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PIETER HUGO

Born 1976, Johannesburg, South Africa
Lives in Cape Town

SELECTED SOLO EXHIBITIONS

2024

What the Light Falls On, Stevenson, Cape Town, South Africa
Californian Wildflowers, Jonathan Carver Moore, San Francisco, USA

2022

Polyphonic, Stevenson, Johannesburg, South Africa
1994, Sorbonne Art Gallery, Paris, France
Solus, Stevenson, Amsterdam, the Netherlands
Beauty and Asymmetry, Priska Pasquer, Paris, France

2021

Pieter Hugo, Solus Vol. 1, Priska Pasquer, Cologne, Germany
Being Present, Rencontres d'Arles, France

2020

La Cucaracha, Huxley-Parlour gallery, London, UK
La Cucaracha, Yossi Milo Gallery, New York, USA

2019

La Cucaracha, Priska Pasquer, Cologne, Germany
La Cucaracha, Stevenson, Cape Town, South Africa
Africa to China, Pékin Fine Arts, Hong Kong, China

2018

Between the Devil and the Deep Blue Sea, Museu Coleção Berardo, Lisbon, Portugal

2017

Between the Devil and the Deep Blue Sea, Museum für Kunst und Kulturgeschichte, Dortmund, Germany *Verisimilar Worlds: The West African Works 2005-2010*, Organ Vida International Photography Festival, Museum of Contemporary Art, Zagreb, Croatia
Between the Devil and the Deep Blue Sea, Kunstmuseum Wolfsburg, Wolfsburg, Germany
1994 and *Californian Wildflowers*, Cokkie Snoei, Rotterdam, The Netherlands
Peripheral Dispatches, Priska Pasquer, Cologne, Germany

1994, Yossi Milo, New York, USA

2016

Portraits: From the unsaid to the un-dead, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

Kin, Priska Pasquer, Cologne, Germany

1994, Stevenson, Cape Town, South Africa

Pieter Hugo, Thirteen Works, Gallery of Photography, Dublin, Ireland

In Focus: Pieter Hugo, as part of the 2015 Taylor Wessing Photographic Portrait Prize exhibition, Scottish National Portrait Gallery, Edinburgh, UK

2015

Corporeality, Priska Pasquer, Cologne, Germany

Kin, Fondation Henri Cartier-Bresson, Paris, France

In Focus: Pieter Hugo, as part of the 2015 Taylor Wessing Photographic Portrait Prize exhibition, National Portrait Gallery, London, UK

2014

Kin, Fondació Foto Colectania, Barcelona, Spain

Kin, Cokkie Snoei Gallery, Amsterdam, the Netherlands

Rwanda 20 Years, The Hague, the Netherlands

This Must Be the Place, Fundação Calouste Gulbenkian, Lisbon, Portugal

This Must Be the Place, Centro Atlántico De Arte Moderno, Las Palmas, Canary Islands

2013

Kin, Stevenson, Cape Town and Johannesburg

Kin, Yossi Milo Gallery, New York, USA

This Must Be the Place, Ludwig Museum, Budapest, Hungary

This Must Be the Place, Fotografiska Museum, Stockholm, Sweden

There's a Place in Hell for Me and My Friends, Rencontres d'Arles Festival, Arles, France

2012

This Must Be the Place, The Hague Museum of Photography, the Netherlands

This Must Be the Place, Musée de l'Elysée, Lausanne, Switzerland

This Must Be the Place, Stimultania Photographic Centre, Strasbourg, France

There's a Place in Hell for Me and My Friends, Extraspazio, Rome, Italy

Nollywood, Pataka, Pourirua, Wellington, New Zealand

2011

Permanent Error, Yossi Milo Gallery, New York, USA

Permanent Error, Cokkie Snoei, Amsterdam and Rotterdam, the Netherlands

Permanent Error, Contact Photography Festival, Toronto, Canada

Permanent Error, MAXXI National Museum of 21st Century Arts, Rome, Italy

Nollywood, Dunedin Public Art Gallery, New Zealand

Nollywood, Te Tuhi Centre for the Arts, Auckland, New Zealand

Nollywood, Théâtre de La Ville, Paris, France

2010

Permanent Error, Michael Stevenson, Cape Town

Permanent Error, Brodie/Stevenson, Johannesburg

Nollywood, Institute of Modern Art, Brisbane, Australia

The Hyena and Other Men, Photographic Centre Peri, Turku, Finland

On Reality and Other Stories, Forest Centre Culturel, BRASS, Brussels, Belgium

Nollywood, Shoshana Wayne Gallery, Los Angeles, USA

On Reality and Other Stories, Le Chateau d'Eau, Toulouse, France

Pieter Hugo, Colette, Paris, France
The Hyena and Other Men, Herzliya Museum of Contemporary Art, Israel
Nollywood, Yossi Milo Gallery, New York, USA
Nollywood, Cokkie Snoei Gallery, Amsterdam, the Netherlands
BE PREPARED, Cokkie Snoei Gallery, Rotterdam, the Netherlands
Nollywood, Greenaway Art Gallery, Adelaide, Australia

