

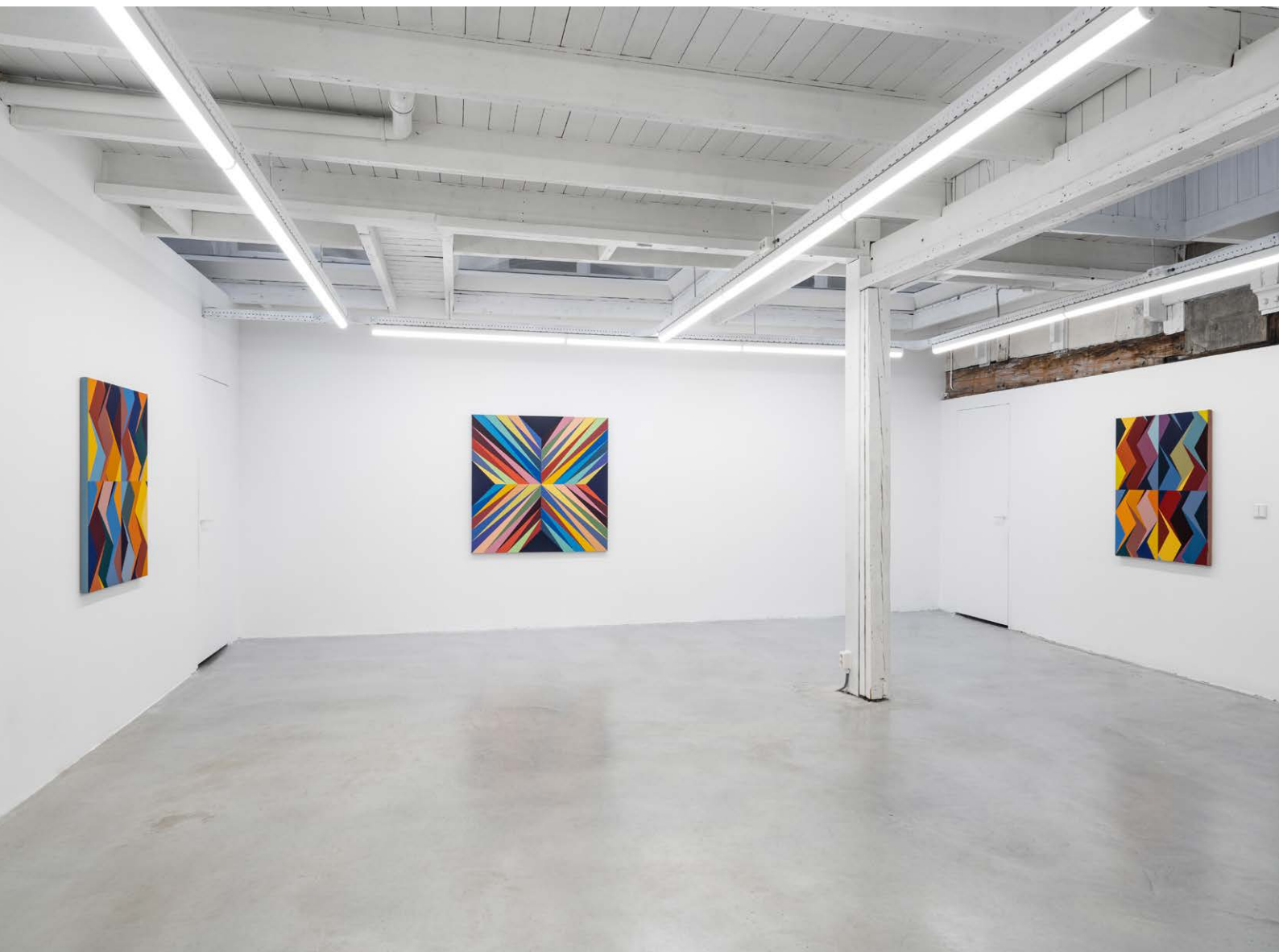


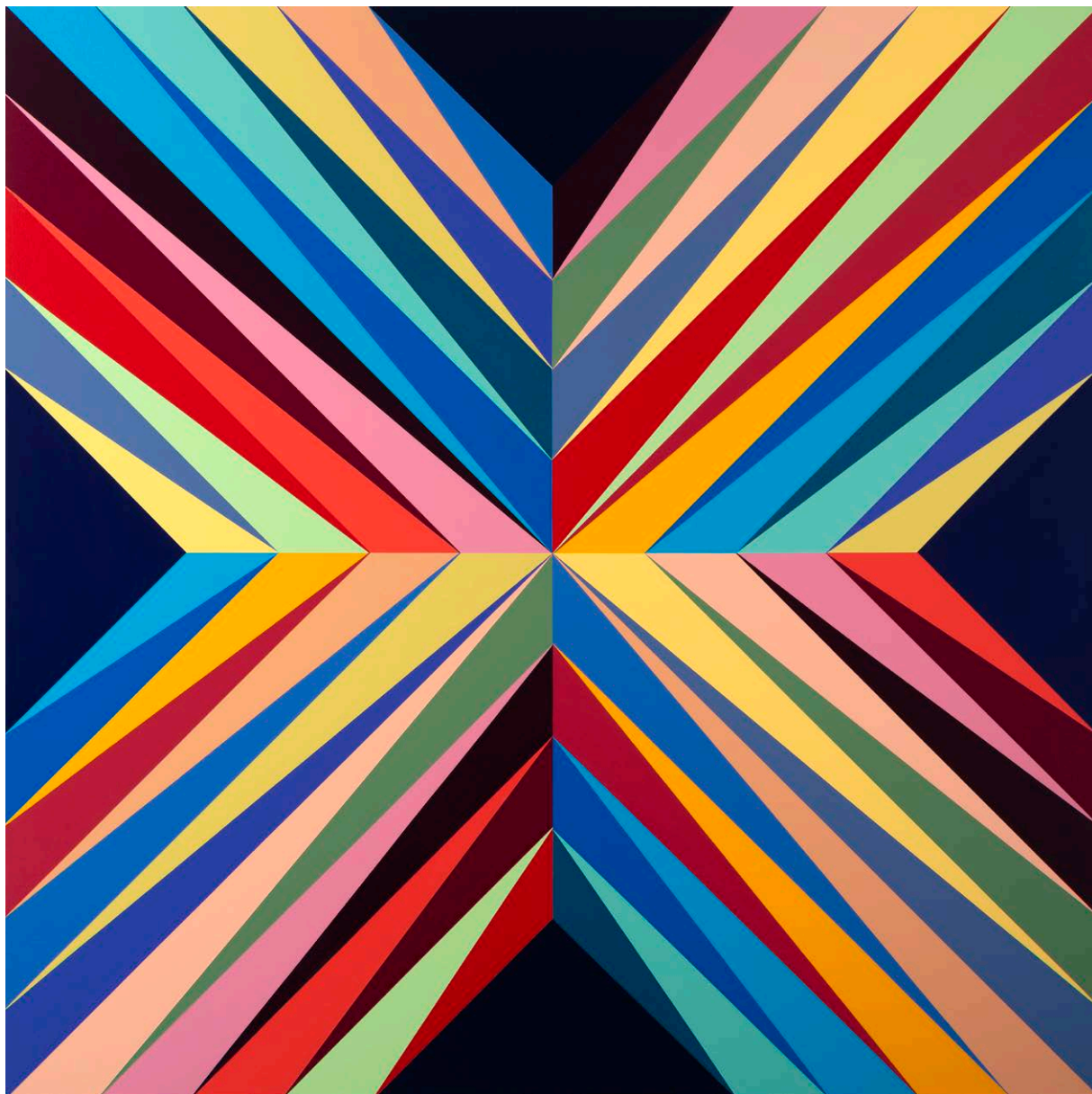


11 March - 15 April 2023

