

## STEVENSON

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## SIMON GUSH

Born 1981 in Pietermaritzburg, South Africa  
Lives in Johannesburg

### EDUCATION

2011

Gordon Institute for Performing and Creative Arts, University of Cape Town, South Africa

2008

Laureate Hoger Instituut van Schone Kunsten, Ghent, Belgium

2003

BA in Fine Art, University of Witwatersrand, Johannesburg, South Africa

### SELECTED SOLO EXHIBITIONS

2022

*Welcome to Frontier Country*, Stevenson, Amsterdam

*How to Fix A Lift*, Stevenson, Cape Town South Africa (with Bridget Kenny)

2021

*The Busiest Airline in Africa*, Stevenson, Johannesburg, South Africa

2020

*Simon Gush, Sala10*, Museo Universitario Arte Contemporáneo, Mexico

2019

*Welcome to Frontier Country*, Stevenson, Cape Town, South Africa

2018

*Al final del trabajo*, Ex Teresa Arte Actual, Mexico

2017

*The Island*, Stevenson, Johannesburg, South Africa

2016

*Nightfall*, Stevenson, Johannesburg, South Africa

2015

*9 o'clock*, Fort Selwyn, National Arts Festival, Makhanda, South Africa

*Workplace*, Stevenson, Johannesburg, South Africa

*Afterwork*, Galerie Jette Rudolph, Berlin, Germany  
*Red*, Anne Bryant Art Gallery, East London; ArtEC, Port Elizabeth, South Africa

2014  
*Red*, Goethe-Institute, Johannesburg, South Africa

2013  
*Work*, Stevenson, Cape Town, South Africa

2011  
*Representation*, Stevenson, Johannesburg, South Africa

2010  
*4 for Four: A speculative montage for David Oistrakh and Sergei Prokofiev*, Michael Stevenson, Cape Town, South Africa; SMAK, Ghent, Belgium  
*1st and 3rd*, Gallerie West, Den Haag, the Netherlands

2009  
*Sidestep*, Michael Stevenson, Cape Town; Brodie/Stevenson, Johannesburg, South Africa

2007  
*Salute*, Michael Stevenson, Cape Town, South Africa

2006  
*She Loves Me, She Loves Me Not*, Outlet, Pretoria, South Africa

2005  
*Thank You Johannesburg*, Pretoria, South Africa

2003  
*Déjà vu*, Johannesburg Art Gallery, South Africa

#### SELECTED GROUP EXHIBITIONS

2023  
*The Artist List*, Stevenson, Cape Town, South Africa  
*The Clubhouse*, Stevenson, Johannesburg, South Africa  
*Clocking Out: Time Beyond Management*, Artists Space, Whitney Independent Study Program, New York, USA

2021  
*Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands

2020  
*Sharjah Film Platform 3*, Sharjah Art Foundation (various locations), UAE  
*Short Stories about the instrumental animal*, Lab27, Treviso, Italy  
*Sounding the Land*, Makhanda National Arts Festival (online)

2019  
*Every Leaf Is an Eye*, Göteborgs Konsthall, Sweden  
*Avant-Noir 1 and 2*, BOZAR, Brussels, Belgium

2018  
*Buiten*, S.M.A.K, Ghent, Belgium  
*PALM, PALM, Palmar, POOL*, Johannesburg, South Africa  
*Both, and*, Stevenson, Johannesburg, South Africa  
*African Metropolis. An Imaginary City*, MAXXI, Rome, Italy  
*Art and Football*, Deutsch-Aserbaidzhanischer Kulturverein Kapellhaus, Baku, Azerbaijan

*Of Traps and Tropes*, 1<sup>ST</sup> Kerkennah International Festival of Photography and Visual arts, Tunisia  
*Affinities, or The Weight of Cinema*, National Gallery of Art, Washington DC, USA