2009

Nollywood, Galleria Extraspazio, Rome, Italy
Pieter Hugo: Selected Works, Tinglado 2, Tarragona, Spain
Nollywood, Australian Centre for Photography, Sydney, Australia
Nollywood, Michael Stevenson, Cape Town

2008

The Hyena and Other Men, Foam Photography Museum, Amsterdam, the Netherlands
God's Time is the Best, Cokkie Snoei Gallery, Rotterdam, the Netherlands
Portraits, Fotogallery, Cardiff, Wales
Portraits, Open Eye Gallery, Liverpool, England
Nollywood, Warren Siebrits, Johannesburg
WORKS 2002-2007, Galerie Bertrand & Gruner, Geneva, Switzerland

2007

The Hyena and Other Men, Yossi Milo Gallery, New York, USA
Messina/Musina, Extraspazio, Rome, Italy
Messina/ Musina, Standard Bank Young Artist 2007 exhibition, Monument Gallery, Makhanda; Nelson Mandela Metropolitan Museum, Port Elizabeth; Durban Art Gallery, Durban; Oliewenhuis Art Museum, Bloemfontein; Standard Bank Gallery, Johannesburg; Iziko South African National Gallery, Cape Town
Looking Aside, Stephen Cohen Gallery, Los Angeles, USA

2006

Presence, Michael Stevenson Gallery, Cape Town
Looking Aside, Warren Siebrits Contemporary, Johannesburg
Presence, Galerie Bertrand & Gruner, Geneva, Switzerland

2004

The Albino Project, Fabrica Features, Lisbon, Portugal
The Albino Project, Museum of Modern Art, Rome, Italy
Rwanda 2004: Partial Remains and Personal Affects, Michael Stevenson, Cape Town

SELECTED GROUP EXHIBITIONS

2025

Column Rota / Broken Column, Museo de la Ciudad de México, Mexico City, Mexico

2024

We, the People: 30 Years of Democracy in South Africa, Norval Foundation, Cape Town, South Africa
When Works Meet, Stevenson, Cape Town, South Africa
Latent Landscapes, Stevenson, Amsterdam, the Netherlands

2023

Man & Mining, Museum der Arbeit, Hamburg, Germany
The Artist List, Stevenson, Cape Town, South Africa

You to Me, Me to You, A4 Arts Foundation, Cape Town, South Africa
New Horizons, Rijksmuseum, Amsterdam, the Netherlands
Civilization: The Way We Live Now, Saatchi Gallery, London, UK
Trace - Formations of Likeness, Photography and Video from The Walther Collection, Haus der Kunst, Munich, Germany

2022

Our Time, Even in Dreams, Festival Jaou Photo, Tunisia
Civilization: The Way We Live Now, Musei San Domenico, Forlì, Italy
Labor&Materials, 21c Museums, Kansas City, Missouri, USA
Parents, Fotomuseum Den Haag, the Netherlands

2021

Friendship. Nature. Culture, Daimler Contemporary, Berlin, Germany
My whole body changed into something else, Stevenson, Cape Town and Johannesburg, South Africa
Photographs in Our Mother Tongue, Standard Bank Art Gallery, Johannesburg

2020

Allied with Power: African and African Diaspora Art from the Jorge M Pérez Collection, Perez Art Museum Miami, USA
Dancing with the Dead, The Lock-Up, Newcastle, Australia
Civilization: The Way We Live Now, Auckland Art Gallery, Australia
Through an African Lens: Sub-Saharan Photography from the Museum's Collection, Museum of Fine Arts, Houston, Texas, USA
Five stories with a point of view, Museum of Contemporary Art of Castilla y Leon, Spain

2019

Risk, A4 Arts Foundation, Cape Town
Civilization: The Way We Live Now, National Gallery of Victoria, Melbourne, Australia
African Spirits, Yossi Milo, New York, USA
Here We Are Today: A View of The World In Photography and Video Art, Bucerius Kunst Forum, Hamburg, Germany