ODILI DONALD ODITA WINDOWS

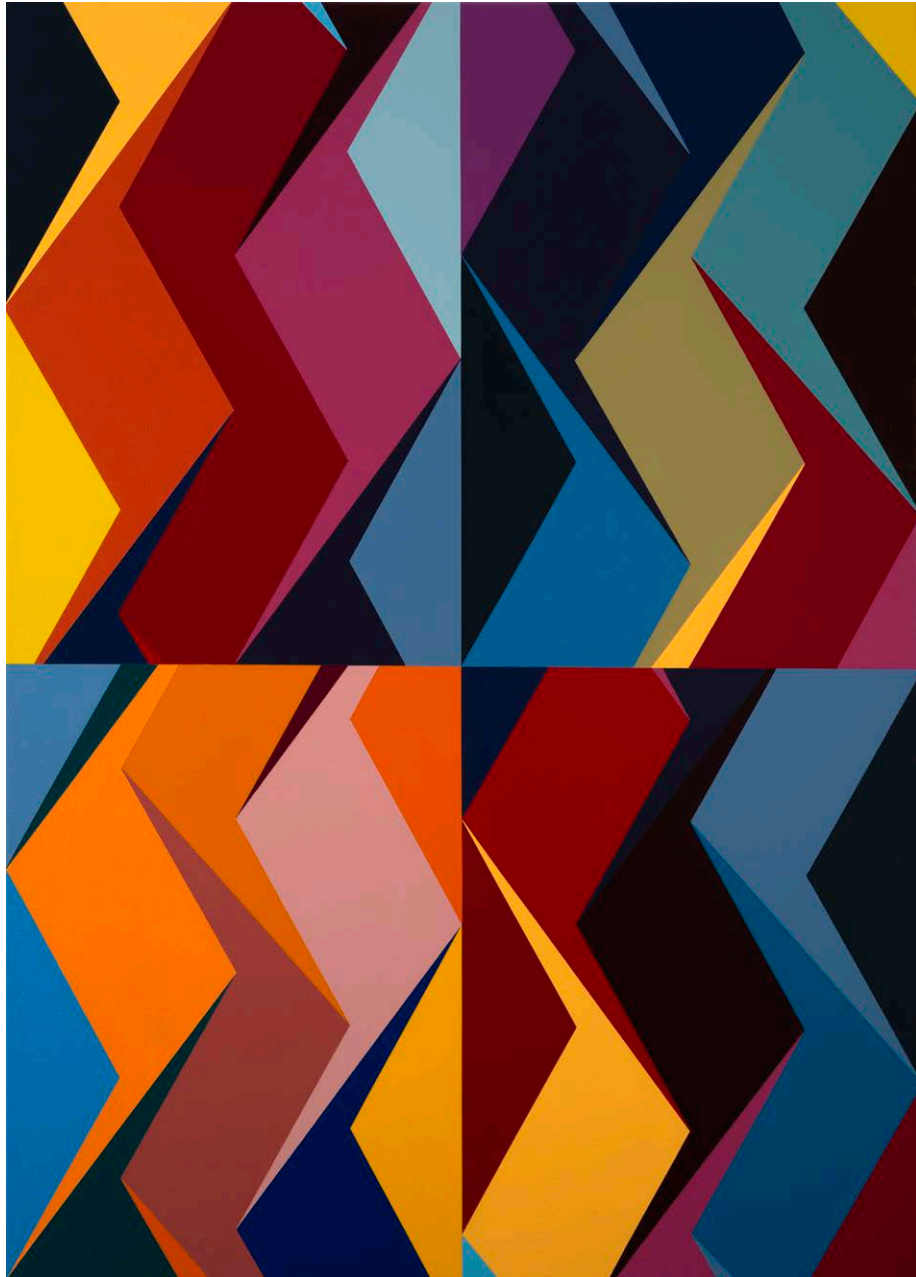
STEVENSON





Black Star, 2023
