

## STEVENSON

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## ODILI DONALD ODITA

Born 1966 in Enugu, Nigeria  
Lives in Philadelphia and New York, USA

### EDUCATION

1990  
MFA, Bennington College, Vermont, USA

1988  
BFA, Ohio State University, Columbus, USA

### SELECTED SOLO EXHIBITIONS

2026  
*Shadowland*, David Kordansky Gallery, Los Angeles, USA

2025  
*Songs from Life*, Museum of Modern Art, New York, USA  
*A Survey of Context*, The Hyde Collection, Glen Falls, NY, USA

2024  
*A Survey of Context*, Abrams-Engel Institute for the Visual Arts, Birmingham, USA

2023  
*Degrees of Separation*, David Kordansky Gallery, Los Angeles, USA  
*Open Veil*, Crown Point Press, San Francisco, USA  
*Windows*, Stevenson, Amsterdam, the Netherlands  
*Burning Cross*, Jack Shainman Gallery, New York, USA

2022  
*3 Steps From Center*, The Contemporary Dayton, Ohio, USA

2021

*Walls of Change*, Philadelphia Museum of Art, Pennsylvania, USA

*Yesterday, Today, and Tomorrow*, Boca Raton Museum of Art, Florida, USA

2020

*From Periphery to Center*, Laumeier Sculpture Park, Saint Louis, Missouri, USA

*Mirror*, Jack Shainman Gallery, New York, USA

2019

*Mamba Negra*, Institute of Contemporary Art, Miami, USA

2018

*Other World*, Stevenson, Cape Town, South Africa

*Third Sun*, Jack Shainman Gallery, New York, USA

2016

*The Differend*, Galeria M77, Milan, Italy

2015

*The Velocity of Change*, Jack Shainman Gallery, New York, USA

*Third Degree of Separation*, Stevenson, Cape Town, South Africa

2013

*This, That and the Other*, Jack Shainman Gallery, New York, USA

2012

*Event Horizon*, Stevenson, Cape Town, South Africa

*Heaven's Gate*, Savannah College of Art & Design Museum of Art, Savannah, Georgia, USA

2010

*Body and Space*, Jack Shainman Gallery, New York, USA

*Perspectives 169*, Contemporary Art Museum, Houston, Texas, USA

2009

*Television, Project Series*, Ulrich Museum at Wichita State University, Wichita, Kansas, USA

*Odili Donald Odita*, Velan Center for Contemporary Art, Turin, Italy

2008

*Double Edge*, Michael Stevenson, Cape Town, South Africa

*Third Space*, Ramp Project, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA

2007

*Equalizer*, Project Space, Studio Museum in Harlem, New York, USA

*Flow*, Lois & Richard Rosenthal Center for Contemporary Art, Contemporary Art Center, Cincinnati, USA

2006

*Fusion*, Jack Shainman Gallery, New York, USA

2005

*Paradise*, Wertz Contemporary, Atlanta, Georgia, USA

2004

*The Third Eye*, Haunch of Venison, London, UK; Galerie Judin Belot, Zurich, Switzerland

*Notes from Paradise*, Florence Lynch Gallery, New York, USA

*New Work*, Galerie Schuster, Frankfurt, Germany

2003

*RESISTANCE*, Matrix Art Project, Brussels, Belgium

*Transformer*, Hospitalhof, Stuttgart, Germany

*New Work*, Schmidt Contemporary Art, St Louis, Missouri, USA

2002

*Interlude*, Wintergarten, Vienna, Austria

*New Work*, Miami Art Museum, Florida, USA

2001

*Life*, Riva Gallery, New York, USA

*Paintings and Drawings*, Florence Lynch Gallery, New York, USA

2000

*Transfers/Odyssey*, Kunsthalle St Gallen, Switzerland

*Passport*, Jenn Joy Gallery, San Francisco, California, USA

*New Work*, Alex Rosenberg Art Gallery, Hofstra University, New York, USA

1999

*Color Theory*, Florence Lynch Gallery, New York, USA

*The Invisible Empire*, Gallery 101, Ottawa, Ontario, Canada

#### SELECTED GROUP EXHIBITIONS

2025

*Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer*, Portland Art Museum, Oregon, USA

*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Minneapolis Institute of Art, Minneapolis, USA

2024

*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, New York; High Museum of Contemporary Art, Atlanta USA

