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PAULO NAZARETH

Born 1977 in Borun Nak, Brazil and lives and works throughout the world

Education

2010

Studies in Linguistics, Universidade Federal de Minas Gerais, Brazil

2006

MFA, Academy of Fine Arts, Universidade Federal de Minas Gerais, Brazil

2005

BFA, Academy of Fine Arts, Universidade Federal de Minas Gerais, Brazil

SOLO EXHIBITIONS

2025

Honey, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, USA
Patuá/Patois, WIELS, Brussels

2024

LUZIA, Museo Tamayo, Mexico,
INTLANZI, Stevenson, Cape Town, South Africa
Esconjuro (Conjuration), Inhotim Museum, Brumadinho, Brazil
PEDAGOGIA, Federal University of Minas Gerais, Belo Horizonte, Brazil

2022

STROKE, The Power Plant, Toronto, Canada
BIRDMAN, Stevenson, Amsterdam, the Netherlands
VUADORA, *Pivô*, São Paulo, Brazil
Nosotros los otros, Mendes Wood DM, New York, USA

2021

INTAKA ENDALA EPHEZU' KOMKHOMBE OMHLOPHE, Stevenson, Johannesburg, South Africa
Garden Eden, Meyer Riegger, Berlin, Germany
ADVERTÊNCIA, *CASA BORUN/POVO DE LUZIA*, Palmital, Brazil

2019

PHAMBI KWENDLOVU, Stevenson, Cape Town, South Africa

Inqérito, SESC São Paulo, Brazil
Melee, the Institute of Contemporary Art, Miami, USA
[A] LA FLEUR DE LA PEAU, Mendes Wood DM, Brussels, Belgium

2018

Faca Cega, Museu de Arte da Pampulha, Belo Horizonte, Brazil
TRECHERO, Mendes Wood DM, São Paulo, Brazil

2017

INNOMINATE, Mendes Wood DM, New York, USA
Old Hope, Mendes Wood DM, São Paulo, Brazil

2015

Genocide in Americas, Meyer Riegger, Berlin, Germany

2014

Che Cherera, Mendes Wood DM, São Paulo, Brazil
Banderas Rotas, Galleria Franco Noero, Turin, Italy

2013

Veneza Neves, Veneza, Ribeirão das Neves, Minas Gerais, Brazil

2012

Premium Bananas, Museu de Arte de São Paulo – MASP, São Paulo, Brazil
News from Americas, Mendes Wood DM, São Paulo, Brazil

2010

Na impossibilidade de nomear, Museu de Uberlândia, Uberlândia, Brazil

2008

Paulo Nazareth LTDA, Porto Alegre, Brazil

2007

Museu de Arte da Pampulha, Belo Horizonte, Brazil

2004

Gambiarreiro, SESI-MINAS, Minas Gerais, Brazil

SELECTED GROUP EXHIBITIONS

2024

When Works Meet, Stevenson, Cape Town, South Africa
EXILS, Louvre-Lens Museum, Lens, France
Dona Fulô e Outras Joias Negras, Museu de Arte Contemporânea, Salvador, Brazil
One Becomes Many, Pérez Art Museum Miami, USA
The Phantom of Liberty, Anozero'24, Bienal Coimbra, Portugal
Sowing Watermelon Seeds, 16/16, Lagos, Nigeria

2023

35 Years of the Afro-Brazilian Hand, Museum of Modern Art of São Paulo (MAM), São Paulo, Brazil
The Artist List, Stevenson, Cape Town, South Africa
The Struggle of Memory, Palais Populaire, Berlin, Germany
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

Between Borders, Museum Arnhem, The Netherlands
Chosen Memories, Museum of Modern Art, New York, USA

2022

Turning pain into Power, Kunst Meran Merano Arte, Merano, Italy
Where Do I Begin, Stevenson, Cape Town, South Africa
Scenorama, Javett-UP, Pretoria, South Africa
All season sanctuary, Mendes Wood DM at d'Ouwe Kerk, Retranchement, the Netherlands
Afro-Atlantic Histories, National Gallery of Art, Washington DC, USA
REVIRAVOLTA, Museu de Arte do Espírito Santo, Vitória, Brazil
Brasilidade: pós-modernismo, CCBB, Brazil
A casa é sua: migração e hospitalidade fora do lugar, Paço Imperial, Rio de Janeiro, Brazil
Cartas ao mundo, Sesc Avenida Paulista, São Paulo, Brazil

