

## STEVENSON

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## ROBIN RHODE

Born 1976 in Cape Town, South Africa  
Lives in Berlin, Germany

### EDUCATION

2000

South African School of Film, Television, and Dramatic Art, Johannesburg, South Africa

1998

Technikon Witwatersrand, Johannesburg, South Africa

### SOLO EXHIBITIONS AND PERFORMANCES

2023

*African Dream Root*, Lehmann Maupin, New York, USA

2021

*The Backyard is My World*, Lehmann Maupin, London, UK

*Robin Rhode*, Museum Voorlinden, Wassenaar, Netherlands

2020

*Provinzstraße*, Rhodeworks, Berlin, Germany

*Drawings 2000-2001*, Stevenson, Cape Town, South Africa

*Memory is the Weapon*, Kunsthalle Krems, Austria

2019

*Jericho*, Stevenson, Amsterdam, the Netherlands

*Memory is the Weapon*, Kunstmuseum Wolfsburg, Germany

*The Broken Wall*, Kamel Mennour, Paris, France

2018

*a plan of the soul*, Museum Haus Konstruktiv, Zürich, Switzerland

*The Geometry of Colour*, Lehmann Maupin, New York, USA

2017

*Under the Sun*, Tel Aviv Museum of Art, Israel

*Paths and Fields*, Stevenson, Cape Town, South Africa

*Force of Circumstance*, Kamel Mennour, Paris, France

2016

*Primitives*, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy

*The Moon is Asleep*, SCAD Museum of Art, Savannah, Georgia, USA

2015

*Drawing: The Bottom Line*, S.M.A.K Gent, Belgium

*Robin Rhode*, North Carolina Museum of Art, Raleigh, USA

*Erwartung*, 'Performa 15' - Art Biennale, New York (performance)

*Robin Rhode: Drawing Waves*, The Drawing Center, New York, USA

*Borne Frieze*, Lehmann Maupin, New York, USA

*The Sudden Walk*, Kulturhuset Stadsteatern, Stockholm, Sweden

*inMatter*, Stevenson, Johannesburg, South Africa

2014

*Robin Rhode: Animating the Everyday*, Neuberger Museum of Art, Purchase College, State University of New York, USA

*having been there*, Lehmann Maupin, Hong Kong

*Anima*, Braverman Gallery, Tel Aviv, Israel

*Tension*, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy

*Rhode Works*, Museum of Art Lucerne, Switzerland

2013

*The Call of Walls*, National Gallery of Victoria, Melbourne, Australia

*Paries Pictus*, Stevenson, Cape Town, South Africa

*Take Your Mind Off the Street and Paries Pictus*, Lehmann Maupin, New York, USA

2012

*Imaginary Exhibition*, L&M Arts Los Angeles, USA

2011

*Probables*, Galerie Fons Welters, Amsterdam, the Netherlands (P)

*Let in the Outside*, Tucci Russo Studio Per L'Arte Contemporanea, Torre Pellice, Turin, Italy

*Variants*, White Cube, London, UK

2010

*Robin Rhode*, Los Angeles County Museum of Art, Los Angeles, California, USA (P)

2009

*Robin Rhode: Catch Air*, The Wexner Center for the Arts, Columbus, Ohio, USA

2008

*Who Saw Who*, Hayward Gallery, London, UK

*Through the Gate*, White Cube, London, UK

*Promenade*, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy

2007

*Walk Off*, Haus der Kunst, Munich, Germany

*Robin Rhode*, Perry Rubenstein Gallery, New York, USA

2006

*Robin Rhode*, Shiseido Gallery, Tokyo, Japan

*The Storyteller*, FRAC Champagne-Ardenne, France

*The Storyteller*, carlier | gebauer, Berlin, Germany

2005

*Street Smart*, Rubell Family Collection, Miami, USA

2004

*Robin Rhode*, Perry Rubenstein Gallery, New York, USA (P)

*The Score*, Artists Space, New York, USA (P)

*The Animators*, The Rose Art Museum, Brandeis University, Massachusetts, USA

2003

*Fresh*, South African National Gallery, Cape Town, South Africa

*Living in Public*, Market Theatre Galleries, Johannesburg, South Africa

#### SELECTED GROUP EXHIBITIONS

2023

*The Artist List*, Stevenson, Cape Town, South Africa

*Currents*, Lehmann Maupin, Palm Beach, USA

2022

*Where do I begin*, Stevenson Cape Town, South Africa

2021

*Works on Paper*, Stevenson Cape Town, South Africa

*Stevenson & Chill*, Stevenson Amsterdam, the Netherlands

2020

*Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Perez Museum, Miami, USA

*Glass and Concrete – Manifestations of the Impossible*, Marta Herford, Herford, Germany