*A Planar Garden*, Stephen Westfall, Alexandre Gallery, New York, USA

*Outside Lines: Selections from AEIVA's Permanent Collection*, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, USA

*Elevate the Object*, SECCI Contemporary, Florence, Italy

*Spring Exhibition*, Galerie Thomas, Munich, Germany

*Counterpoint*, Cristea Roberts Gallery, London, UK

2023

*The Artist List*, Stevenson, Cape Town, South Africa  
*Morphologies*, TOTAH, New York, USA  
*Impulse*, Galerie Thomas Modern, Munich, Germany  
20, David Kordansky Gallery, Los Angeles, USA  
*Tales for a Stranger*, The Warehouse, Maruani Mercier, Brussels, Belgium  
*Come A Little Closer*, DC Moore Gallery, New York, USA

2022

*Stressed World*, The School, Jack Shainman Gallery, Kinderhook, New York, USA  
*Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Texas, USA

2021

*Today and Tomorrow*, Gana Art Gallery, Seoul, South Korea  
*New Grit: Art & Philly Now*, Philadelphia Museum of Art, USA  
*Color/Code: Sam Jablon & Odili Donald Odita*, Morgan Presents Gallery, New York, USA

2020

*Color Field*, University of Houston, Texas, USA  
*Theft and Destruction*, Galeria Arsenal, Poland

2019

*Generations: A History of Black and Abstract Art*, Baltimore Museum of Art, Baltimore, Maryland, USA  
*Every Day: Selections from the Collection*, Baltimore Museum of Art, Baltimore, Maryland, USA  
*Color Field*, Crystal Bridges Museum of American Art, Arkansas, USA  
*Double Edged: Geometric Abstraction Then and Now*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, North Carolina, USA  
*How We See: Materiality and Color*, Laumeier Sculpture Park, Saint Louis, USA

2018

*Parking on Pavement*, The School, Jack Shainman Gallery, Kinderhook, New York, USA,  
*Both, and*, Stevenson, Johannesburg, South Africa  
*Abstract Minded: Works by Six Contemporary African Artists*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, USA

2017

*The Lotus in Spite of the Swamp*, Prospect.4 Triennial, New Orleans, USA  
*Abstract Minded: Works by Six Contemporary African Artists*, N'Namdi Center for Contemporary Art, Detroit, USA  
*A Painting Today*, Stevenson, Cape Town, South Africa

2016

*In Context: Africans in America*, Goodman Gallery, Johannesburg  
*EXCHANGE*, Galerie Hans Mayer, Düsseldorf

2015

*Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, USA  
*Open Source: Engaging Audiences in Public Space*, City of Philadelphia Mural Arts Program, Philadelphia, Pennsylvania, USA  
*Nasher10*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA

*Schema*, Stevenson, Cape Town, South Africa

2014

*Chroma*, Stevenson, Cape Town, South Africa

2012

*Never Underestimate a Monochrome*, University of Iowa Museum of Art, Iowa City, Iowa, USA

*Magical Visions: 10 Contemporary African American Artists*, Mechanical Hall Gallery, University of Delaware, Newark, New Jersey, USA

2011

*ARS 11*, Kiasma Museum of Contemporary Art, Helsinki, Finland

*Karmic Abstraction*, Bridgette Mayer Gallery, Philadelphia, Pennsylvania, USA

*Geography of Somewhere*, Brodie/Stevenson, Johannesburg, South Africa

*20 Years Thami Mnyele Foundation*, CBK Zuidoost, Amsterdam

2010

*The Global Africa Project*, Museum of Arts and Design, New York, USA

*Pleased to Meet You: South Africa, Gateway to Africa*, Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa

*Wild is the Wind*, Gutstein Gallery, Savannah College of Art and Design, Georgia, USA

2009

*Wallworks*, Yerba Buena Center for the Arts, San Francisco, USA

2008

*Summer 2008/9: Projects*, Michael Stevenson, Cape Town, South Africa

2007

*Tapping Currents: Contemporary African Art and the Diaspora*, Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

*Think with the Senses, Feel with the Mind*, 52nd Venice Biennale, Italy

*The Color Line*, Jack Shainman Gallery, NYC, USA; Centre international d'exposition de Larouche, Canada

*Contemporary Art of Africa and the African Diaspora*, High Museum of Art, Atlanta, USA

*Exquisite Crisis and Encounters*, Asian/Pacific/American Institute at NYU, New York, USA

