

## STEVENSON

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## PIETER HUGO

Born 1976, Johannesburg, South Africa  
Lives in Cape Town

### SELECTED SOLO EXHIBITIONS

2025

*Affinità / Affinities*, Fondazione Sandra E Giancarlo Bonollo, Thiene, Italy

2024

*What the Light Falls On*, Stevenson, Cape Town, South Africa  
*Californian Wildflowers*, Jonathan Carver Moore, San Francisco, USA

2022

*Polyphonic*, Stevenson, Johannesburg, South Africa  
*1994*, Sorbonne Art Gallery, Paris, France  
*Solus*, Stevenson, Amsterdam, the Netherlands  
*Beauty and Asymmetry*, Priska Pasquer, Paris, France

2021

*Pieter Hugo, Solus Vol. 1*, Priska Pasquer, Cologne, Germany  
*Being Present*, Rencontres d'Arles, France

2020

*La Cucaracha*, Huxley-Parlour gallery, London, UK  
*La Cucaracha*, Yossi Milo Gallery, New York, USA

2019

*La Cucaracha*, Priska Pasquer, Cologne, Germany  
*La Cucaracha*, Stevenson, Cape Town, South Africa  
*Africa to China*, Pékin Fine Arts, Hong Kong, China

2018

*Between the Devil and the Deep Blue Sea*, Museu Coleção Berardo, Lisbon, Portugal

2017

*Between the Devil and the Deep Blue Sea*, Museum für Kunst und Kulturgeschichte, Dortmund, Germany  
*Verisimilar Worlds: The West African Works 2005-2010*, Organ Vida International Photography Festival, Museum of Contemporary Art, Zagreb, Croatia  
*Between the Devil and the Deep Blue Sea*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*1994 and Californian Wildflowers*, Cokkie Snoei, Rotterdam, The Netherlands  
*Peripheral Dispatches*, Priska Pasquer, Cologne, Germany

1994, Yossi Milo, New York, USA

2016

*Portraits: From the unsaid to the un-dead*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

*Kin*, Priska Pasquer, Cologne, Germany

1994, Stevenson, Cape Town, South Africa

*Pieter Hugo, Thirteen Works*, Gallery of Photography, Dublin, Ireland

*In Focus: Pieter Hugo, as part of the 2015 Taylor Wessing Photographic Portrait Prize exhibition*, Scottish National Portrait Gallery, Edinburgh, UK

2015

*Corporeality*, Priska Pasquer, Cologne, Germany

*Kin*, Fondation Henri Cartier-Bresson, Paris, France

*In Focus: Pieter Hugo, as part of the 2015 Taylor Wessing Photographic Portrait Prize exhibition*, National Portrait Gallery, London, UK

2014

*Kin*, Fondació Foto Colectania, Barcelona, Spain

*Kin*, Cokkie Snoei Gallery, Amsterdam, the Netherlands

*Rwanda 20 Years*, The Hague, the Netherlands

*This Must Be the Place*, Fundação Calouste Gulbenkian, Lisbon, Portugal

*This Must Be the Place*, Centro Atlántico De Arte Moderno, Las Palmas, Canary Islands

2013

*Kin*, Stevenson, Cape Town and Johannesburg

*Kin*, Yossi Milo Gallery, New York, USA

*This Must Be the Place*, Ludwig Museum, Budapest, Hungary

*This Must Be the Place*, Fotografiska Museum, Stockholm, Sweden

*There's a Place in Hell for Me and My Friends*, Rencontres d'Arles Festival, Arles, France

2012

*This Must Be the Place*, The Hague Museum of Photography, the Netherlands

*This Must Be the Place*, Musée de l'Elysée, Lausanne, Switzerland

*This Must Be the Place*, Stimultania Photographic Centre, Strasbourg, France

*There's a Place in Hell for Me and My Friends*, Extraspazio, Rome, Italy

*Nollywood*, Pataka, Pourirua, Wellington, New Zealand

2011

*Permanent Error*, Yossi Milo Gallery, New York, USA

*Permanent Error*, Cokkie Snoei, Amsterdam and Rotterdam, the Netherlands

*Permanent Error*, Contact Photography Festival, Toronto, Canada

*Permanent Error*, MAXXI National Museum of 21<sup>st</sup> Century Arts, Rome, Italy