*Come Out!*, Kristefos Museum, Jevnaker, Norway

*Power Wall*, Lehmann Maupin, Hong Kong, China

2019

*Crossing Night: Regional Identities X Global Context*, Museum of Contemporary Art Detroit, USA

*Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Center for the Arts, Rice University, Houston, USA

*Re-Imagined Realities*, Open24hours, Cape Town, South Africa

2018

*The Street: Where The World Is Made*, MAXXI, Rome, Italy

*Gridology*, Lehmann Maupin, Hong Kong, China

*Both, and*, Stevenson, Johannesburg, South Africa

*NOW: Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, Catherine Street*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2017

*Art/Afrique, le nouvel atelier*, Fondation Louis Vuitton, Paris, France

*The White Hunter. African Memories and Representations*, FM Centre for Contemporary Art, Milan, Italy

*Noise and Movement*, 2017 Videobox Festival, Le Carreau du Temple, Paris

*A Painting Today*, Stevenson, Cape Town, South Africa

*Preface #1*, Kamel Mennour, London, UK

*Shifting Views: People & Politics in Contemporary African Art*, Baltimore Museum of Art, Maryland

2016

*FotoFocus Biennale*, Cincinnati, USA

*Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim, Bilbao, Spain; Centre de Cultura Contemporània de Barcelona, Spain; Rotterdam, the Netherlands in 2017

*The Quiet Violence of Dreams*, Stevenson, Cape Town, South Africa

2015

*Schema*, Stevenson, Cape Town, South Africa

*Performa 15*, Performance Art Biennale, New York

*The Film Will Always Be You: South African Artists On Screen*, Tate Modern, London, UK

*Between the idea and experience*, 12th Havana Biennale, Cuba

*Liberated Subjects: Present Tense*, Foundation De 11 Lijnen, Oudenburg, Belgium

*What remains is tomorrow*, South African Pavilion. 56th Venice Biennale, Italy

*Making Africa: A continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany

2014

*Contemporary Art/South Africa*, Yale University Art Gallery, New Haven, Connecticut, USA

*Manifest Intention: Drawing in All Its Forms*, Castello di Rivoli, Turin, Italy

*Under the Skin*, Lehmann Maupin, Hong Kong

*Passo a due (Step Two): The Avant-gardes of Motion*, Museo MAN, Sardinia, Italy

*Futbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, USA

2013

*A Sculptural Premise*, Stevenson, Cape Town, South Africa

*Wall Works*, Nationalgalerie Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

*My Joburg*, La Maison Rouge, Paris, France

*LE PONT*, MAC (Musées d'art contemporain, Marseille, France

*Writings without Borders*, Lehmann Maupin, Hong Kong

*10 Under 40*, Istanbul '74, Turkey

*My Brain is in My Inkstand: Drawing as Thinking and Process*, Cranbrook Museum of Art, Bloomfield Hills, USA

*El Teatro del Arte*, La Caixa Collection of Contemporary Art Barcelona, Spain

*More Light*, Moscow Biennale, Russia

*The Cinematic Impulse*, Nasher Museum at Duke University, North Carolina, USA

*Pop Goes the Revolution*, The New Church Museum, Cape Town, South Africa

2012

*Chance: Marina Abramovic, David Hammons, Robin Rhode*, George Economou Collection, Athens, Greece

*The imaginary, the Symbolic and the Real: Contemporary Video Art*, Mana Contemporary, Jersey City, USA

*Prism: Drawing from 1990 to 2012*, National Museum of Contemporary Art, Oslo, Norway

*Oltre il Muro: Beyond the Wall*, Castello di Rivoli, Turin, Italy

*Fiction as Fiction (Or, A Ninth Johannesburg Biennale)*, Stevenson, Cape Town, South Africa

*Fruits of Passion*, Centre Pompidou, Paris, France

*If A Tree...*, Stevenson, Johannesburg, South Africa

*A Window on the world. From Dürer to Mondrian and Beyond*, Museo Cantonale d'Arte, Lugano; Museo d'Arte, Lugano, Switzerland