Acrylic on canvas
127 x 127cm





Window Pane, 2023
Acrylic on canvas
106 x 76cm



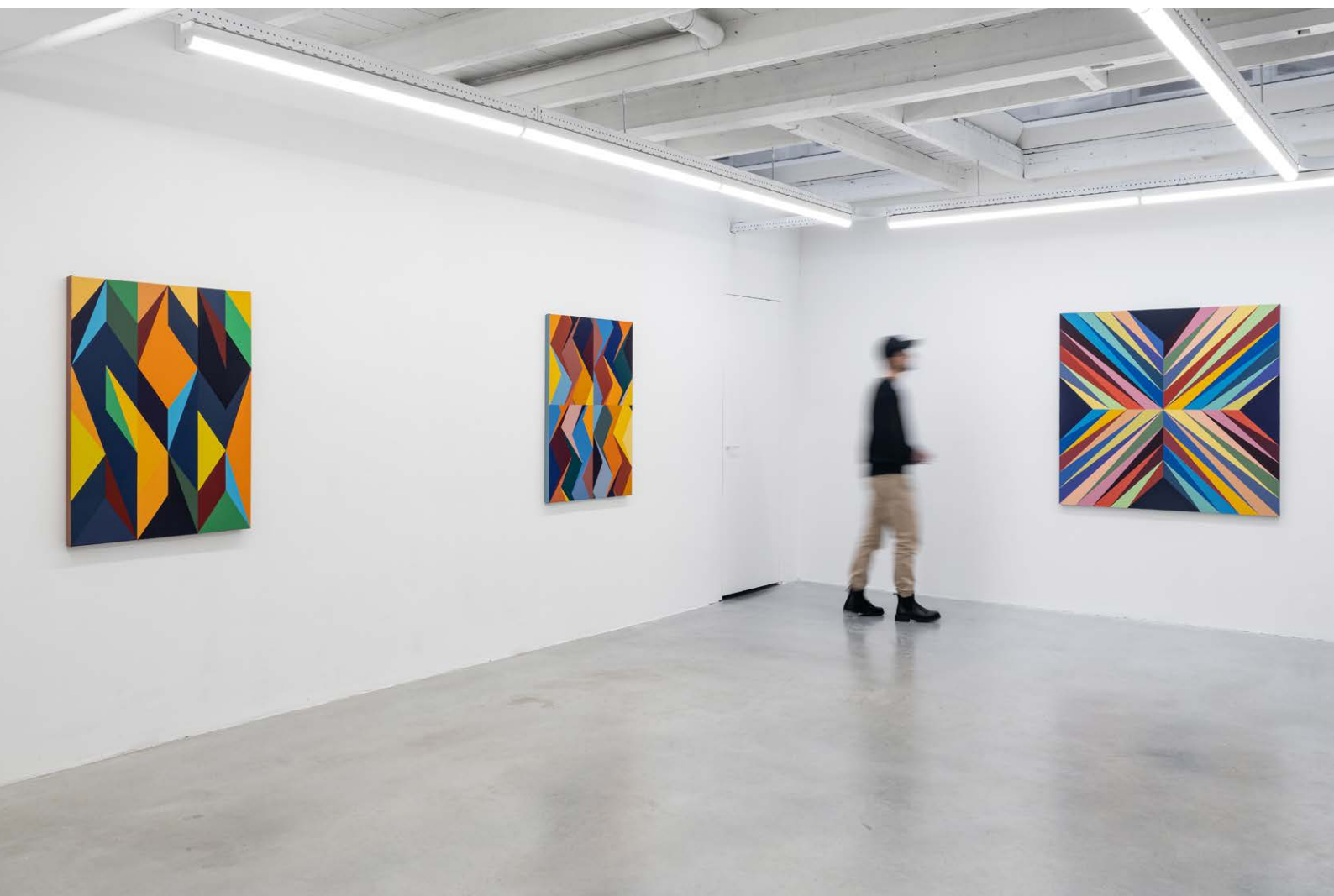


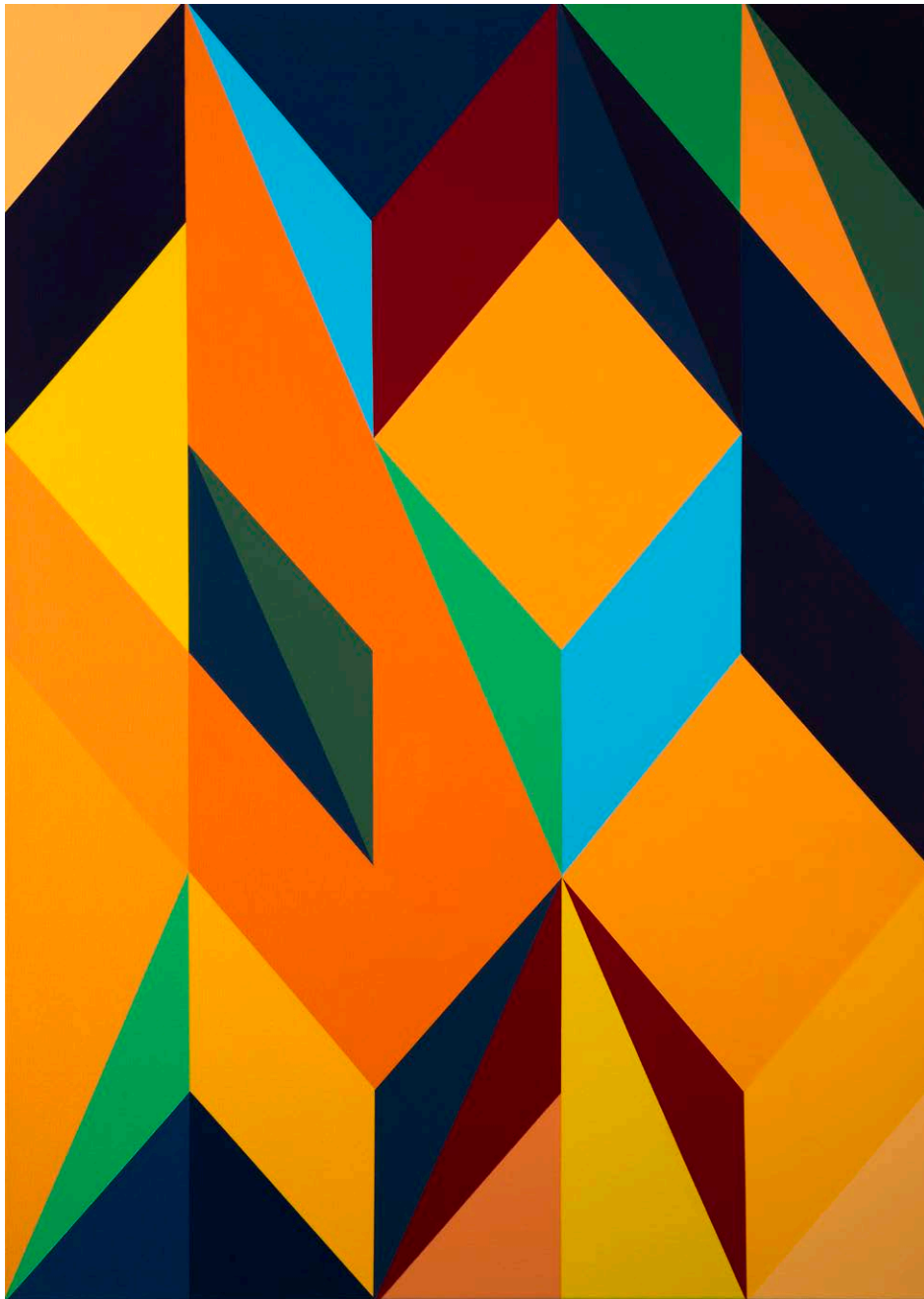
Candle Light, 2023
Acrylic on canvas