*Nollywood*, Dunedin Public Art Gallery, New Zealand

*Nollywood*, Te Tuhi Centre for the Arts, Auckland, New Zealand

*Nollywood*, Théâtre de La Ville, Paris, France

2010

*Permanent Error*, Michael Stevenson, Cape Town

*Permanent Error*, Brodie/Stevenson, Johannesburg

*Nollywood*, Institute of Modern Art, Brisbane, Australia

*The Hyena and Other Men*, Photographic Centre Peri, Turku, Finland

*On Reality and Other Stories*, Forest Centre Culturel, BRASS, Brussels, Belgium

*Nollywood*, Shoshana Wayne Gallery, Los Angeles, USA

*On Reality and Other Stories*, Le Chateau d'Eau, Toulouse, France

Michael Stevenson Fine Art (Pty) Ltd trading as Stevenson. Reg. No. 2012/000507/07.

Directors: F Angelucci, M Barben, L Bereng, JO Bosland, DJ Brodie, S Chiya, J Honeyman, S Ngodwana, SE Perryer, A Richards, MJ Stevenson

*Pieter Hugo*, Colette, Paris, France  
*The Hyena and Other Men*, Herzliya Museum of Contemporary Art, Israel  
*Nollywood*, Yossi Milo Gallery, New York, USA  
*Nollywood*, Cokkie Snoei Gallery, Amsterdam, the Netherlands  
*BE PREPARED*, Cokkie Snoei Gallery, Rotterdam, the Netherlands  
*Nollywood*, Greenaway Art Gallery, Adelaide, Australia

2009

*Nollywood*, Galleria Extraspazio, Rome, Italy  
*Pieter Hugo: Selected Works*, Tinglado 2, Tarragona, Spain  
*Nollywood*, Australian Centre for Photography, Sydney, Australia  
*Nollywood*, Michael Stevenson, Cape Town

2008

*The Hyena and Other Men*, Foam Photography Museum, Amsterdam, the Netherlands  
*God's Time is the Best*, Cokkie Snoei Gallery, Rotterdam, the Netherlands  
*Portraits*, Fotogallery, Cardiff, Wales  
*Portraits*, Open Eye Gallery, Liverpool, England  
*Nollywood*, Warren Siebrits, Johannesburg  
*WORKS 2002-2007*, Galerie Bertrand & Gruner, Geneva, Switzerland

2007

*The Hyena and Other Men*, Yossi Milo Gallery, New York, USA  
*Messina/Musina*, Extraspazio, Rome, Italy  
*Messina/ Musina*, Standard Bank Young Artist 2007 exhibition, Monument Gallery, Makhanda; Nelson Mandela Metropolitan Museum, Port Elizabeth; Durban Art Gallery, Durban; Oliewenhuis Art Museum, Bloemfontein; Standard Bank Gallery, Johannesburg; Iziko South African National Gallery, Cape Town  
*Looking Aside*, Stephen Cohen Gallery, Los Angeles, USA

2006

*Presence*, Michael Stevenson Gallery, Cape Town  
*Looking Aside*, Warren Siebrits Contemporary, Johannesburg  
*Presence*, Galerie Bertrand & Gruner, Geneva, Switzerland

2004

*The Albino Project*, Fabrica Features, Lisbon, Portugal  
*The Albino Project*, Museum of Modern Art, Rome, Italy  
*Rwanda 2004: Partial Remains and Personal Affects*, Michael Stevenson, Cape Town

#### SELECTED GROUP EXHIBITIONS

2026

*South African in Focus*, KYOCERA Museum of Art, KYOTOGRAPHIE, Kyoto, Japan  
*Hair: Stories of Power and Passion*, Kunsthalle München, Germany

2025

*Column Rota / Broken Column*, Museo de la Ciudad de México, Mexico City, Mexico

2024

*We, the People: 30 Years of Democracy in South Africa*, Norval Foundation, Cape Town, South Africa  
*When Works Meet*, Stevenson, Cape Town, South Africa  
*Latent Landscapes*, Stevenson, Amsterdam, the Netherlands