*Beyond Beauty*, Twig Gallery, Brussels, Belgium

*all our relations*, 18th Biennale of Sydney, Australia

*Lightness?*, Maison Particulière, Brussels, Belgium

2011

*Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection Düsseldorf, Germany

*Streetlife and Homestories – Fotografien aus der Sammlung Goetz*, Museum Villa Stuck, Munich, Germany

*Blink! Light, Sound & the Moving Image*, Denver Art Museum, Colorado, USA

*21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Queensland, Australia  
*Things are Queer – Highlights der Sammlung UniCredit*, Marta Herford, Herford, Germany  
*Echoes*, Centre Culturel Suisse, Paris, France  
*FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute*, Kunsthaus Zürich, Switzerland  
*Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York, USA

2010

*The Original Copy: Photography of Sculpture from 1839 to the present*, Museum of Modern Art, New York, USA  
*The Dissolve*, SITE Santa Fe 8th Biennale, New Mexico, USA  
*Street and Studio, from Basquiat to Seripop*, Kunsthalle Wien, Austria  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK  
*More of an Activity: the artist as choreographer*, Hiroshima Museum of Contemporary Art, Japan  
*The Bearable Lightness of Being: The Metaphor of the Space: 2*, Venice Biennale of Architecture, Venice, Italy  
*In Context*, Arts on Main, Johannesburg, South Africa  
*1910-2010: From Pierneef to Guguletive*, Iziko South African National Gallery, Cape Town, South Africa  
*Darkroom: photography and new media in South Africa since 1950*, Virginia Museum of Fine Arts and Visual Arts Center, Richmond, USA; Birmingham Museum of Art, UK  
*Video Art: Replay Part II: Everyday Imaginary*, Institute of Contemporary Art, Philadelphia, USA  
*Choreographing You: Fifty years of Art and Dance*, Hamburger Kunsthalle, Germany; The Hayward Gallery, London, UK  
*Framed*, Indianapolis Museum of Art, Indiana, USA

2009

*Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Collection, Miami, USA  
*Dada South?*, South African National Gallery, Cape Town, South Africa  
*30 Seconds Off an Inch*, The Studio Museum in Harlem, New York, USA  
*Intimate Geographies*, Fundación Marcelino Botín, Santander, Spain  
*The Moving Image: Scan to Screen, Pixel to Projection, Part I*, Orange County Museum of Art, Newport Beach, California, USA  
*Silent Writings*, Espace Cultural Louis Vuitton, Paris, France  
*Animated Painting*, Faulconer Gallery at Grinnell College, Grinnell, Iowa; El Cubo at Centro Cultural Tijuana, Mexico

2008

*VideoStudio Series: Psychogeography*, The Studio Museum in Harlem, New York, USA  
*Prospect.1 New Orleans*, The New Orleans Biennial, New Orleans, USA  
*Street Art, Street Life*, The Bronx Museum of Arts, New York, USA  
*Walls in the Street*, Siemens Art Program, Belgrade, Serbia  
*Currents: Recent Acquisitions*, Hirshorn Museum, Washington DC, USA  
*Art Focus International Contemporary Arts Biennale*, Jerusalem, Israel  
*The Morning After: Videoworks from the Goetz Collection*, Weserburg Museum für moderne Kunst, Bremen, Germany  
*Geopolíticas de la Animación*, MARCO Vigo, Spain  
*Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*, Milwaukee Art Museum, Wisconsin, USA  
*Stray Alchemists: Robin Rhode, Sterling Ruby, Matt Bryans, Amy Granat and Takeshi Murata*, Ullens Center for Contemporary Art, Beijing, China  
*Street Level: Mark Bradford*, Institute of Contemporary Art, Boston; Nasher Museum of Art, Duke University, North Carolina; Contemporary Arts Center, New Orleans, Los Angeles, USA  
*For The Love of the Game*, Wadsworth Atheneum, Hartford, Connecticut, USA  
*Robin Rhode*, Johannesburg Art Fair, South Africa

2007

*C'est pas du Jeu!*, Centre Photographique d'Ile-de-France, Pontault-Combault, France  
*e-flux: VIDEO RENTAL*, Fundação Calouste Gulbenkian, Lisbon, Portugal; Centre culturel suisse, Paris, France; Carpenter Center for the Visual Arts, Harvard University, Cambridge; Arthouse Texas, Austin, USA; Kunsthalle Mucsarnok, Budapest, Hungary; KW Berlin, Germany  
*Animated Painting*, San Diego Museum of Art, San Diego, USA