2018

Recent Histories/Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, The Netherlands
About Face, Stevenson, Cape Town
Evoking Reality, Daimler Contemporary, Berlin, Germany
Hacer Noche (Crossing Night), Oaxaca, Mexico
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
Confusing Public and Private, 3rd Beijing Photo Biennial, China
In This Imperfect Present Moment, Seattle Art Museum, Washington, USA
Both, and, Stevenson, Cape Town
Another Kind of Life: Photography on the Margins, Barbican Art Gallery, London, England

2017

Dangerous Art, Haifa Museum of Art, Israel
AFRICA. Telling a world, Padiglione d'Arte Contemporanea, Milan, Italy
Up to Now. Fabbrica Photography, Fondazione Palazzo Magnani, Reggio Emilia, Italy
A Short History of South African Photography, Fotografia Europea 2017: Time maps. Memory, archives, future, Chiostri di San Pietro, Reggio Emilia, Italy
10 Years Old 2007-2017: A History of the World Told Through the Images of the Fondazione Cassa di Risparmio di Modena Collection, Fondazione Fotografia Modena, Foro Boario, Italy
Good Hope. South Africa and The Netherlands from 1600, Rijksmuseum, the Netherlands
Lavoro in Movimento/Work in Motion, MAST Foundation, Bologna

2016

Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Israel

A Closer Look: Portraits from the Paul G Allen Family Collection, Pivot Art + Culture, Seattle, USA

After Eden/Après Eden - The Walther Collection, La Maison Rouge, Paris, France

2015

Strange Worlds, Fondazione Fotografia Modena, Foro Boario, Modena, Italy

Beastly/Tierisch, Fotomuseum Winterthur, Switzerland

Spatial Stories: Topographies of Change in Africa, Center for Visual Arts, Metropolitan State University of Denver, USA

I will go there, take me home, MAC Belfast, Northern Ireland, UK

Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein

Prix Pictet: Disorder, Musée d'Art Moderne de la Ville de Paris; Somerset House, London; and other venues

2014

Prospect.3: Notes for Now (P.3), New Orleans Biennial, USA

T.R.I.P. Travel Routes In Photography, Terme di Diocleziano, Rome, Italy

Animalis, Fundación Forvm per la Fotografia, Tarragona, Spain

From Sitting to Selfie: 300 Years of South African Portraits, Standard Bank Art Gallery, Johannesburg

Between Subject and Object: Human remains at the interface of art and science, Michaelis Galleries, University of Cape Town, South Africa

Here Africa, Château de Penthes, Geneve-Pregny, Switzerland

Present Tense, Galeria Municipal Almeida Garrett, Porto, Portugal

Apartheid and After, Huis Marseille, Amsterdam, the Netherlands

Public Intimacy: Art and Social Life in South Africa at the Yerba Buena Center for the Arts, San Francisco, USA

Chroma, Stevenson, Cape Town

2013

Art and Textile: Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Germany

Present Tense, Fundação Calouste Gulbenkian, Lisbon, Portugal; Fundação Calouste Gulbenkian - Délégation en France, Paris

Transition: Social Landscape, Rencontres d'Arles Festival, Arles, France

Distance and Desire: Encounters with the African Archive, The Walther Collection, Neu-Ulm, Germany

The Glorious Rise and Fall ... (and so on), Groot Ziekengasthuis, 's-Hertogenbosch, the Netherlands

Some Views of Africa, Studio la Città di Verona, Italy

Either/Or, Nikolaj Copenhagen Contemporary Art Center, Denmark

Landmark: The Fields of Photography, Somerset House, London, UK

Nothing to Declare?, Akademie der Künste, Berlin, Germany

The Loom of the Land, Stevenson, Johannesburg

2012

Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations, Walther Collection Project Space, New York, USA

Africa: Photographs and video from the Martin Margulies Collection, Bob Rauschenberg Gallery, Edison State College, Florida, USA

Deutsche Börse Photography Prize 2012, The Photographers Gallery, London, UK

Transitions - Social Landscape Project, Market Photo Workshop, Johannesburg

Africa, There and Back, Folkwang Museum, Essen, Germany

Photography of The Rainbow Nation, Museum Beelden aan Zee, The Hague, the Netherlands

