

STEVENSON

Buchanan Building
160 Sir Lowry Road
7925 Cape Town
+27 21 462 1500

46 7th Avenue
Parktown North
2193 Johannesburg
+27 11 403 1055

Prinsengracht 371B
1016 HK Amsterdam
The Netherlands
+31 62 532 1380

info@stevenson.info
www.stevenson.info

@stevenson_za

ROBIN RHODE

Born 1976 in Cape Town, South Africa
Lives in Berlin, Germany

EDUCATION

2000

South African School of Film, Television, and Dramatic Art, Johannesburg, South Africa

1998

Technikon Witwatersrand, Johannesburg, South Africa

SOLO EXHIBITIONS AND PERFORMANCES

2025

Joburg Hymn, Stevenson, Johannesburg/ CIRCA, Johannesburg, South Africa

2023

African Dream Root, Lehmann Maupin, New York, USA

2021

The Backyard is My World, Lehmann Maupin, London, UK

Robin Rhode, Museum Voorlinden, Wassenaar, Netherlands

2020

Provinzstraße, Rhodeworks, Berlin, Germany

Drawings 2000-2001, Stevenson, Cape Town, South Africa

Memory is the Weapon, Kunsthalle Krems, Austria

2019

Jericho, Stevenson, Amsterdam, the Netherlands

Memory is the Weapon, Kunstmuseum Wolfsburg, Germany

The Broken Wall, Kamel Mennour, Paris, France

2018

a plan of the soul, Museum Haus Konstruktiv, Zürich, Switzerland

The Geometry of Colour, Lehmann Maupin, New York, USA

2017

Under the Sun, Tel Aviv Museum of Art, Israel
Paths and Fields, Stevenson, Cape Town, South Africa
Force of Circumstance, Kamel Mennour, Paris, France

2016

Primitives, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy
The Moon is Asleep, SCAD Museum of Art, Savannah, Georgia, USA

2015

Drawing: The Bottom Line, S.M.A.K Gent, Belgium
Robin Rhode, North Carolina Museum of Art, Raleigh, USA
Erwartung, 'Performa 15' - Art Biennale, New York (performance)
Robin Rhode: Drawing Waves, The Drawing Center, New York, USA
Borne Frieze, Lehmann Maupin, New York, USA
The Sudden Walk, Kulturhuset Stadsteatern, Stockholm, Sweden
inMatter, Stevenson, Johannesburg, South Africa

2014

Robin Rhode: Animating the Everyday, Neuberger Museum of Art, Purchase College, State University of New York, USA
having been there, Lehmann Maupin, Hong Kong
Anima, Braverman Gallery, Tel Aviv, Israel
Tension, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy
Rhode Works, Museum of Art Lucerne, Switzerland

2013

The Call of Walls, National Gallery of Victoria, Melbourne, Australia
Paries Pictus, Stevenson, Cape Town, South Africa
Take Your Mind Off the Street and Paries Pictus, Lehmann Maupin, New York, USA

2012

Imaginary Exhibition, L&M Arts Los Angeles, USA

2011

Probables, Galerie Fons Welters, Amsterdam, the Netherlands (P)
Let in the Outside, Tucci Russo Studio Per L'Arte Contemporanea, Torre Pellice, Turin, Italy
Variants, White Cube, London, UK

2010

Robin Rhode, Los Angeles County Museum of Art, Los Angeles, California, USA (P)

2009

Robin Rhode: Catch Air, The Wexner Center for the Arts, Columbus, Ohio, USA

2008

Who Saw Who, Hayward Gallery, London, UK
Through the Gate, White Cube, London, UK
Promenade, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy

2007

Walk Off, Haus der Kunst, Munich, Germany
Robin Rhode, Perry Rubenstein Gallery, New York, USA

2006

Robin Rhode, Shiseido Gallery, Tokyo, Japan

The Storyteller, FRAC Champagne-Ardenne, France

The Storyteller, carlier | gebauer, Berlin, Germany

2005

Street Smart, Rubell Family Collection, Miami, USA

2004

Robin Rhode, Perry Rubenstein Gallery, New York, USA (P)

The Score, Artists Space, New York, USA (P)