*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*International Contemporary Art*, Harn Museum of Art, Gainesville, Florida, USA; Istanbul Museum of Modern Art, Turkey  
*Kunstpreis der Böttcherstraße in Bremen 2007*, Kunsthalle Bremen, Germany  
*Cape 07*, Cape Town, South Africa  
*Momentary Momentum: Animated Drawings*, Parasol Unit Foundation for Contemporary Art, London, UK  
*All About Laughter: The Role of Humour in Contemporary Art*, Mori Art Museum, Tokyo, Japan

2006

*2006 Taipei Biennial: Dirty Yoga*, Taipei Fine Arts Museum, Taiwan  
*Venice – Istanbul: Selections from the 51st International Venice Biennale*, Istanbul Museum of Modern Art, Turkey  
*Version Animée: Animation in Contemporary Art*. Centre pour l'image contemporaine, Geneva, Switzerland  
*Street: Behind the Cliché*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands  
*Out of Time: A Contemporary View*, Museum of Modern Art, New York, USA  
*ars viva 05/06 – Identität/Identity*, KW Institute for Contemporary Arts, Berlin, Germany  
*Echigo-Tsumari Triennial*, Japan  
*Human Game: Winners and Losers*, Stazione Leopolda, Florence, Italy  
*Empieza el Juego*, La Casa Encendida, Madrid, Spain  
*The Beautiful Game: Contemporary Art and Fútbol*, BICA (Brooklyn Institute of Contemporary Art), New York, USA  
*Dak'Art: African Contemporary Art Biennale*, Dakar, Senegal  
*Collection in Context: Gesture*, The Studio Museum in Harlem, New York, USA  
*Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum, St. Louis, Missouri, USA  
*mima Offsite: Animated Drawing*, Middlesborough Institute for Contemporary Art, UK  
*Personal Affects: Power & Poetics in Contemporary South African Art*, Contemporary Museum Honolulu, Hawaii  
*biennale cuvée: World Selection of Contemporary Art*, O.K. Center for Contemporary Art, Linz, Austria

2005

*Hidden Rhythms*, Museum Het Valkhof & Nijmegen, the Netherlands  
*New Photography '05*, Museum of Modern Art, New York, USA  
*Sounds like Drawing*, The Drawing Room, London, UK  
*in a Non-Objective Way (S.N.O.W.)*, Tucci Russo Studio per l'Arte Contemporaneo, Torre Pellice, Italy  
*ars viva 05/06 Identität/Identity*, Kunthalle Rostock, Kulturkreis der deutschen Wirtschaft, Berlin, Germany  
*Art Circus*, Yokohama Triennial, Yokohama Museum of Art, Japan  
*Irreducible: Contemporary Short Form Video*, Miami Art Central, Miami, Florida, USA  
*The Experience of Art*, Italian Pavilion, 51st International Venice Biennale, Italy  
*I Still Believe in Miracles/Drawing Space (part 1)*, Musée d'Art Moderne de la Ville de Paris/ ARC, Paris, France  
*Attention a la marche (histories de getes)*, La Galerie, The Art Center of Noisy-Le-Sec, Paris, France  
*Tres Escenarios*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Gran Canaria  
*Upon Further Review; Looking at Sports in Contemporary Art*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA

2004

*Arte Contemporáneo*, Mexico City  
*Dedicated to a Proposition*, Extra City Center for Contemporary Art, Antwerp, Belgium  
*How Latitudes Become Forms*, Museo Tamayo Arte Comtemporáneo, Mexico City, Mexico; Contemporary Art Museum, Houston, USA  
*Personal Affects: Power and Poetics in Contemporary South African Art*, Museum for African Art, Long Island City, NY; The Cathedral of St. John the Divine, New York, USA  
*Adaptive Behavior*, New Museum of Contemporary Art, New York, USA  
*MINE(D)FIELDS*, Kunsthau Baselland, Muttentz/Basel; Stadtgalerie Bern, Switzerland  
*Tremor. Contemporary South African Art*, Palais des Beaux Arts, Charleroi, Belgium  
*Things you Don't Know 2*, Home Gallery, Prague, Czech Republic  
*Schizorama*, National Centre for Contemporary Art (NCAA), Russian Federation, Moscow  
*BUSTED: New Works by Felipe Dulzaides and Robin Rhode*, New Langton Arts, San Francisco, California, USA