2023

*Man & Mining*, Museum der Arbeit, Hamburg, Germany

*The Artist List*, Stevenson, Cape Town, South Africa

*You to Me, Me to You*, A4 Arts Foundation, Cape Town, South Africa

*New Horizons*, Rijksmuseum, Amsterdam, the Netherlands

*Civilization: The Way We Live Now*, Saatchi Gallery, London, UK

*Trace - Formations of Likeness*, Photography and Video from The Walther Collection, Haus der Kunst, Munich, Germany

2022

*Our Time, Even in Dreams*, Festival Jaou Photo, Tunisia

*Civilization: The Way We Live Now*, Musei San Domenico, Forlì, Italy

*Labor&Materials*, 21c Museums, Kansas City, Missouri, USA

*Parents*, Fotomuseum Den Haag, the Netherlands

2021

*Friendship. Nature. Culture*, Daimler Contemporary, Berlin, Germany

*My whole body changed into something else*, Stevenson, Cape Town and Johannesburg, South Africa

*Photographs in Our Mother Tongue*, Standard Bank Art Gallery, Johannesburg

2020

*Allied with Power: African and African Diaspora Art from the Jorge M Pérez Collection*, Perez Art Museum Miami, USA

*Dancing with the Dead*, The Lock-Up, Newcastle, Australia

*Civilization: The Way We Live Now*, Auckland Art Gallery, Australia

*Through an African Lens: Sub-Saharan Photography from the Museum's Collection*, Museum of Fine Arts, Houston, Texas, USA

*Five stories with a point of view*, Museum of Contemporary Art of Castilla y Leon, Spain

2019

*Risk*, A4 Arts Foundation, Cape Town

*Civilization: The Way We Live Now*, National Gallery of Victoria, Melbourne, Australia

*African Spirits*, Yossi Milo, New York, USA

*Here We Are Today: A View of The World In Photography and Video Art*, Bucerius Kunst Forum, Hamburg, Germany

2018

*Recent Histories/Contemporary African Photography and Video Art from The Walther Collection*, Huis Marseille, Amsterdam, The Netherlands

*About Face*, Stevenson, Cape Town

*Evoking Reality*, Daimler Contemporary, Berlin, Germany

*Hacer Noche (Crossing Night)*, Oaxaca, Mexico

*Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, South Korea

*Confusing Public and Private*, 3rd Beijing Photo Biennial, China

*In This Imperfect Present Moment*, Seattle Art Museum, Washington, USA

*Both, and*, Stevenson, Cape Town

*Another Kind of Life: Photography on the Margins*, Barbican Art Gallery, London, England

2017

*Dangerous Art*, Haifa Museum of Art, Israel

*AFRICA. Telling a world*, Padiglione d'Arte Contemporanea, Milan, Italy

*Up to Now. Fabrica Photography*, Fondazione Palazzo Magnani, Reggio Emilia, Italy

*A Short History of South African Photography, Fotografia Europea 2017: Time maps. Memory, archives, future*, Chiostri di San Pietro, Reggio Emilia, Italy

*10 Years Old 2007-2017: A History of the World Told Through the Images of the Fondazione Cassa di Risparmio di Modena Collection*, Fondazione Fotografia Modena, Foro Boario, Italy  
*Good Hope. South Africa and The Netherlands from 1600*, Rijksmuseum, the Netherlands  
*Lavoro in Movimento/Work in Motion*, MAST Foundation, Bologna

2016

*Regarding Africa: Contemporary Art and Afro-Futurism*, Tel Aviv Museum of Art, Israel  
*A Closer Look: Portraits from the Paul G Allen Family Collection*, Pivot Art + Culture, Seattle, USA  
*After Eden/Après Eden - The Walther Collection*, La Maison Rouge, Paris, France

2015

*Strange Worlds*, Fondazione Fotografia Modena, Foro Boario, Modena, Italy  
*Beastly/Tierisch*, Fotomuseum Winterthur, Switzerland  
*Spatial Stories: Topographies of Change in Africa*, Center for Visual Arts, Metropolitan State University of Denver, USA  
*I will go there, take me home*, MAC Belfast, Northern Ireland, UK  
*Representations of Otherness and Resistance*, Johannes Stegmann Art Gallery, Bloemfontein  
*Prix Pictet: Disorder*, Musée d'Art Moderne de la Ville de Paris; Somerset House, London; and other venues