2021

Works on Paper, Stevenson, Cape Town, South Africa
Stevenson and Chill, Stevenson, Amsterdam, the Netherlands
Though it's dark, still I sing, 34th Bienal de São Paulo, Brazil
Esperança, Museu de Arte Sacra de São Paulo, São Paulo, Brazil
Carolina Maria de Jesus, um Brasil para os brasileiros, IMS, São Paulo, Brazil
FEAR, NO FEAR, Times Art Center Berlin, Berlin, Alemanha
Língua Solta, Museu da Língua Portuguesa, São Paulo, Brazil
Imagens que não se conformam, MAR, Rio de Janeiro, Brazil
Zona da Mata, Museum of Modern Art of São Paulo, Brazil
Contra La Raza [Against Race], Matadero Madrid, Spain
Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

2020

Pacaembu, Museu do Futebol, São Paulo, Brazil
Wind, Cicillio Matarazzo Pavilion, Ibirapuera Park, São Paulo, Brazil
CONSTRUÇÃO, Mendes Wood DM, São Paulo, Brazil
Transocean Express, Galeria Presença, Porto, Portugal
Mecarõ: Amazonia in the Petitgas Collection, Montpellier Contemporain, Montpellier, France
Global(e) Resistance, Centre Pompidou, Paris, France
NIRIN, 22nd Sydney Biennale, Australia
Beyond the Black Atlantic, Kunstverein Hannover, Germany

2019

The Warmth of Other Suns: Stories of Global Displacement, Phillips Collection, Washington DC, USA
Frieze Sculpture, Rockefeller Centre, New York, USA

2018

About Face, Stevenson, Cape Town, South Africa
Conjunctions, IK LAB Uh May, Tulum, Mexico
How to talk with birds, trees, fish, shells, snakes, lions and bulls, Hamburger Bahnhof, Berlin, Germany
Cargo, PS 120, Berlin, Germany
Dancing with Myself, Punta della Dogana/Palazzo Grassi, Venice
Debout! (Stand up!), Pinault Collection, Rennes
Turbulence, Caixa Forum Barcelona, Spain
EXTREME. NOMADS, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Wanderlust, San José Museum of Art, San José, US
RAY Photography Triennale, MMK, Frankfurt, Germany
And Then There Were None, Meyer Riegger, Karlsruhe, Germany

2017

Field Gate, Remai Modern, Saskatoon, Canada

Traduttore, Traditore, Gallery 400, College of Architecture and the Arts, University of Illinois, Chicago, USA

The Lotus in Spite of the Swamp, Prospect.4 Triennial, New Orleans, USA

MODUS OPERANDI, Société d'électricité, Brussels, Belgium

Modos de ver o Brasil: Itaú Cultural 30 Anos, Oca, São Paulo, Brazil

OSSO Exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, Brazil

Potência e Adversidade – arte da América Latina nas coleções em Portugal, Museu de Lisboa - Palácio Pimenta, Portugal

2016

New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, USA

CROSSWORDS, Hangar – Centro de Investigação Artística, Lisbon, Portugal

Atopía. Migración – Legado y Ausencia, Centro Cultural Metropolitano de Quito, Quito, Ecuador

Humanas Interlocuções, Fundação Vera Chaves Barcellos, Rio Grande do Sul, Brazil

Everything you are I am not: Latin American art from the Tiroche DeLeon Collection, Mana Contemporary, Jersey, USA

Soft Power. Arte Brasil, Kunsthall KAdE, Amersfoort, Netherlands

Much wider than a line, SITE Santa Fe, Santa Fe, USA

Adornos do Brasil Indígena: resistências contemporâneas, Sesc Pinheiros, São Paulo, Brazil

Wanderlust, High Line Art, New York City, USA

2015

Embondado, Fundação Joaquim Nabuco, Recife, Brazil

The Migrant (Moving) Image, A Tale of a Tub, Rotterdam, The Netherlands

Kiti Ka'aetē, The Modern Institute, Glasgow, UK

World Light, 22th Curitiba International Biennial, Curitiba, Brazil

Imagine Brazil, DHC/Art Foundation for Contemporary Art, Montreal, Canada

19th Contemporary Art Festival Sesc_Videobrasil Southern Panoramas, São Paulo, Brazil

Grito de Libertad, 3rd Bienal Internacional de Asunción, Asunción, Paraguay

Novos Talentos: Fotografia Contemporânea no Brasil, Caixa Cultural do Rio de Janeiro, Rio de Janeiro, Brazil