2006

*Luanda Triennial*, Angola

*Ordering and Seduction*, Haus Konstruktive, Zurich, Switzerland

*Distant Relatives/Relative Distance*, Michael Stevenson, Cape Town; Standard Bank Gallery, Johannesburg, South Africa

*The Beautiful Game*, Roebling Hall, Brooklyn, New York, USA

*Holy Land: Diaspora and the desert*, Heard Museum of Native American Art, Phoenix, Arizona, USA

*Nederland 1*, Museum Gouda, Gouda, the Netherlands

*Parallel Economies*, Wertz Contemporary, Atlanta, USA

2005

*Round Leather Worlds*, Martin Gropius Bau, Berlin, Germany

*The Shape of Colour: Excursions in colour field art, 1950-2005*, Art Gallery of Ontario, Canada

*Surface Charge*, Virginia Commonwealth University Museum, Richmond, Virginia, USA

*A Warlike People: Victims or Perpetrators*, Monorchid Gallery, Phoenix, Arizona, USA

2004

*Dak'Art*, Dakar Biennale, Senegal

*Flipside*, Artists Space, New York, USA

*UnStaged*, Arti et Amicitiae, Amsterdam, the Netherlands

*Anthology of Art*, Braunschweig University of Arts, Germany; University of Rennes, France; University of Budapest, Hungary; Martin Gropius-Bau, Berlin, Germany; Zentrum für Medienkunst, Karlsruhe, Germany; Manifest/Symposium, Akademie der Künste and the Neuhardenberg Foundation, Berlin; Bundeskunsthalle, Bonn, Germany

*Visualizing Diaspora/Constructing Self*, GASP, Boston, Massachusetts, USA

*Transit: Abstracting the System*, City Gallery at Chastain, Georgia, USA

*Home Extension*, University Art Museum, Albany, New York, USA

2003

*A Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum, St Louis; Purnell Center for the Arts, Carnegie Mellon University, Pittsburgh; North Carolina Museum of Art, Raleigh; Blaffer Gallery, Art Museum of the University of Houston, USA

*Black President*, New Museum of Contemporary Art, New York; Yerba Buena Center for the Arts, San Francisco; Contemporary Arts Center, Cincinnati, USA; Barbican Art Galleries, London, UK

*After Matisse and Picasso*, PS1 Contemporary Art Center, Long Island City, New York, USA

*Yellow Pages*, Turn Gallery, Helmstedt, Germany

2002

*Collection in Context*, Studio Museum in Harlem, New York, USA

*Miami Currents*, Miami Art Museum, Florida, USA

*The Field's Edge: Africa, Diaspora, Lens*, University of South Florida, Tampa, USA

*Painting as Paradox*, Artists Space, New York, USA

*Peculiarly Pink*, LUXE, New York, USA

*Irrational Propositions*, POST, Los Angeles, California, USA

*Pictures*, Greene/Naftali Inc, New York, USA

2001

*Here and Now*, Zacheta National Gallery, Warsaw; Galeria Arsenal, Bialystok, Poland

*Five Continents and One City*, 3rd International Salon of Painting, Museum of Mexico City, Mexico

*Against the Wall: Painting against the Grid, Surface and Frame*, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA

*Material and Matter*, Studio Museum in Harlem, New York, USA

*Chelsea Rising*, Contemporary Arts Center, New Orleans, USA

*Pleasures of Sight and States of Being: Radical Abstract Painting*, Museum of Fine Arts, FSU, and the Appleton Museum of Art, Ocala, Florida, USA

2000

*Transcending The Norm And Some*, New Jersey City University, Lemmerman Gallery, New Jersey, USA

1999

*Zeitwenden: Ausblick Rückblick (Jet Lag Experiment)*, Museum of Modern Art, Bonn, Germany; Museum of Modern Art, Vienna, Austria

*IN-VISIBLE: Abstractions & Narratives*, Arsenal Gallery, Bialystok, Poland  
*Outside Edge: A Survey*, Universite de Paris 1, Pantheon, La Sorbonne, Paris, France  
*4X4*, Alexandre de Folin Gallery, New York, USA  
*Ideoscape*, Boston Center for the Arts, Boston, Massachusetts, USA  
*Vanishing Pt*, Cynthia Broan Gallery, New York, USA  
*You Are Here*, Matrix Art Project, New York, USA  
*Kunstmarkt*, Residenzschloss Dresden, Germany