101 x 76cm





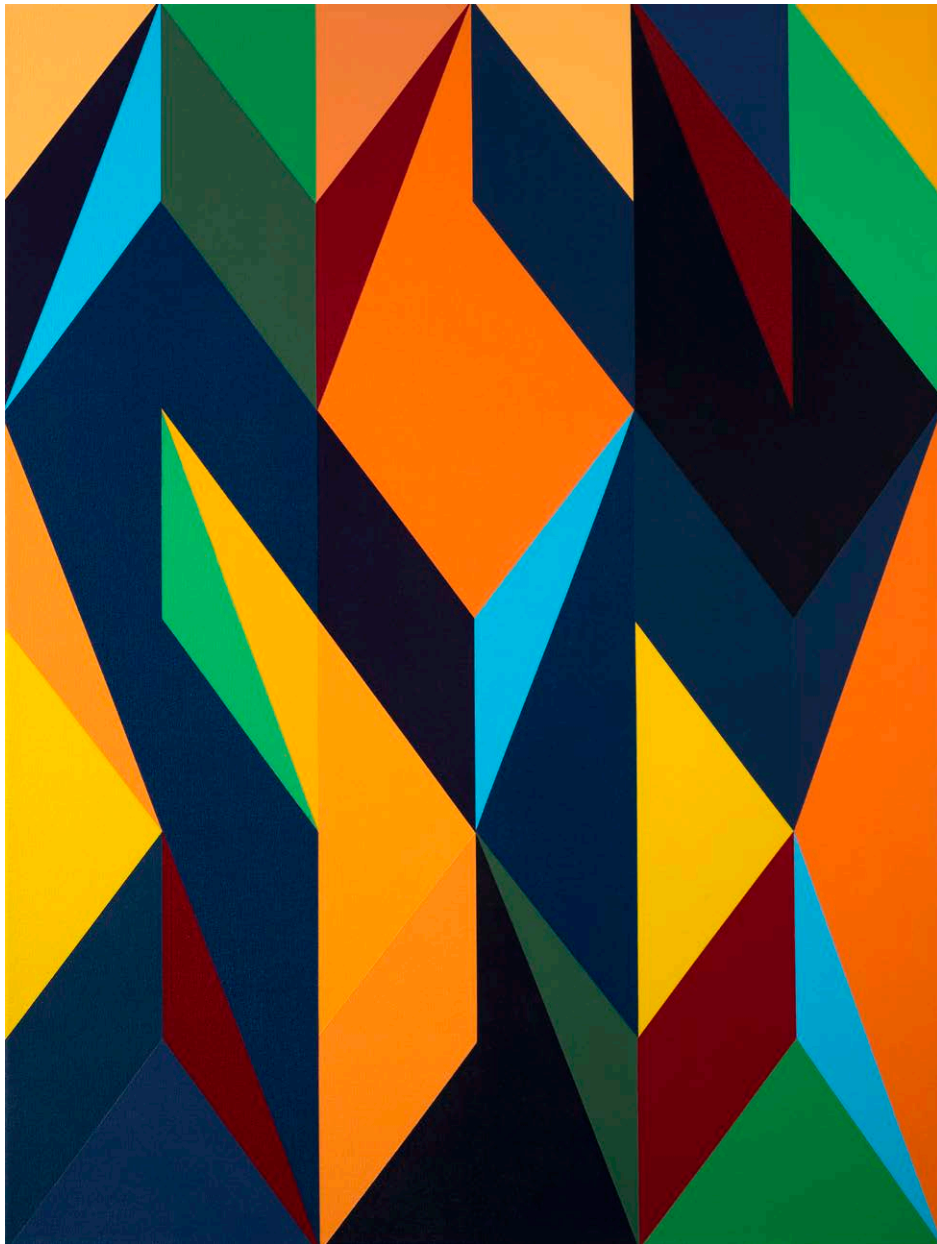
Daylight, 2023
Acrylic on canvas
106 x 76cm



