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Stevenson's first exhibition opened to the public on 7 May 2003, in our original Green Point premises in Cape Town. On the occasion of our 20th anniversary, we are proud to announce the representation of four artists: Jane Alexander, Georgina Gratrix, Sosa Joseph, and Bronwyn Katz.

Jane Alexander has been associated with the gallery for a number of years; her most recent work, *Infirmity* (2014, 2019), was shown on the exhibition *my whole body changed into something else* at Stevenson Cape Town in 2021. Alexander is a professor at the Michaelis School of Fine Art, University of Cape Town, where she has taught since 1996.

We have long admired the painting practice of Georgina Gratrix, and in 2021 we included two of her pictures in the summer group show at our Amsterdam space. With three museum shows in South Africa – at the Norval Foundation and KZNSA in 2021 and the Irma Stern Museum in 2022-23 – she has firmly established herself as one of the local doyens of the medium. Her first solo show with Stevenson will be early 2024.

Sosa Joseph is a painter from Kerala, based in Bangalore, who will open her first solo show with the gallery, focusing on the Indian Ocean slave trade, on 6 May in Cape Town. She embodies the increasingly international scope of our programme alongside artists like Cian-Yu Bai (born in Taiwan), Paulo Nazareth (Brazil), Viviane Sassen (the Netherlands) and Shine Shivan (India).

At the Unlimited sector of Art Basel this coming June, Stevenson and Andrew Kreps will jointly present */xabi*, an installation from 2021 by Cape Town-based sculptor Bronwyn Katz. She initially conceived the work for the Future Generation Art Prize exhibition at the PinchukArtCentre in Kyiv, Ukraine, shortly before the start of the war. The Basel project will be followed by a solo show of new work at our Joburg gallery in 2024.

In November we will open *The Artist List*, a group show in our Cape Town space with one work by each artist we represent. It is grounded in the long tradition of galleries formally publishing the list of artists who they work with, sometimes referred to as the roster or stable, but most commonly as the artists', artists or artist list. This will present visitors with an overview of Stevenson at 20, and also allow us to see, altogether in one space, a physical representation of our evolving programme.

We are excited to witness the gallery's growth and change, and we look forward to the next 20 years.