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SERGE ALAIN NITEGEKA

Born 1983 in Rwanda
Lives in Johannesburg, South Africa

EDUCATION

2009
BA in Fine Arts, Witwatersrand, Johannesburg, South Africa

SELECTED SOLO EXHIBITIONS

2025
Black Subjects, Wits Art Museum, Johannesburg, South Africa
Configurations in Black, Marianne Boesky Gallery, New York, USA

2022
Finding Black, Stevenson, Cape Town, South Africa

2021
Lost and Found, Stevenson, Johannesburg, South Africa

2020
Black Migrant, Marianne Boesky Gallery, New York, USA

2018
Innate Black, Stevenson, Cape Town, South Africa
Personal Effects in BLACK, Marianne Boesky Gallery, New York, USA

2017
Ode to Black, Stevenson, Johannesburg, South Africa

2016
Colour & Form in BLACK, Marianne Boesky Gallery, New York, USA
Colour and Form, Johannesburg Art Fair, South Africa

2015
Structural-Response II, SCAD Museum of Art, Savannah, Georgia, USA
Configuration in Black, SCAD Museum of Art, Savannah, Georgia, USA
Black Passage, Stevenson, Cape Town, South Africa

2014

Morphings in BLACK, Boesky East, New York, USA
Into the BLACK, Stevenson, Johannesburg, South Africa

2013

Black Cargo, Stevenson, Cape Town, South Africa

2012

Structural-Response 1, Le Manège gallery, Institut Français, Dakar, Senegal
Black Lines, Stevenson, Johannesburg, South Africa

2011

...and walk in my shoes, Gallery in the Round, National Arts Festival, Makhanda, South Africa

2010

Fragile Cargo, Michael Stevenson, Cape Town, South Africa

2009

Cargo, Wits School of Arts, University of the Witwatersrand, Johannesburg, South Africa
Cargo, Michael Stevenson Side Gallery, Cape Town, South Africa

2008

Human Cargo, The Mezzanine, University of the Witwatersrand, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

2026

Reframing Freedom: 50 Years On, Johannesburg Art Gallery, Johannesburg, South Africa

2024

We, the People: 30 Years of Democracy in South Africa, Norval Foundation, Cape Town, South Africa
When Works Meet, Stevenson, Cape Town, South Africa
Lines of Sight, NIROX Sculpture Park, Krugersdorp, South Africa

2023

After "The Wild": Contemporary Art from the Barnett and Annalee Newman Foundation Collection, Jewish Museum, New York, USA
The Artist List, Stevenson, Cape Town, South Africa
Africa Supernova, Kunsthal KAdé, Amersfoort, the Netherlands
Between borders, Museum Arnhem, the Netherlands
Spier Light Art festival, Spier wine farm, Cape Town, South Africa

2022

Seeds of the Fig, Krone X WHATIFTHEWORLD Gallery, Tulbagh, South Africa

2021

Ubuntu, a lucid dream, Palais de Tokyo, Paris, France
Stevenson and Chill, Stevenson, Amsterdam, the Netherlands
my whole body changed into something else, Stevenson, Cape Town, South Africa

2019

Mapping Worlds: Selected Works from the Scheryn Art Collection, Norval Foundation, Cape Town, South Africa

2018

Beyond Borders: Global Africa, University of Michigan Museum of Art, USA

Both, and, Stevenson, Johannesburg, South Africa

Re/discovery and Memory, Norval Foundation, Cape Town, South Africa

Abstract Minded: Works by Six Contemporary African Artists, Samuel Dorsky Museum of Art, State University of New York, New Paltz, USA

2017

Abstract Minded: Works by Six Contemporary African Artists, N'Namdi Center for Contemporary Art, Detroit, USA

Solidary & Solitary, Ogden Museum of Southern Art, New Orleans, USA

A Painting Today, Stevenson, Cape Town, South Africa

2016

Exchange, Galerie Hans Meyer, Düsseldorf, Germany

I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

2015

A story within a story..., 8th Göteborg International Biennial for Contemporary Art, Germany

What remains is tomorrow, South African Pavilion, 56th Venice Biennale, Italy

Venturing out of the Heart of Darkness, Harvey B. Gantt Center for African-American Arts + Culture, North Carolina, USA

Schema, Stevenson, Cape Town, South Africa

2014

To Have and to Hold, Rubell Family Collection, Miami, USA

Thinking, Feeling, Head, Heart, The New Church Museum, Cape Town, USA

Chroma, Stevenson, Cape Town, South Africa

2013

A Sculptural Premise, Stevenson, Cape Town, South Africa

The Space Between Us, ifa Galleries, Berlin, Germany

Nouvelles vagues (New Waves), Palais de Tokyo, Paris, France

My Joburg, La Maison Rouge, Paris, France

2011

Process This /, Michaelis Galleries, University of Cape Town, South Africa

Geography of Somewhere, Stevenson, Johannesburg, South Africa

Space, Ritual, Absence: Liminality in South African Visual Art, FADA Gallery, University of Johannesburg, South Africa

5 lauréats du Prix de la Fondation Blachère à la biennale de Dakar 2010, Fondation Blachère, Apt, France

Contemporary South African Artists, Turner Galleries, Perth, Australia

2010

Gazart II, Main Street Life, Johannesburg, South Africa

Dak'Art, 9th Dakar Biennale, Senegal

This Is Our Time, Michael Stevenson, Cape Town, South Africa

Time's Arrow, Johannesburg Art Gallery, Johannesburg, South Africa

2009

Grotesque: The Elusive Figure, The Substation, University of the Witwatersrand, Johannesburg, South Africa

Self/Not-Self, Brodie/Stevenson, Johannesburg, South Africa

Re: Faced, The Substation, University of the Witwatersrand, Johannesburg, South Africa

2008

Beyond the Line, Goethe Institute, Johannesburg, South Africa

Self/Not-Self, Brodie/Stevenson, Johannesburg, South Africa

Re: Faced, The Substation, University of the Witwatersrand, Johannesburg, South Africa

AWARDS

2019

Grant-Award, The Barnett and Annalee Newman Foundation

2018

Villa Extraordinary Award for Sculpture, Claire & Edoardo Villa Will Trust

2012

Postgraduate Merit Award, University of the Witwatersrand, South Africa

2011

Postgraduate Merit Award, University of the Witwatersrand, South Africa

2010

Tollman Award for Visual Arts, South Africa

Fondation Jean-Paul Blachère prize, Senegal

Postgraduate Merit Award, University of the Witwatersrand, South Africa

2008

Robert Hodgins Prize, University of the Witwatersrand, South Africa

RESIDENCIES

2024

The Villa-Legodi Centre for Sculpture/ NIROX Sculpture Park, Krugersdorp, South Africa

2011

Residency, Fondation Blachère, Apt, France