The Animators, The Rose Art Museum, Brandeis University, Massachusetts, USA

2003

Fresh, South African National Gallery, Cape Town, South Africa

Living in Public, Market Theatre Galleries, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

2025

A Protea Is Not a Flower, Zeitz MOCAA, Cape Town, South Africa

2024

When Works Meet, Stevenson, Cape Town, South Africa

In Dialogue, Lehmann Maupin, London, UK

2023

The Artist List, Stevenson, Cape Town, South Africa

Currents, Lehmann Maupin, Palm Beach, USA

2022

Where do I begin, Stevenson Cape Town, South Africa

2021

FIRE IN MY BELLY, Julia Stoschek Collection, Berlin, Germany

Works on Paper, Stevenson Cape Town, South Africa

Stevenson & Chill, Stevenson Amsterdam, the Netherlands

2020

Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Perez Museum, Miami, USA

Glass and Concrete – Manifestations of the Impossible, Marta Herford, Herford, Germany

Come Out!, Kristefos Museum, Jevnaker, Norway

Power Wall, Lehmann Maupin, Hong Kong, China

2019

Crossing Night: Regional Identities X Global Context, Museum of Contemporary Art Detroit, USA

Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Center for the Arts, Rice University, Houston, USA

Re-Imagined Realities, Open24hours, Cape Town, South Africa

2018

The Street: Where The World Is Made, MAXXI, Rome, Italy

Gridology, Lehmann Maupin, Hong Kong, China

Both, and, Stevenson, Johannesburg, South Africa

NOW: Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, Catherine Street, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2017

Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France

The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan, Italy

Noise and Movement, 2017 Videobox Festival, Le Carreau du Temple, Paris

A Painting Today, Stevenson, Cape Town, South Africa

Preface #1, Kamel Menhour, London, UK

Shifting Views: People & Politics in Contemporary African Art, Baltimore Museum of Art, Maryland

2016

FotoFocus Biennale, Cincinnati, USA

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim, Bilbao, Spain; Centre de Cultura Contemporània de Barcelona, Spain; Rotterdam, the Netherlands in 2017

The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa

2015

Schema, Stevenson, Cape Town, South Africa

Performa 15, Performance Art Biennale, New York

The Film Will Always Be You: South African Artists On Screen, Tate Modern, London, UK

Between the idea and experience, 12th Havana Biennale, Cuba

Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium

What remains is tomorrow, South African Pavilion. 56th Venice Biennale, Italy

Making Africa: A continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany

2014

Contemporary Art/South Africa, Yale University Art Gallery, New Haven, Connecticut, USA

Manifest Intention: Drawing in All Its Forms, Castello di Rivoli, Turin, Italy

Under the Skin, Lehmann Maupin, Hong Kong

Passo a due (Step Two): The Avant-gardes of Motion, Museo MAN, Sardinia, Italy

Futbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, USA

2013

A Sculptural Premise, Stevenson, Cape Town, South Africa

Wall Works, Nationalgalerie Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

My Joburg, La Maison Rouge, Paris, France

LE PONT, MAC (Musées d'art contemporain, Marseille, France

Writings without Borders, Lehmann Maupin, Hong Kong

10 Under 40, Istanbul '74, Turkey

My Brain is in My Inkstand: Drawing as Thinking and Process, Cranbrook Museum of Art, Bloomfield Hills, USA

El Teatro del Arte, La Caixa Collection of Contemporary Art Barcelona, Spain

More Light, Moscow Biennale, Russia

The Cinematic Impulse, Nasher Museum at Duke University, North Carolina, USA

Pop Goes the Revolution, The New Church Museum, Cape Town, South Africa

2012

Chance: Marina Abramovic, David Hammons, Robin Rhode, George Economou Collection, Athens, Greece

The imaginary, the Symbolic and the Real: Contemporary Video Art, Mana Contemporary, Jersey City, USA

Prism: Drawing from 1990 to 2012, National Museum of Contemporary Art, Oslo, Norway

Oltre il Muro: Beyond the Wall, Castello di Rivoli, Turin, Italy

Fiction as Fiction (Or, A Ninth Johannesburg Biennale), Stevenson, Cape Town, South Africa