2003

*Making Space*, Platform Garanti Contemporary Art Center, Istanbul, Turkey

*How Latitudes Become Forms*, Fondazione Sandretto Re Rebaudengo per L'Art, Turin, Italy; Walker Art Museum, Minneapolis, USA

*Things You Don't Know 2*, Gallery K & S, Berlin, Germany

*Coexistence: Contemporary Cultural Production in South Africa*, The Rose Art Museum, Brandeis University, Boston, USA

*Intersection*, RMIT Gallery, Melbourne, Australia

2002

*Survivre à l'apartheid: De Drum Magazine à Aujourd'hui*, Musée Maison Européenne de la Photographie and Le Studio, Yvon Lambert, Paris, France

*Playtime: Video Art and Identity in South Africa*, Museum Africa, Johannesburg, South Africa

*Dislocation, Image and Identity in South Africa*, Sala de la Exposiciones Rekalde, Bilbao, Spain

*Shelf Life*, Spike Island, Bristol, UK

2001

*Shelf Life*, Gasworks Gallery, London, UK

*FNB Vita Art Prize*, NSA Gallery, Durban, South Africa

*Tour Guides of the Inner City*, Market Theatre Galleries, Johannesburg, South Africa

*Switch On/Off*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

*Light Sculptures*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

*Juncture*, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK

2000

*Pulse: Open Circuit*, NSA Gallery, Durban, South Africa

1999

*Babel Tower – 70 South African Artists*, Johannesburg Civic Gallery, Johannesburg, South Africa

*Softserve*, South African National Gallery, Cape Town, South Africa

*Visions of the Future: The World's Largest Canvas*, Civic Gallery to Sydney Olympic Games, Johannesburg, South Africa

*Personal Concerns*, Market Theatre Gallery, Johannesburg, South Africa

*Truth Veils: The Inner City*, Market Theatre Galleries, Johannesburg, South Africa

*Channel: South African Video Art*, Association for Video Art (AVA), Cape Town, South Africa

*Unplugged IV*, Market Theatre Galleries, Johannesburg, South Africa

1998

*Human Rights Day Exhibition*, Hillbrow Fort, Johannesburg, South Africa

*Technikon Witwaterstrand Final Year Exhibition*, Market Theatre Galleries, Johannesburg, South Africa

AWARDS

2018

Zurich Art Prize, Switzerland

2014

Roy R Neuberger Exhibition Prize, New York, USA

2007

Illy Prize, Art Brussels, Belgium

2006

W South Beach Commission, Art Positions, Art Basel Miami Beach, Florida, USA

2005

Ars viva Identität/Identity, Berlin, Germany

#### RESIDENCIES

2003

Walker Art Center, Minneapolis, USA

The Rose Art Museum, Brandeis University, Boston, MA

2001

Karl Hofer Gesellschaft, Berlin, Germany

Gasworks Gallery, London, UK

2000

South African National Gallery, Cape Town

#### COLLECTIONS

The Alford Collection of Contemporary Arts, Cornell Fine Arts Museum, Rollins College, Florida, USA

BHP Billiton South African Art Collection, Johannesburg

Collection Frac Champagne-Ardenne, Reims, France

Collection Martin Z. Margulies, Miami, USA

Collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA

Ebrahim Melamed, Honart Museum Collection, Tehran, Iran

General Mills Art Collection, Minneapolis, USA

Goetz Collection, Munich, Germany

Gordon Schachat Collection, Johannesburg, South Africa

Johannesburg Art Gallery, South Africa

Louis Vuitton Moët Hennessey, Paris, France

Lauren and Benedikt Taschen Collection, Los Angeles, USA

Marieluise Hessel Museum Collection, Bard College, NY, USA

Milwaukee Art Museum, Milwaukee, Wisconsin, USA

MTV Networks, New York, NY, USA

Musée d'Art Moderne de la Ville de Paris, Paris, France

Nasher Museum of Art at Duke University, North Carolina, USA

Orange County Museum of Art, California, USA

Miami Art Museum, Florida, USA

The Rose Art Museum of Brandeis University, Waltham, Massachusetts, USA

Rubell Family Collection, Florida, USA

The Sender Collection, NY, USA

Solomon R. Guggenheim Museum, NY, USA

South African National Gallery, Cape Town

Julia Stoschek Collection, Düsseldorf, Germany

The Museum of Modern Art, NY, USA

The Studio Museum in Harlem, NY, USA

Walker Art Center, Minneapolis, USA

Centre Pompidou, Paris, France