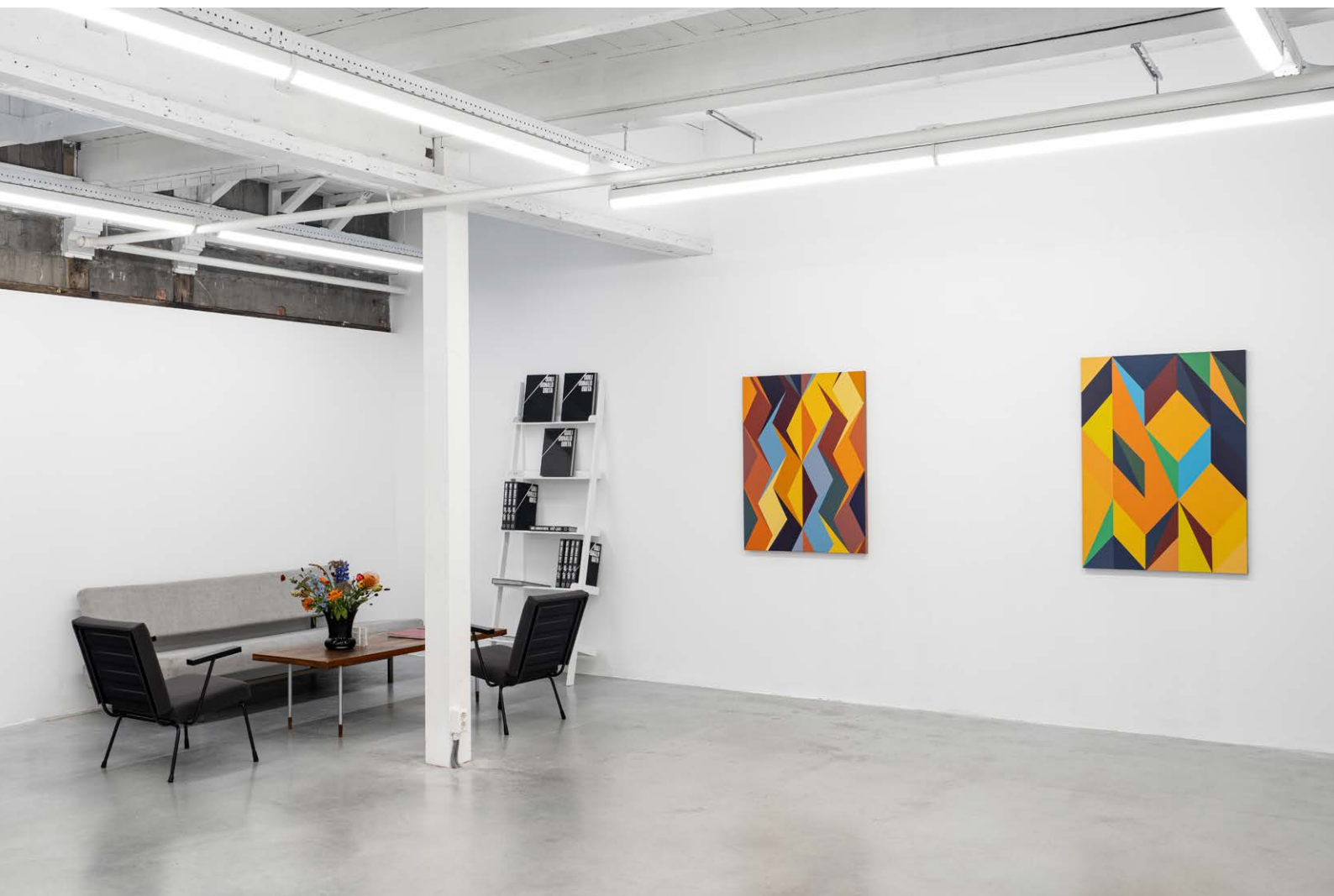


Sunset, 2023
Acrylic on canvas
106 x 76cm





Sunrise, 2023
Acrylic on canvas
101 x 76cm



artnet

[Click here to read Artnet's account of
a recent studio visit with Odita](#)



Odili Donald Odita 1991-2021
Published by Sternthal Books, 2023

Born in 1966 in Enugu, Nigeria, Oditia lives in Philadelphia where he is a Professor of Painting and Drawing at Tyler School of Art, Temple University.

Solo shows have been held at The Dayton Contemporary, Ohio (2022); Savannah College of Art & Design Museum of Art, Savannah (2012); Contemporary Art Museum, Houston (2010); the Project Series at the Ulrich Museum at Wichita State University (2009); and Miami Art Museum (2002); in addition to Stevenson in Cape Town, and the Jack Shainman Gallery in New York.

He inaugurated the Project Space at the Studio Museum in Harlem, New York, with the site-specific mural *Equalizer* (2007), along with further commissions *Third Space* for the Ramp Project at the Institute of Contemporary Art, Philadelphia (2008); *Flow* (2007-2008) at the Contemporary Art Center Cincinnati; and *Give Me Shelter* at the 52nd Venice Biennale (2007). Oditia participated in *Open Source: Engaging Audiences in Public Space* for the City of Philadelphia Mural Arts Program, and produced two further murals for *Nasher10*, at the Nasher Museum of Art at Duke University, Durham, in 2015. *Mamba Negra*, his most recent mural project is currently installed at the Institute of Creative Arts Miami, and spans the height of all three floors of the museum and *From Periphery to Center*, a solo installation by the artist is on view at the Laumeier Sculpture Park.