2014

*Prospect.3: Notes for Now (P.3)*, New Orleans Biennial, USA  
*T.R.I.P. Travel Routes In Photography*, Terme di Diocleziano, Rome, Italy  
*Animalis*, Fundación Forvm per la Fotografia, Tarragona, Spain  
*From Sitting to Selfie: 300 Years of South African Portraits*, Standard Bank Art Gallery, Johannesburg  
*Between Subject and Object: Human remains at the interface of art and science*, Michaelis Galleries, University of Cape Town, South Africa  
*Here Africa*, Château de Penthes, Geneve-Pregny, Switzerland  
*Present Tense*, Galeria Municipal Almeida Garrett, Porto, Portugal  
*Apartheid and After*, Huis Marseille, Amsterdam, the Netherlands  
*Public Intimacy: Art and Social Life in South Africa at the Yerba Buena Center for the Arts*, San Francisco, USA  
*Chroma*, Stevenson, Cape Town

2013

*Art and Textile: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany  
*Present Tense*, Fundação Calouste Gulbenkian, Lisbon, Portugal; Fundação Calouste Gulbenkian - Délégation en France, Paris  
*Transition: Social Landscape*, Rencontres d'Arles Festival, Arles, France  
*Distance and Desire: Encounters with the African Archive*, The Walther Collection, Neu-Ulm, Germany  
*The Glorious Rise and Fall ... (and so on)*, Groot Ziekengasthuis, 's-Hertogenbosch, the Netherlands  
*Some Views of Africa*, Studio la Città di Verona, Italy  
*Either/Or*, Nikolaj Copenhagen Contemporary Art Center, Denmark  
*Landmark: The Fields of Photography*, Somerset House, London, UK  
*Nothing to Declare?*, Akademie der Künste, Berlin, Germany  
*The Loom of the Land*, Stevenson, Johannesburg

2012

*Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations*, Walther Collection Project Space, New York, USA  
*Africa: Photographs and video from the Martin Margulies Collection*, Bob Rauschenberg Gallery, Edison State College, Florida, USA  
*Deutsche Börse Photography Prize 2012*, The Photographers Gallery, London, UK  
*Transitions - Social Landscape Project*, Market Photo Workshop, Johannesburg  
*Africa, There and Back*, Folkwang Museum, Essen, Germany  
*Photography of The Rainbow Nation*, Museum Beelden aan Zee, The Hague, the Netherlands

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*Qui Vive?*, 3rd Moscow International Biennale for Young Art, Moscow, Russia  
*International Art Exhibition*, Rwesero Arts Museum, Nyanza, Rwanda  
Moscow Photobiennale, Moscow Multimedia Art Museum, Russia  
FotoTriennale.dk, Funen, Denmark  
Lima Biennale, Peru

2011

*What we talk about when we talk about love*, Stevenson, Cape Town  
Paraty em Foco photography Festival, Brazil  
*Urban Lives*, Shoshana Wayne Gallery, California, USA  
*All Cannibals*, Me Collectors Room, Berlin, Germany  
*Beguiling: The Self and the Subject*, Irma Stern Museum, Cape Town  
Contact Photography Festival, Toronto, Canada  
*Il corpo metafora di un'esperienza*, CIAC Centro Italiano Arte Contemporanea, Foligno, Italy  
*Lens: Fractions of Contemporary Photography and Video in South Africa*, Stellenbosch University Art Museum, South Africa  
*ARS 11*, Kiasma, Helsinki Museum of Contemporary Art, Helsinki, Finland  
*Figures and Fictions: Contemporary South African Photography*, V&A Museum, London, UK  
*Possible Cities: Africa in Photography and Video*, Cantor Fitzgerald Gallery, Haverford College, Pennsylvania, USA  
*The Eye is a Lonely Hunter: Images of Humankind*, Fotofestival Mannheim Ludwigshafen Heidelberg, Germany  
*The Global Contemporary: Art Worlds after 1989*, ZKM Center for Art and Media Karlsruhe, Germany  
*For a Sustainable World*, Les Rencontres de Bamako African Photography Biennial, Mali