Fruits of Passion, Centre Pompidou, Paris, France

If A Tree..., Stevenson, Johannesburg, South Africa

A Window on the world. From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte, Lugano; Museo d'Arte, Lugano, Switzerland
Beyond Beauty, Twig Gallery, Brussels, Belgium
all our relations, 18th Biennale of Sydney, Australia
Lightness?, Maison Particulière, Brussels, Belgium

2011

Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection Düsseldorf, Germany
Streetlife and Homestories – Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
Blink! Light, Sound & the Moving Image, Denver Art Museum, Colorado, USA
21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Queensland, Australia
Things are Queer – Highlights der Sammlung UniCredit, Marta Herford, Herford, Germany
Echoes, Centre Culturel Suisse, Paris, France
FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute, Kunsthaus Zürich, Switzerland
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, USA

2010

The Original Copy: Photography of Sculpture from 1839 to the present, Museum of Modern Art, New York, USA
The Dissolve, SITE Santa Fe 8th Biennale, New Mexico, USA
Street and Studio, from Basquiat to Seripop, Kunsthalle Wien, Austria
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
More of an Activity: the artist as choreographer, Hiroshima Museum of Contemporary Art, Japan
The Bearable Lightness of Being: The Metaphor of the Space: 2, Venice Biennale of Architecture, Venice, Italy
In Context, Arts on Main, Johannesburg, South Africa
1910-2010: From Pierneef to Guguletive, Iziko South African National Gallery, Cape Town, South Africa
Darkroom: photography and new media in South Africa since 1950, Virginia Museum of Fine Arts and Visual Arts Center, Richmond, USA; Birmingham Museum of Art, UK
Video Art: Replay Part II: Everyday Imaginary, Institute of Contemporary Art, Philadelphia, USA
Choreographing You: Fifty years of Art and Dance, Hamburger Kunsthalle, Germany; The Hayward Gallery, London, UK
Framed, Indianapolis Museum of Art, Indiana, USA

2009

Being in the World: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Collection, Miami, USA
Dada South?, South African National Gallery, Cape Town, South Africa
30 Seconds Off an Inch, The Studio Museum in Harlem, New York, USA
Intimate Geographies, Fundación Marcelino Botín, Santander, Spain
The Moving Image: Scan to Screen, Pixel to Projection, Part I, Orange County Museum of Art, Newport Beach, California, USA
Silent Writings, Espace Cultural Louis Vuitton, Paris, France
Animated Painting, Faulconer Gallery at Grinnell College, Grinnell, Iowa; El Cubo at Centro Cultural Tijuana, Mexico

2008

VideoStudio Series: Psychogeography, The Studio Museum in Harlem, New York, USA
Prospect.1 New Orleans, The New Orleans Biennial, New Orleans, USA
Street Art, Street Life, The Bronx Museum of Arts, New York, USA
Walls in the Street, Siemens Art Program, Belgrade, Serbia
Currents: Recent Acquisitions, Hirshorn Museum, Washington DC, USA
Art Focus International Contemporary Arts Biennale, Jerusalem, Israel
The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen, Germany
Geopolíticas de la Animación, MARCO Vigo, Spain
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Wisconsin, USA
Stray Alchemists: Robin Rhode, Sterling Ruby, Matt Bryans, Amy Granat and Takeshi Murata, Ullens Center for Contemporary Art, Beijing, China

Street Level: Mark Bradford, Institute of Contemporary Art, Boston; Nasher Museum of Art, Duke University, North Carolina; Contemporary Arts Center, New Orleans, Los Angeles, USA
For The Love of the Game, Wadsworth Atheneum, Hartford, Connecticut, USA
Robin Rhode, Johannesburg Art Fair, South Africa