2017

*Deconstructed Spaces, Surveyed Memories*, 11th Rencontres de Bamako, Musée du District Bamako, Mali  
*Avant Noir*, vol 3, ICA, London, UK  
*The New Parthenon*, Stevenson, Cape Town, South Africa  
*19th Encounters Documentary Festival*, Cape Town and Johannesburg, South Africa  
*Noise and Movement*, Videobox Festival, Le Carreau du Temple, Paris, France  
*Biennale für aktuelle Fotografie*, Mannheim/Ludwigshafen/Heidelberg, Germany  
*Recent Histories - New African Photography*, The Walther Collection, Neu-Ulm, Germany  
48th Visions du Réel Film Festival, Nyon, France  
*Afriques Capitales*, La Villette, Paris, France

2016

*Recent Histories: New Photography from Africa*, Walther Collection Project Space, New York, USA  
*I Love You Sugar Kane*, Institute of Contemporary Art Indian Ocean, Mauritius  
12th Edition Dak'Art, Dakar Biennale, Senegal

2015

*How to Live? Visions of the Future Yesterday and Today*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany  
*Telling Time*, Rencontres de Bamako, Biennale Africaine de la Photographie, Bamako, Mali  
*Conversations at Morija #2*, Maeder House, Morija, Lesotho  
*While You Were Out*, Museum of Fine Arts Boston, USA  
*The Films Will Always Be You: South African Artists on Screen*, Tate Modern, London, UK  
*Workers*, Les Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin, Germany  
*Drawings in the Sky*, ABSA Lumen, Parts & Labour, Johannesburg, South Africa  
*Playing with Rules*, CBK Drenthe, Assen, the Netherlands

2014

*Chroma*, Stevenson, Cape Town, South Africa  
*Artists Engaged? Maybe*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*This Is Not Africa, This Is Us*, West Den Haag, the Netherlands  
*Workers*, Les Rencontres Internationales, Gaite Lyrique, Paris, France  
*500 Years in the future*, 2nd Montevideo Biennale, Montevideo, Uruguay  
*D.ART*, Dijlefeesten Kunstroute, Mille, Mechelen, Belgium  
*FUTEBOL – O Jogo Só Acaba Quando Termina*, SESC Vila Mariana, Sao Paulo, Brazil  
*FUTEBOL/Das Spiel hört erst auf, wenn es zu Ende ist*, Kunsthaus, Nürnberg; Nassauischer Kunstverein, Wiesbaden; Lichthof des Auswärtigen Amts, Berlin, Germany  
*Nomad Bodies*, Royal Academy of Fine Art, Antwerp, Belgium; Fried Contemporary, Pretoria, South Africa

2013

*A Sculptural Premise*, Stevenson, Cape Town, South Africa  
*My Joburg*, La Maison Rouge, Paris; Staatliche Kunstsammlungen Dresden, Germany  
*New Narratives*, Rencontres Internationales, Haus der Kulturen der Welt, Berlin  
*Plus Jamais Seul (Never more alone)*, STANDARDS, Rennes, France  
*A note to a stranger*, Dias Bar, Cape Town, South Africa

2012

*If a Tree...*, Stevenson, Johannesburg, South Africa  
*Mind the System, Find the Gap*, Z33 House for Contemporary Art, Hasselt, Belgium  
*Evolution de l'art*, Milan, Italy  
*New Narratives*, Rencontres Internationales, Palais De Tokyo, Paris, France  
*Present Unlimited*, Sofia Contemporary, Fabrica 126, Sofia, Bulgaria  
*The Loitering Presence of a Rational Actor*, Universal Studio, New York, USA  
*Mine – A selection of films by SA artists*, Dubai Community Theatre and Arts Centre, Dubai, UAE

2011

*Connections*, Kunsthalle Luzern, Switzerland  
*What we talk about when we talk about love*, Stevenson, Cape Town, South Africa  
*Mine - A selection of films by SA artists*, Iwalewa-Haus, University of Bayreuth, Germany  
*Republic*, Cape Town City Hall, Cape Town, South Africa

2010

*This is Our Time*, Michael Stevenson, Cape Town, South Africa  
*Halakasha*, Standard Bank Gallery, Johannesburg, South Africa  
*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, South Africa  
*Culture Shock: Video interventions at the QET*, Queen Elizabeth Theatre, Vancouver, Canada

