

## STEVENSON

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## SERGE ALAIN NITEGEKA

Nitegeka was born in Rwanda in 1983, and lives in Johannesburg.

In addition to eight solo exhibitions at Stevenson, Johannesburg and Cape Town (2012-22), Nitegeka has exhibited at Marianne Boesky Gallery and Boesky East in New York (2014-25); SCAD Museum of Art, Savannah, Georgia (2015); and Le Manège gallery, French Institute, Dakar (2012).

Group exhibitions include *Villa + the next generation*, NIROX Sculpture Park, Krugersdorp, South Africa (2025); *We, the People: 30 Years of Democracy in South Africa* at the Norval Foundation, South Africa (2024); *Lines of Sight*, NIROX Sculpture Park, Krugersdorp, South Africa (2024); *Africa Supernova: Collection of Carla and Pieter Schulting*, Kunsthall KAdE, Amersfoort, the Netherlands (2023); *Between Borders*, Museum Arnhem, the Netherlands (2023); *Ubuntu, a lucid dream*, Palais de Tokyo, Paris (2021); *Mapping Worlds*, Norval Foundation, Cape Town (2019); *Remember to React: 60 Years of Collecting*, NSU Art Museum Fort Lauderdale, Florida (2018); *Beyond Borders: Global Africa*, University of Michigan Museum of Art, Ann Arbor (2018); *Re/discovery and Memory*, Norval Foundation, Cape Town (2018); *Abstract Minded: Works by Six Contemporary African Artists*, Samuel Dorsky Museum of Art, State University of New York (2018), and N'namdi Center for Contemporary Art, Detroit (2017); *Solidary & Solitary*, Ogden Museum of Southern Art, New Orleans (2017); *I Love You Sugar Kane*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius (2016); *A story within a story...*, 8th Göteborg International Biennial for Contemporary Art (2015); *What remains is tomorrow*, South African Pavilion, 56th Venice Biennale (2015); *Venturing Out of the Heart of Darkness*, The Harvey B Gantt Center for African-American Arts and Culture in Charlotte, North Carolina (2015); *This House*, part of *Nouvelles vagues*, Palais de Tokyo, Paris (2013); *My Joburg*, La Maison Rouge, Paris and Staatliche Kunstsammlungen Dresden (2013); and *The Space Between Us*, ifa Galleries, Berlin (2013).

Nitegeka is the recipient of the 2019 Grant-Award, from the Barnett and Annalee Newman Foundation; the 2018 Villa Extraordinary Award for Sculpture by the Claire & Edoardo Villa Will Trust; the 2010 Tollman Award for the Visual Arts, and in the same year was selected for the Dakar Biennale, where he won a Fondation Jean Paul Blachère prize.