Qui Vive?, 3rd Moscow International Biennale for Young Art, Moscow, Russia

International Art Exhibition, Rwesero Arts Museum, Nyanza, Rwanda

Moscow Photobiennale, Moscow Multimedia Art Museum, Russia

FotoTriennale.dk, Funen, Denmark

Lima Biennale, Peru

2011

What we talk about when we talk about love, Stevenson, Cape Town

Paraty em Foco photography Festival, Brazil

Urban Lives, Shoshana Wayne Gallery, California, USA

All Cannibals, Me Collectors Room, Berlin, Germany

Beguiling: The Self and the Subject, Irma Stern Museum, Cape Town

Contact Photography Festival, Toronto, Canada

Il corpo metafora di un'esperienza, CIAC Centro Italiano Arte Contemporanea, Foligno, Italy

Lens: Fractions of Contemporary Photography and Video in South Africa, Stellenbosch University Art Museum, South Africa

ARS 11, Kiasma, Helsinki Museum of Contemporary Art, Helsinki, Finland

Figures and Fictions: Contemporary South African Photography, V&A Museum, London, UK

Possible Cities: Africa in Photography and Video, Cantor Fitzgerald Gallery, Haverford College, Pennsylvania, USA

The Eye is a Lonely Hunter: Images of Humankind, Fotofestival Mannheim Ludwigshafen Heidelberg, Germany

The Global Contemporary: Art Worlds after 1989, ZKM Center for Art and Media Karlsruhe, Germany

For a Sustainable World, Les Rencontres de Bamako African Photography Biennial, Mali

2010

Breaking News: Contemporary photography from the Middle East and Africa, Fondazione Cassa di Risparmio Provincia di Modena, Italy

Fototage Trier, Berlin, Germany

A Celebration of 20 Years, Hereford Photo Festival, Belfast, Northern Ireland, UK

Angkor Photo Festival, Siem Reap, Cambodia

Disquieting Images, Triennale di Milano, Italy

PEEKABOO: *Current South Africa*, Tennis Palace Art Museum, Helsinki, Finland

This is Our Time, Michael Stevenson, Cape Town

Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Germany

After A, Photo Notes on South Africa, Atri Reportage Festival, Atri, Italy

Lie of the Land, Iziko Old Town House Museum, Cape Town; Sanlam Gallery, Bellville, South Africa

1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town

Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, UK

Halakasha!, Standard Bank Gallery, Johannesburg

Sharon Stone in Abuja, Location One, New York, USA

Counterlives, Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina, USA

Room for Justice, Avocats Sans Frontières, Antwerp Court House, Belgium

2009

Creating Identity: Portraits today, 21c Museum, Louisville, Kentucky, USA

A Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK

The Endless Renaissance, Bass Museum of Art, Miami Beach, Florida, USA

Animalism, National Media Museum, Bradford, UK

Three Stories, CNA (Centre National de l'Audiovisuel), Luxembourg

Unbounded: New Art for a New Century, The Newark Museum, New Jersey, USA

Photo Beijing, China

Les Rencontres de Bamako Biennial of African photography, Mali

Stigmata, Musée de l'Elysée, Lausanne, at the International Red Cross and Red Crescent Museum, Geneva, Switzerland

reGeneration: 50 Photographers of Tomorrow, Hoffman Gallery, Lewis and Clark College, Portland, OR; Albin O. Kuhn Library and Gallery, University of Maryland, College Park, Maryland, USA

2008

A Look Away, Kuckei + Kuckei, Berlin, Germany

Room for Justice, Palais de Justice, Brussels; Les Rencontres de la Photographie, Arles, France

Street & Studio: An urban history of photography, Tate Modern, London, UK
The Tropics: Views from the Middle of the Globe, Berliner Festspiele, Martin-Gropius-Bau, Berlin, Germany
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, California, USA
Presumed Innocence: Photographic perspectives of children, DeCordova Museum and Sculpture Park, Massachusetts, USA
reGeneration: 50 Photographers of Tomorrow, DeVos Art Museum, Marquette, Michigan, USA ; Fort Collins Museum of Contemporary Art; Miami Dade Community College, Florida, USA

2007

Lumo '07 - 'us', 7th International Triennial of Photography, Tampere, Finland
Contemporary Photography from South Africa - Part 1, Hereford Photography Festival, Hereford, UK
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
In Your Face, Galerie Bertrand & Gruner, Geneva, Switzerland
Family Relation, Warren Siebrits, Johannesburg
Faccia A Faccia: Il nuovo ritratto fotografico, FORMA, Centro Internazionale di Fotografia, Milan, Italy
Reality Check: Contemporary Art photography from South Africa 2007, Neuer Berliner Kunstverein, Berlin, Germany
reGeneration: 50 Photographers of Tomorrow, Art Institute of Boston, Massachusetts, USA
reGeneration: 50 Photographers of Tomorrow, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, USA