2010

*Breaking News: Contemporary photography from the Middle East and Africa*, Fondazione Cassa di Risparmio Provincia di Modena, Italy  
Fototage Trier, Berlin, Germany  
*A Celebration of 20 Years*, Hereford Photo Festival, Belfast, Northern Ireland, UK  
Angkor Photo Festival, Siem Reap, Cambodia  
*Disquieting Images*, Triennale di Milano, Italy  
*PEEKABOO: Current South Africa*, Tennis Palace Art Museum, Helsinki, Finland  
*This is Our Time*, Michael Stevenson, Cape Town  
*Events of the Self: Portraiture and Social Identity*, Walther Collection, Neu-Ulm/Burlafingen, Germany  
*After A, Photo Notes on South Africa*, Atri Reportage Festival, Atri, Italy  
*Lie of the Land*, Iziko Old Town House Museum, Cape Town; Sanlam Gallery, Bellville, South Africa  
*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town  
*Life Less Ordinary: Performance and display in South African art*, Ffotogallery, Cardiff, UK  
*Halakasha!*, Standard Bank Gallery, Johannesburg  
*Sharon Stone in Abuja*, Location One, New York, USA  
*Counterlives*, Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina, USA  
*Room for Justice*, Avocats Sans Frontières, Antwerp Court House, Belgium

2009

*Creating Identity: Portraits today*, 21c Museum, Louisville, Kentucky, USA  
*A Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK  
*The Endless Renaissance*, Bass Museum of Art, Miami Beach, Florida, USA  
*Animalism*, National Media Museum, Bradford, UK  
*Three Stories*, CNA (Centre National de l'Audiovisuel), Luxembourg  
*Unbounded: New Art for a New Century*, The Newark Museum, New Jersey, USA  
Photo Beijing, China  
Les Rencontres de Bamako Biennial of African photography, Mali  
*Stigmata*, Musée de l'Elysée, Lausanne, at the International Red Cross and Red Crescent Museum, Geneva, Switzerland

*reGeneration: 50 Photographers of Tomorrow*, Hoffman Gallery, Lewis and Clark College, Portland, OR; Albin O. Kuhn Library and Gallery, University of Maryland, College Park, Maryland, USA

2008

*A Look Away*, Kuckei + Kuckei, Berlin, Germany

*Room for Justice*, Palais de Justice, Brussels; Les Rencontres de la Photographie, Arles, France

*Street & Studio: An urban history of photography*, Tate Modern, London, UK

*The Tropics: Views from the Middle of the Globe*, Berliner Festspiele, Martin-Gropius-Bau, Berlin, Germany

*Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, California, USA

*Presumed Innocence: Photographic perspectives of children*, DeCordova Museum and Sculpture Park, Massachusetts, USA

*reGeneration: 50 Photographers of Tomorrow*, DeVos Art Museum, Marquette, Michigan, USA ; Fort Collins Museum of Contemporary Art; Miami Dade Community College, Florida, USA

2007

*Lumo '07 - 'us'*, 7th International Triennial of Photography, Tampere, Finland

*Contemporary Photography from South Africa - Part 1*, Hereford Photography Festival, Hereford, UK

*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal

*In Your Face*, Galerie Bertrand & Gruner, Geneva, Switzerland

*Family Relation*, Warren Siebrits, Johannesburg

*Faccia A Faccia: Il nuovo ritratto fotografico*, FORMA, Centro Internazionale di Fotografia, Milan, Italy

*Reality Check: Contemporary Art photography from South Africa 2007*, Neuer Berliner Kunstverein, Berlin, Germany

*reGeneration: 50 Photographers of Tomorrow*, Art Institute of Boston, Massachusetts, USA

*reGeneration: 50 Photographers of Tomorrow*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, USA

2006

*South African Art Now*, Michael Stevenson, Cape Town

*How to Live Together*, 27th São Paulo Biennale, Brazil; Museo de Arte Contemporaneo de Santiago, Chile

*Street: Behind the Cliché*, Witte de With, Rotterdam, the Netherlands

Pingyao International Photographic Festival, China

*Tour - Cape Town to Miami*, Hilger Contemporary, Vienna, Austria

*Black, Brown and White*, Kunsthalle Wien, Vienna, Austria; Centre Pompidou, Paris, France