1998

*Crossing Lines*, Art-In-General, New York, USA

1997

*2nd Johannesburg Biennale*, South Africa

*Diversity In Contemporary Africa: Survey Exhibition of Contemporary African Art*, Ohio State University, USA

*REALLY*, UnFinished Gallery, Williamsburg, Brooklyn, USA

*Interior-Life*, RUSH ARTS, New York, USA

*Aphrodisia*, The Alternative Museum, New York, USA

1996

*Something I Saw in Brooklyn...*, Galerie Elizabeth Valleix, Paris, France

*ONE*, RUSH Fine Arts, New York, USA

*At the Foreground of Paths*, Skoto Gallery, New York, USA

1995

*Modern Life*, Aljira Center for Contemporary Art, Newark Museum, New Jersey, USA

*GOTCHA!*, Momenta Art, Williamsburg, Brooklyn, USA

*CELEBRITY'Hood*, Longwood Arts Project, Bronx Council of the Arts, Bronx, New York, USA

*Either/Or*, Flamingo East, New York, USA

*Other Rooms*, Ronald Feldman Fine Arts, New York, USA

*Split-Level*, Art-in-General, New York, USA

*Unfolding Stories*, John Jay College of Art, Music & Philosophy, City University of New York, USA

*Stitches*, FOUR WALLS, Williamsburg, Brooklyn, New York, USA

*Pseudo Museum*, Jupiter Interactive Productions, New York, USA

1994

*The Third Forum of Visual Art*, Museum of Art, Brasilia, Brazil

*FIReD: a late nite comedy show*, THICKET, New York; No BIAS, North Bennington, Vermont, USA

*Go Back and Fetch It (It Means Sankofa)*, Gallery ANNEXT and RUSH Fine Arts Management, New York, USA

1993

*FIAR INTERNATIONAL PRIZE - Art Under 30 (1991-1993)*, National Academy of Design, New York, USA

*Trespass-Beyond Borders*, Right Bank Gallery, Brooklyn, USA

*A Grand Tour*, Swiss Institute, New York, USA

1992

*Without A Notion (A Painting Show)*, 88 Room, Boston, USA

AWARDS

2022

Pew Center for Arts and Heritage Fellowship, Philadelphia, USA

2007

Louis Comfort Tiffany Foundation Grant

2004

Thami Mnyele Residency Foundation Grant for African Artists, Amsterdam, the Netherlands

2003

Thami Mnyele Fine Arts Award, South Africa

2001

The Joan Mitchell Foundation Grant for Painting and Sculpture

## RESIDENCIES

2014

The Janet Sloane Residency, Yaddo, Saratoga Springs, New York, USA

1999

Reithalle Artist Residency, St Gallen, Switzerland

1998

ART/OMI - International Artist Residency, Omi, New York, USA

## PUBLIC INSTALLATIONS

2022

*Meeting Space / Painting with Changing Parts*, Moody Center for the Arts, Rice University, Houston, Texas, USA

*Thresholds*, Stanley Museum of Art, University of Iowa, USA

2019

*Mamba Negra*, Institute of Contemporary Art Miami, Florida, USA

2017

*Gateway*, Newark Museum, New Jersey, USA

2015

*Rise*, Yale University, New Haven, Connecticut, USA

*Time Bridge*, YMCA, Durham, North Carolina, USA

*Our House*, City of Philadelphia Mural Arts Program, Pennsylvania, USA

2014



*Bridge*, Virginia Polytechnic Institute and State University, USA  
*Possible Worlds*, PS340M, New York, USA

2013

*George C. Young US Courthouse & Federal Building*, Florida, USA

2012

*Kaleidoscope*, MTA 20th Avenue D Train, New York, USA

*Heaven's Gate*, Savannah College of Art and Design Museum of Art, Georgia, USA

*Time and Time*, New York Presbyterian/Weill Cornell Medical Center, USA

2011

*Forever*, New Orleans Museum of Art, Louisiana, USA

*Kiasma Museum of Contemporary Art*, Helsinki, Finland

2010

*The United States Mission to The United Nations*, New York, USA

2009

*Yerba Buena Center for the Arts*, San Francisco, California, USA

*Up and Away*, Princeton University Art Museum, New Jersey, USA

2008

*Third Space*, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA

2007

*Equalizer*, Studio Museum, Harlem, New York, USA

*Flow*, Contemporary Arts Center, Cincinnati, USA

*Give Me Shelter*, 52nd Venice Biennale, Italy