2007

C'est pas du Jeu!, Centre Photographique d'Ile-de-France, Pontault-Combault, France
e-flux: VIDEO RENTAL, Fundação Calouste Gulbenkian, Lisbon, Portugal; Centre culturel suisse, Paris, France; Carpenter Center for the Visual Arts, Harvard University, Cambridge; Arthouse Texas, Austin, USA; Kunsthalle Mucsarnok, Budapest, Hungary; KW Berlin, Germany
Animated Painting, San Diego Museum of Art, San Diego, USA
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
International Contemporary Art, Harn Museum of Art, Gainesville, Florida, USA; Istanbul Museum of Modern Art, Turkey
Kunstpreis der Böttcherstraße in Bremen 2007, Kunsthalle Bremen, Germany
Cape 07, Cape Town, South Africa
Momentary Momentum: Animated Drawings, Parasol Unit Foundation for Contemporary Art, London, UK
All About Laughter: The Role of Humour in Contemporary Art, Mori Art Museum, Tokyo, Japan

2006

2006 Taipei Biennial: Dirty Yoga, Taipei Fine Arts Museum, Taiwan
Venice – Istanbul: Selections from the 51st International Venice Biennale, Istanbul Museum of Modern Art, Turkey
Version Animée: Animation in Contemporary Art, Centre pour l'image contemporaine, Geneva, Switzerland
Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
Out of Time: A Contemporary View, Museum of Modern Art, New York, USA
ars viva 05/06 – Identität/Identity, KW Institute for Contemporary Arts, Berlin, Germany
Echigo-Tsumari Triennial, Japan
Human Game: Winners and Losers, Stazione Leopolda, Florence, Italy
Empieza el Juego, La Casa Encendida, Madrid, Spain
The Beautiful Game: Contemporary Art and Fútbol, BICA (Brooklyn Institute of Contemporary Art), New York, USA
Dak'Art: African Contemporary Art Biennale, Dakar, Senegal
Collection in Context: Gesture, The Studio Museum in Harlem, New York, USA
Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum, St. Louis, Missouri, USA
mima Offsite: Animated Drawing, Middlesbrough Institute for Contemporary Art, UK
Personal Affects: Power & Poetics in Contemporary South African Art, Contemporary Museum Honolulu, Hawaii
biennale cuvée: World Selection of Contemporary Art, O.K. Center for Contemporary Art, Linz, Austria

2005

Hidden Rhythms, Museum Het Valkhof & Nijmegen, the Netherlands
New Photography '05, Museum of Modern Art, New York, USA
Sounds like Drawing, The Drawing Room, London, UK
in a Non-Objective Way (S.N.O.W.), Tucci Russo Studio per l'Arte Contemporaneo, Torre Pellice, Italy
ars viva 05/06 Identität/Identity, Kunsthalle Rostock, Kulturkreis der deutschen Wirtschaft, Berlin, Germany
Art Circus, Yokohama Triennial, Yokohama Museum of Art, Japan
Irreducible: Contemporary Short Form Video, Miami Art Central, Miami, Florida, USA
The Experience of Art, Italian Pavilion, 51st International Venice Biennale, Italy
I Still Believe in Miracles/Drawing Space (part 1), Musée d'Art Moderne de la Ville de Paris/ ARC, Paris, France
Attention a la marche (histories de getes), La Galerie, The Art Center of Noisy-Le-Sec, Paris, France
Tres Escenarios, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Gran Canaria
Upon Further Review: Looking at Sports in Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA

2004

Arte Contemporáneo, Mexico City

Dedicated to a Proposition, Extra City Center for Contemporary Art, Antwerp, Belgium
How Latitudes Become Forms, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Contemporary Art Museum, Houston, USA
Personal Affects: Power and Poetics in Contemporary South African Art, Museum for African Art, Long Island City, NY; The Cathedral of St. John the Divine, New York, USA
Adaptive Behavior, New Museum of Contemporary Art, New York, USA
MINE(D)FIELDS, Kunsthau Baselland, Muttentz/Basel; Stadtgalerie Bern, Switzerland
Tremor. Contemporary South African Art, Palais des Beaux Arts, Charleroi, Belgium
Things you Don't Know 2, Home Gallery, Prague, Czech Republic
Schizorama, National Centre for Contemporary Art (NCAA), Russian Federation, Moscow
BUSTED: New Works by Felipe Dulzaides and Robin Rhode, New Langton Arts, San Francisco, California, USA