*Nie Meer*, De Warande, Turnhout, Belgium

*Rivers of Suffering*, Benton Museum of Art, University of Connecticut, USA

2005

*re:Generation: 50 Photographers of Tomorrow*, Musée de l'Elysée, Lausanne, Switzerland

*re:Generation: 50 Photographers of Tomorrow*, Aperture Gallery, New York, USA

2003

*Staged Realities - The Studio in African Photography*, Michael Stevenson, Cape Town

*From Chaos to Order and Back*, DDD Gallery, Osaka/Ginza Graphic Gallery, Tokyo, Japan

2002

*Margin*, The Cold Room Photographic Gallery, Cape Town

*Positions of South African Photography - Today*, OMC Galerie, Düsseldorf, Germany

2001

*New South African Art*, JAK Gallery, London, England

## AWARDS

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2015

First prize, PDN Photo Annual Award, USA  
Shortlisted for Prix Pictet, Geneva, Switzerland

2012

Shortlisted for the Deutsche Börse Photography Prize, London, UK

2011

Seydou Keita Award, 9th Recontres de Bamako African Photography Biennial, Mali  
FOTOGRAFIA - The Road to Contemporary Art, Rome, Italy  
Young Director Award, Cannes Lions Festival, France

2008

Discovery Award, Rencontres d'Arles Festival, France  
KLM Paul Huf Award, Foam Photography Museum, Amsterdam, the Netherlands

2007

Standard Bank Young Artist for Visual Art, South Africa

2006

First prize, Portraits section, World Press Photo, the Netherlands  
Getty Images Young Photographer Award, USA

## RESIDENCIES

2002

Ampersand Foundation Fellowship, New York City and Washington DC, USA

## COLLECTIONS

21c Museum, Louisville, Kentucky, USA  
Auckland Art Museum, The University of North Carolina at Chapel Hill, USA  
Bass Museum, Miami, Florida, USA  
Centre Pompidou, Paris, France  
Chrysler Museum of Art, Norfolk, Virginia, USA  
Cincinnati Art Museum, USA  
Cleveland Museum of Art, Cleveland, Ohio, USA  
Daimler Art Collection, UK  
Deutsche Börse Group, Frankfurt, Germany  
Ethnologische Museum, Berlin, Germany  
FNAC, France  
Foam Photography Museum, Amsterdam, the Netherlands  
Folkwang Museum, Essen, Germany  
Fondazione Cassa di Risparmio, Modena, Italy  
FRAC Réunion, Reunion Island, France  
Gemeentemuseum, Den Haag, the Netherlands  
Huis Marseille, Amsterdam, the Netherlands  
Johannesburg Art Gallery, South Africa  
Iziko South African National Gallery, Cape Town, South Africa  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Kunstmuseum Wolfsburg, Germany  
J Paul Getty Museum, Los Angeles, USA

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LaSalle Bank, Chicago, Illinois, USA  
Maison Européenne de la Photographie, Paris, France  
Margulies Collection, Miami, Florida, USA  
Metropolitan Museum of Modern Art, New York, USA  
Minneapolis Institute of Arts, USA  
MOMA, New York, USA  
MUDAM, Luxembourg  
MUSAC\_Museo de Arte Contemporáneo de Castilla y León, Spain  
Musée de l'Elysée, Lausanne, Switzerland  
Museum Fünf Kontinente, München, Germany  
Museum of Fine arts, Houston, USA  
National Galleries of Scotland, Scottish National Portrait Gallery, Edinburgh, Scotland  
National Gallery of Victoria, Melbourne, Australia  
Nelson-Atkins Museum of Art, Kansas City, USA  
Newark Museum, Newark, New Jersey, USA  
North Carolina Museum of Art, Raleigh, USA  
Progressive Art Collection, Cleveland, USA  
Rijksmuseum, Amsterdam, the Netherlands  
San Francisco Museum of Modern Art, San Francisco, USA  
South African National Gallery, Cape Town, South Africa  
Victoria & Albert Museum, London, England  
The Walther Collection, Burlafingen, Germany  
The New Orleans Museum of Art  
Williams College Museum of Art, Williamstown, Massachusetts, USA  
Yale University Art Gallery, New Haven, Connecticut, USA