5th Prêmio CNI Sesi SENAI Marcantonio Vilaça, Museu de Arte Contemporâneo da Universidade de São Paulo, São Paulo, Brazil

Walking Sculpture 1967-2015, deCordova Sculpture Park and Museum, Lincoln, USA

Here There (Huna Hunak), QM Gallery Al Riwaq, Doha, Qatar

Alimentário, Museu da Cidade - OCA, São Paulo, Brazil

2014

Imagine Brazil, Musée D'art Contemporain de Lyon, Lyon, France

Alimentário, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil

Journal, Institute for Contemporary Arts, London, UK

Cães Sem Plumas, Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil

Histórias Mestiças, Instituto Tomie Ohtake, São Paulo, Brazil

É Tudo Nordeste? 3rd Bienal da Bahia, Salvador, Brazil

The Rise and Fall of Art Biennales, LATVIAN Centre for Contemporary Art, Riga, Latvia

BRICS, Oi Futuro Flamengo, Rio de Janeiro, Brazil

2013

Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway

Entre-temps... Brusquement, et ensuite, 12th Biennale de Lyon, Lyon, France

The Encyclopaedic Palace, 55th Biennale di Venezia, Venice, Italy

Museum as Hub: Walking Drifting Dragging, New Museum, New York, USA

Conversation Pieces, Neuer Berliner Kunstverein, Berlin, Germany

Chambres à Part, Edition VIII, La Réserve Paris, Paris, France

Unstable Territory: Borders and identity in contemporary art, Centre for Contemporary Culture at Palazzo Strozzi/CCC Strozzi, Florence, Italy
avante brasil, Kunst Im Tunnel, Düsseldorf, Germany
Coleção Itaú de Fotografia Brasileira, Instituto Tomie Ohtake, São Paulo, Brazil
The insides are on the outside – O interior está no exterior, Casa de Vidro, São Paulo, Brazil
Bienal de Montevideo, Montevideo, Uruguay

2012

Bienal de Benin, Cotonou, Benin
New Brasil, Bolivia Now, Memorial da América Latina, São Paulo, Brazil
City as a Process, Ekaterinburg Branch of the National Center for Contemporary Arts, Ekaterinburg, Russia
Il va se passer quelque chose, Maison de l'Amérique Latine, Paris, France

2011

Caos e Efeito, Itaú Cultural, São Paulo, Brazil
MYTHOLOGIES, Cité Internationale des Arts, Paris, France
Meditation, Trance, Mendes Wood DM, São Paulo, Brazil

2010

Por aqui forma tornam-se atitudes, SESC Vila Mariana, São Paulo, Brazil
Entre Pontos, JACA: Jardim Canadá Art Center, Belo Horizonte, Brazil
Diante da Duvida de Nomear o que Vejo..., MAC, Curitiba, Brazil

2009

MII2, 2nd annual manifestation of performance, Belo Horizonte, Brazil
Pesta Seni Performa, CCCL, Surabaya, Indonesia
Festival de Performance de Belo Horizonte, Belo Horizonte, Brazil
Na impossibilidade de nomear..., Museu de Uberlândia, Uberlândia, Brazil
Mercado de Arte: quem...Mercado de Banana, Centro Cultural São Paulo, São Paulo, Brazil

2008

Sobre o Deslocamento de Coisas e Gente, Palácio das Artes, Belo Horizonte, Brazil
Sobremesa de Queijos, Museu Mineiro, Minas Gerais, Brazil

2007

Multiparidade, Palácio das Artes, Belo Horizonte, Brazil
Individual, Museu de Arte da Pampulha, Belo Horizonte, Brazil

2006

Pradoxo Brasil Rumos, Instituto Itaú Cultural, São Paulo, Brazil
Pradoxo Brasil Rumos, Paço das Artes, Rio de Janeiro, Brazil

2005

International Video-Performance Art Festival, Tallinn, Estonia
Coletiva, Museu de Arte Contemporânea de Jataí, Jataí, Brazil

AWARDS

2012

MASP de Artes Visuais – Mercedes-Benz Award, São Paulo, Brazil

2010

12º Salão Nacional de Arte de Itajaí, Santa Catarina, Brazil

2005

Bolsa Pampulha – 28º Salão de Arte de Belo Horizonte, Brazil

RESIDENCIES

2010

Interações Florestais: Residência Artística Terra Una – Liberdade, Minas Gerais, Brazil