2003

Making Space, Platform Garanti Contemporary Art Center, Istanbul, Turkey
How Latitudes Become Forms, Fondazione Sandretto Re Rebaudengo per L'Art, Turin, Italy; Walker Art Museum, Minneapolis, USA
Things You Don't Know 2, Gallery K & S, Berlin, Germany
Coexistence: Contemporary Cultural Production in South Africa, The Rose Art Museum, Brandeis University, Boston, USA
Intersection, RMIT Gallery, Melbourne, Australia

2002

Survivre à l'apartheid: De Drum Magazine à Aujourd'hui, Musée Maison Européenne de la Photographie and Le Studio, Yvon Lambert, Paris, France
Playtime: Video Art and Identity in South Africa, Museum Africa, Johannesburg, South Africa
Dislocation, Image and Identity in South Africa, Sala de la Exposiciones Rekalde, Bilbao, Spain
Shelf Life, Spike Island, Bristol, UK

2001

Shelf Life, Gasworks Gallery, London, UK
FNB Vita Art Prize, NSA Gallery, Durban, South Africa
Tour Guides of the Inner City, Market Theatre Galleries, Johannesburg, South Africa
Switch On/Off, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Light Sculptures, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Juncture, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK

2000

Pulse: Open Circuit, NSA Gallery, Durban, South Africa

1999

Babel Tower – 70 South African Artists, Johannesburg Civic Gallery, Johannesburg, South Africa
Softserve, South African National Gallery, Cape Town, South Africa
Visions of the Future: The World's Largest Canvas, Civic Gallery to Sydney Olympic Games, Johannesburg, South Africa
Personal Concerns, Market Theatre Gallery, Johannesburg, South Africa
Truth Veils: The Inner City, Market Theatre Galleries, Johannesburg, South Africa
Channel: South African Video Art, Association for Video Art (AVA), Cape Town, South Africa
Unplugged IV, Market Theatre Galleries, Johannesburg, South Africa

1998

Human Rights Day Exhibition, Hillbrow Fort, Johannesburg, South Africa
Technikon Witwaterstrand Final Year Exhibition, Market Theatre Galleries, Johannesburg, South Africa

AWARDS

2018

Zurich Art Prize, Switzerland

2014

Roy R Neuberger Exhibition Prize, New York, USA

2007

Illy Prize, Art Brussels, Belgium

2006

W South Beach Commission, Art Positions, Art Basel Miami Beach, Florida, USA

2005

Ars viva Identität/Identity, Berlin, Germany

RESIDENCIES

2003

Walker Art Center, Minneapolis, USA

The Rose Art Museum, Brandeis University, Boston, MA

2001

Karl Hofer Gesellschaft, Berlin, Germany

Gasworks Gallery, London, UK

2000

South African National Gallery, Cape Town

COLLECTIONS

The Alford Collection of Contemporary Arts, Cornell Fine Arts Museum, Rollins College, Florida, USA

BHP Billiton South African Art Collection, Johannesburg

Collection Frac Champagne-Ardenne, Reims, France

Collection Martin Z. Margulies, Miami, USA

Collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA

Ebrahim Melamed, Honart Museum Collection, Tehran, Iran

General Mills Art Collection, Minneapolis, USA

Goetz Collection, Munich, Germany

Gordon Schachat Collection, Johannesburg, South Africa

Johannesburg Art Gallery, South Africa

Louis Vuitton Moët Hennessey, Paris, France

Lauren and Benedikt Taschen Collection, Los Angeles, USA

Marieluise Hessel Museum Collection, Bard College, NY, USA

Milwaukee Art Museum, Milwaukee, Wisconsin, USA

MTV Networks, New York, NY, USA

Musée d'Art Moderne de la Ville de Paris, Paris, France

Nasher Museum of Art at Duke University, North Carolina, USA

Orange County Museum of Art, California, USA

Miami Art Museum, Florida, USA

The Rose Art Museum of Brandeis University, Waltham, Massachusetts, USA

Rubell Family Collection, Florida, USA
The Sender Collection, NY, USA
Solomon R. Guggenheim Museum, NY, USA
South African National Gallery, Cape Town
Julia Stoschek Collection, Düsseldorf, Germany
The Museum of Modern Art, NY, USA
The Studio Museum in Harlem, NY, USA
Walker Art Center, Minneapolis, USA
Centre Pompidou, Paris, France