2009

*If Only I Was More Like You*, Amsterdam, the Netherlands  
*Ename Actueel: Hoofdstuk V*, Ename, Belgium  
*Polyfonie: HISK in Watou 2009*, Watou, Belgium  
*Lab09*, Lulea Art Biennial, Lulea, Sweden  
*Korte Meten*, Vooruit, Ghent, Belgium  
*De Keuze van Koen van den Broek*, Indian Caps, Antwerp, Belgium  
*Self/Not-Self*, Brodie/Stevenson, Johannesburg, South Africa  
*Bad Moon Rising 3*, Boots Contemporary Art Space, St Louis, USA  
*Test Patterns: Recent video work from South Africa*, SF Camerawork, San Francisco, USA

2008

*Perche Realizzare un'Opera Quando e Così Bello Sognarla Soltanto?*, Universiteit Gent, Faculteit Ingenieurswetenschappen, Belgium  
*I Like Belgium and Belgium Likes Me*, Conflict Room, Antwerp, Belgium  
*Disguise: The art of attracting and deflecting attention*, Michael Stevenson, Cape Town, South Africa  
*.za: Giovane arte dal Sudafrica*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy  
*Perfect Lovers*, Art Extra, Johannesburg, South Africa  
*Bad Moon Rising*, Silverman Gallery, San Francisco, USA  
*El Manifiesto De Santiago*, Centro Cultural Matucana 100, Santiago

2007

*El Manifiesto De Santiago/Das-Santiago Manifest*, Centro Cultural Matucana 100, Santiago, Chile  
*Out of Place, Open Archive #1*, Argos, Brussels, Belgium  
*Making Waves*, Castle of Good Hope, Cape Town, South Africa  
*Temporary Behaviour, Marker IV Devine In.Tent*, Unternehmenspark, Kassel, Germany; Chiostro di S Giobbe, Venice, Italy  
*Pulse, Posi+ive Event*, Sun City International, South Africa  
*51%/49%*, Hoger Instituut voor Schone Kunsten, Ghent, Belgium  
*There is a Man Going Around Taking Names*, João Ferreira Gallery, Cape Town, South Africa  
*3 Point Turn* (in collaboration with Dorothee Kreutzfeldt), Point Blank Gallery/Twist Street, Drill Hall, Johannesburg, South Africa  
*Follow the Arrows*, World Social Forum, Nairobi, Kenya

2006

*Kazoo*, Premises Gallery, Johannesburg, South Africa  
*Khoj Kolkata*, Chaudhuri Bari, Kolkata, India  
*saartsemerging.org*, The Bag Factory, Johannesburg, South Africa  
*Parking Gallery Cape Town 2006*, Cape Platform Gallery, Cape Town, South Africa  
*Making Waves*, Albany Museum, National Arts Festival, Makhanda, South Africa

## FILM FESTIVALS AND SCREENINGS

2019

*Wilden*, Wolf Kino, Berlin, Germany

2015

*Monuments and Follies*, International Film Festival Rotterdam, the Netherlands

2014

*Metabolising Labor*, Videoholica, Varna, Bulgaria

#### AWARDS

2017

Special mention for cinematography for *Invasion*, Youth Jury EYE Award for Best South African Short films

2015

Jury prize at Bamako Encounters Biennale in Bamako, Mali

#### FELLOWSHIPS AND TALKS

2020

*Can We Think Social Justice Again: Simon Gush in conversation with Prishani Naidoo and Helena Chávez*, SOMA Summer, University of the Witwatersrand, Johannesburg, South Africa

2019

*'This Side of the Womb': Confronting Issues of Equality, Privilege, and Justice, From Syracuse and South Africa*, Syracuse University, New York, USA

*Exploring Inequalities and Gender Violence in South Africa Through Performance and Film*, State University of New York, USA

2018

*Welcome to Frontier Country: Work, Language and Social Inclusion*, Biopolítica y Necropolítica, Universidad Nacional Autónoma de México, Mexico

2016

Tierney Fellowship, Wits University, Johannesburg, South Africa

2011

Fellowship, Gordon Institute for Performing and Creative Arts, University of Cape Town, South Africa