Avant-Garde'. *Art News*, No 4, April
- Sirmans, Franklin. 'Material and Matter'. *Time Out* (New York), No 284
- Vincent, Steven. 'The Flat Pack'. *Art & Auction*, No 1, January

2000

- Brockington, Horace. 'After Representation'. *The International Review of African American Art*, No 4
- Carvalho, Denise. 'Color Theory'. *NKA Journal of Contemporary African Art*, No 11/12, (Fall/Winter)
- Firstenberg, Lauri. 'African Experiences'. *Flash Art International*, No 210, January/February
- Fortin, Sylvie and Denise Carvalho. 'The Invisible Empire'. *NKA Journal of Contemporary African Art*, No 11/12, (Fall/Winter). [PDF](#)
- Mack, Gerhard. 'Vom Verlust des Fremden (Transfers/Odyssey)'. *Tagblatt*, 24 October
- Martinez, Neyda. 'Color Theory'. *POSTMEDIA*
- Reid, Calvin. 'How We Got To Now'. *The International Review of African American Art*, No 4
- Schwabsky, Barry. 'Transcending the Norm and Some'. *The New York Times*, 23 January

1999

- 'At the Galleries'. *Flash Art International*, No 209, November/December
- Carvalho, Denise. 'At Arsenal'. *Flash Art International*, No 209, November/December
- Euteneier, Anita. 'Painter Writes on Black Body'. *Capital City*, 19 February
- Hazlewood, Carl. 'Crossing Lines'. *Art Papers Magazine*, May/June
- Henry, Max. 'Color Theory'. www.artnet.com

Rush, Michael. 'Color Theory'. *Review Magazine*, November
Rush, Michael. 'Vanishing Point at Cynthia Broan'. *Review Magazine*, April
Sirmans, Franklin. 'Color Theory'. *Time Out* (New York), No 215, 4 – 11 November. [PDF](#)
Sirmans, Franklin. 'Visual Arts Roundtable'. *The ILM A -List*, April/May

1998

Dalton, Jennifer. 'Crossing Lines'. *The Tribeca Trib*, No 4, December
Provo, Annie. 'On View: Williamsburg Brooklyn'. *New Art Examiner*, July/August
Reid, Calvin 'REALLY'. www.artwURL.com, March/April

1997

'At The Galleries: RUSH Arts'. *Flash Art International*, No 196, October
Canning, Susan. 'Studio View'. *New Art Examiner*, April
Enwezor, Okwui. 'Neglected Artform or Poor Relation?' *Contemporary South African Art: The Gencor Collection*
Haist, Gordon. 'The Familiar and the Unthought'. *Elenchus: The Journal of the Society for Philosophical Inquiry* 2. No 1
Hazlewood, Carl. 'Interior-Life Contests Conservatism'. *Flash Art International*, No 197, November/December
Hertz, Betti-Sue. 'CELEBRITY Hood'. New York: Longwood Arts Project
'REALLY'. *Waterfront Week* 7. No 24, December

1996

'Artist Spotlight'. *Arude Magazine* 2, No 5 (Fall)
Enwezor, Okwui & Octavio Zaya. 'Moving-In'. *Flash Art International*, No 186, January/February
'GOTCHA!' *Columbus Alive*, 31 January – 6 February
Jacques, Geoffrey. 'GOTCHA!' *Cover Magazine*, No 1 (Winter)

1995

Enwezor, Okwui. 'A Continuously Elaborated Task'. *Modern Life*.
'GOTCHA!' *Waterfront Week* 5, No 19, 21 September – 4 October
Levin, Kim. 'Other Rooms'. *The Village Voice*, July
Raynor, Vivien. 'Many Vantage Points on Modern Life'. *The New York Times*, 5 November
Smith, Roberta. 'Other Rooms'. *The New York Times*, 28 July
Watkins, Eileen. 'Humanity in High-Tech World'. *The Sunday Star Ledger*, 5 November

1994

'FiReD: a late nite comedy show'. *The Bennington Banner*, 6 October
Portfolio Page; *A Gathering of the TRIBES* 4, No 1

1993

Nicholson, Stuart. 'The Critics Choose'. *Cover Magazine*, No 7, October

SELECTED CONVERSATIONS AND INTERVIEWS

2009

Two Painters in conversation: AA Rucci & Odili Donald Odita. *Mixed Greens*. [LINK](#)