Group exhibitions include *Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Texas, USA (2022); *Color Field*, Crystal Bridges Museum of American Art, Arkansas (2019); *The Lotus in Spite of the Swamp*, Prospect.4 Triennial in New Orleans (2018); *Abstract Minded: Works by Six Contemporary African Artists*, an exhibition that has shown at the Samuel Dorsky Museum of Art, State University of New York (2018); N'namdi Center for Contemporary Art, Detroit (2017); *Represent: 200 Years of African American Art at the Philadelphia Museum of Art* (2015); *ARS 11* at Kiasma Museum of Contemporary Art, Helsinki (2011); *The Global Africa Project* at the Museum of Arts and Design, New York (2010); *Ordering and Seduction* at Haus Konstruktiv, Zurich (2006); *Parallel Economies* at Wertz Contemporary, Atlanta, Georgia (2006); the 2004 Dakar Biennale; *A Fiction of Authenticity: Contemporary Africa Abroad* at the Contemporary Art Museum, St Louis (2003); and *Black President: The Art and Legacy of Fela Anikulapo Kuti* at the New Museum, New York (2003).

He was awarded a Louis Comfort Tiffany Foundation Grant for 2007.



www.stevenson.info
info@stevenson.info

@stevenson_za

STEVENSON

Prinsengracht 371B
1016HK Amsterdam
+31 (0)62 532 1380

Buchanan Building
160 Sir Lowry Road
7925 Cape Town
+27 21 462 1500

46 7th Avenue
Parktown North
2193 Johannesburg
+27 11 403 1055