2006

South African Art Now, Michael Stevenson, Cape Town
How to Live Together, 27th São Paulo Biennale, Brazil; Museo de Arte Contemporaneo de Santiago, Chile
Street: Behind the Cliché, Witte de With, Rotterdam, the Netherlands
Pingyao International Photographic Festival, China
Tour - Cape Town to Miami, Hilger Contemporary, Vienna, Austria
Black, Brown and White, Kunsthalle Wien, Vienna, Austria; Centre Pompidou, Paris, France
Nie Meer, De Warande, Turnhout, Belgium
Rivers of Suffering, Benton Museum of Art, University of Connecticut, USA

2005

re:Generation: 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, Switzerland
re:Generation: 50 Photographers of Tomorrow, Aperture Gallery, New York, USA

2003

Staged Realities - The Studio in African Photography, Michael Stevenson, Cape Town
From Chaos to Order and Back, DDD Gallery, Osaka/Ginza Graphic Gallery, Tokyo, Japan

2002

Margin, The Cold Room Photographic Gallery, Cape Town
Positions of South African Photography - Today, OMC Galerie, Düsseldorf, Germany

2001

New South African Art, JAK Gallery, London, England

AWARDS

2015

First prize, PDN Photo Annual Award, USA
Shortlisted for Prix Pictet, Geneva, Switzerland

2012

Shortlisted for the Deutsche Börse Photography Prize, London, UK

2011

Seydou Keita Award, 9th Rencontres de Bamako African Photography Biennial, Mali
FOTOGRAFIA - The Road to Contemporary Art, Rome, Italy
Young Director Award, Cannes Lions Festival, France

2008

Discovery Award, Rencontres d'Arles Festival, France
KLM Paul Huf Award, Foam Photography Museum, Amsterdam, the Netherlands

2007

Standard Bank Young Artist for Visual Art, South Africa

2006

First prize, Portraits section, World Press Photo, the Netherlands
Getty Images Young Photographer Award, USA

RESIDENCIES

2002

Ampersand Foundation Fellowship, New York City and Washington DC, USA

COLLECTIONS

21c Museum, Louisville, Kentucky, USA
Auckland Art Museum, The University of North Carolina at Chapel Hill, USA
Bass Museum, Miami, Florida, USA
Centre Pompidou, Paris, France
Chrysler Museum of Art, Norfolk, Virginia, USA
Cincinnati Art Museum, USA
Cleveland Museum of Art, Cleveland, Ohio, USA
Daimler Art Collection, UK
Deutsche Börse Group, Frankfurt, Germany
Ethnologische Museum, Berlin, Germany
FNAC, France
Foam Photography Museum, Amsterdam, the Netherlands
Folkwang Museum, Essen, Germany
Fondazione Cassa di Risparmio, Modena, Italy
FRAC Réunion, Reunion Island, France
Gemeentemuseum, Den Haag, the Netherlands
Huis Marseille, Amsterdam, the Netherlands
Johannesburg Art Gallery, South Africa
Iziko South African National Gallery, Cape Town, South Africa
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunstmuseum Wolfsburg, Germany
J Paul Getty Museum, Los Angeles, USA
LaSalle Bank, Chicago, Illinois, USA
Maison Européenne de la Photographie, Paris, France
Margulies Collection, Miami, Florida, USA
Metropolitan Museum of Modern Art, New York, USA
Minneapolis Institute of Arts, USA
MOMA, New York, USA

MUDAM, Luxembourg
MUSAC_Museo de Arte Contemporáneo de Castilla y León, Spain
Musée de l'Elysée, Lausanne, Switzerland
Museum Fünf Kontinente, München, Germany
Museum of Fine arts, Houston, USA
National Galleries of Scotland, Scottish National Portrait Gallery, Edinburgh, Scotland
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, USA
Newark Museum, Newark, New Jersey, USA
North Carolina Museum of Art, Raleigh, USA
Progressive Art Collection, Cleveland, USA
Rijksmuseum, Amsterdam, the Netherlands
San Francisco Museum of Modern Art, San Francisco, USA
South African National Gallery, Cape Town, South Africa
Victoria & Albert Museum, London, England
The Walther Collection, Burlafingen, Germany
The New Orleans Museum of Art
Williams College Museum of Art, Williamstown, Massachusetts, USA
Yale University Art Gallery, New Haven, Connecticut, USA