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SIMON GUSH

Born 1981 in Pietermaritzburg, South Africa
Lives in Johannesburg

EDUCATION

2011

Gordon Institute for Performing and Creative Arts, University of Cape Town, South Africa

2008

Laureate Hoger Instituut van Schone Kunsten, Ghent, Belgium

2003

BA in Fine Art, University of Witwatersrand, Johannesburg, South Africa

SELECTED SOLO EXHIBITIONS

2021

The Busiest Airline in Africa, Stevenson Johannesburg, South Africa

2020

Simon Gush, Sala10, Museo Universitario Arte Contemporáneo, Mexico

2019

Welcome to Frontier Country, Stevenson, Cape Town, South Africa

2018

Al final del trabajo, Ex Teresa Arte Actual, Mexico

2017

The Island, Stevenson, Johannesburg, South Africa

2016

Nightfall, Stevenson, Johannesburg, South Africa

2015

9 o'clock, Fort Selwyn, National Arts Festival, Makhanda, South Africa

Workplace, Stevenson, Johannesburg, South Africa

Afterwork, Galerie Jette Rudolph, Berlin, Germany

Red, Anne Bryant Art Gallery, East London; ArtEC, Port Elizabeth, South Africa

2014

Red, Goethe-Institute, Johannesburg, South Africa

2013

Work, Stevenson, Cape Town, South Africa

2011

Representation, Stevenson, Johannesburg, South Africa

2010

4 for Four: A speculative montage for David Oistrakh and Sergei Prokofiev, Michael Stevenson, Cape Town, South Africa; SMAK, Ghent, Belgium

1st and 3rd, Gallerie West, Den Haag, the Netherlands

2009

Sidestep, Michael Stevenson, Cape Town; Brodie/Stevenson, Johannesburg, South Africa

2007

Salute, Michael Stevenson, Cape Town, South Africa

2006

She Loves Me, She Loves Me Not, Outlet, Pretoria, South Africa

2005

Thank You Johannesburg, Pretoria, South Africa

2003

Déjà vu, Johannesburg Art Gallery, South Africa

SELECTED GROUP EXHIBITIONS

2021

Stevenson and Chill, Stevenson Amsterdam, the Netherlands

2020

Sharjah Film Platform 3, Sharjah Art Foundation (various locations), UAE

Short Stories about the instrumental animal, Lab27, Treviso, Italy

Sounding the Land, Makhanda National Arts Festival (online)

2019

Every Leaf Is an Eye, Göteborgs Konsthall, Sweden

Avant-Noir 1 and 2, BOZAR, Brussels, Belgium

2018

Buiten, S.M.A.K, Ghent, Belgium

PALM, PALM, Palmar, POOL, Johannesburg, South Africa

Both, and, Stevenson, Johannesburg, South Africa

African Metropolis. An Imaginary City, MAXXI, Rome, Italy

Art and Football, Deutsch-Aserbaidzhanischer Kulturverein Kapellhaus, Baku, Azerbaijan

Of Traps and Tropes, 1ST Kerkennah International Festival of Photography and Visual arts, Tunisia

Affinities, or The Weight of Cinema, National Gallery of Art, Washington DC, USA

2017

Deconstructed Spaces, Surveyed Memories, 11th Rencontres de Bamako, Musée du District Bamako, Mali

Avant Noir, vol 3, ICA, London, UK

The New Parthenon, Stevenson, Cape Town, South Africa

19th Encounters Documentary Festival, Cape Town and Johannesburg, South Africa

Noise and Movement, Videobox Festival, Le Carreau du Temple, Paris, France

Biennale für aktuelle Fotografie, Mannheim/Ludwigshafen/Heidelberg, Germany

Recent Histories - New African Photography, The Walther Collection, Neu-Ulm, Germany
48th Visions du Réel Film Festival, Nyon, France
Afriques Capitales, La Villette, Paris, France

2016

Recent Histories: New Photography from Africa, Walther Collection Project Space, New York, USA
I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Mauritius
12th Edition Dak'Art, Dakar Biennale, Senegal

2015

How to Live? Visions of the Future Yesterday and Today, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
Telling Time, Rencontres de Bamako, Biennale Africaine de la Photographie, Bamako, Mali
Conversations at Morija #2, Maeder House, Morija, Lesotho
While You Were Out, Museum of Fine Arts Boston, USA
The Films Will Always Be You: South African Artists on Screen, Tate Modern, London, UK
Workers, Les Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin, Germany
Drawings in the Sky, ABSA Lumen, Parts & Labour, Johannesburg, South Africa
Playing with Rules, CBK Drenthe, Assen, the Netherlands

2014

Chroma, Stevenson, Cape Town, South Africa
Artists Engaged? Maybe, Fundação Calouste Gulbenkian, Lisbon, Portugal
This Is Not Africa, This Is Us, West Den Haag, the Netherlands
Workers, Les Rencontres Internationales, Gaité Lyrique, Paris, France
500 Years in the future, 2nd Montevideo Biennale, Montevideo, Uruguay
D.ART, Dijeeste Kunstroute, Mille, Mechelen, Belgium
FUTEBOL – O Jogo Só Acaba Quando Termina, SESC Vila Mariana, Sao Paulo, Brazil
FUTEBOL/Das Spiel hört erst auf, wenn es zu Ende ist, Kunsthaus, Nürnberg; Nassauischer Kunstverein, Wiesbaden; Lichthof des Auswärtigen Amtes, Berlin, Germany
Nomad Bodies, Royal Academy of Fine Art, Antwerp, Belgium; Fried Contemporary, Pretoria, South Africa

2013

A Sculptural Premise, Stevenson, Cape Town, South Africa
My Joburg, La Maison Rouge, Paris; Staatliche Kunstmuseen Dresden, Germany
New Narratives, Rencontres Internationales, Haus der Kulturen der Welt, Berlin
Plus Jamais Seul (Never more alone), STANDARDS, Rennes, France
A note to a stranger, Dias Bar, Cape Town, South Africa

2012

If a Tree..., Stevenson, Johannesburg, South Africa
Mind the System, Find the Gap, Z33 House for Contemporary Art, Hasselt, Belgium
Evolution de l'art, Milan, Italy
New Narratives, Rencontres Internationales, Palais De Tokyo, Paris, France
Present Unlimited, Sofia Contemporary, Fabrica 126, Sofia, Bulgaria
The Loitering Presence of a Rational Actor, Universal Studio, New York, USA
Mine – A selection of films by SA artists, Dubai Community Theatre and Arts Centre, Dubai, UAE

2011

Connections, Kunsthalle Luzern, Switzerland
What we talk about when we talk about love, Stevenson, Cape Town, South Africa
Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany
Republic, Cape Town City Hall, Cape Town, South Africa

2010

This is Our Time, Michael Stevenson, Cape Town, South Africa
Halakasha, Standard Bank Gallery, Johannesburg, South Africa
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
Culture Shock: Video interventions at the QET, Queen Elizabeth Theatre, Vancouver, Canada

2009

If Only I Was More Like You, Amsterdam, the Netherlands

Ename Actueel: Hoofdstuk V, Ename, Belgium

Polyfonie: HISK in Watou 2009, Watou, Belgium

Lab09, Lulea Art Biennial, Lulea, Sweden

Korte Meten, Vooruit, Ghent, Belgium

De Keuze van Koen van den Broek, Indian Caps, Antwerp, Belgium

Self/Not-Self, Brodie/Stevenson, Johannesburg, South Africa

Bad Moon Rising 3, Boots Contemporary Art Space, St Louis, USA

Test Patterns: Recent video work from South Africa, SF Camerawork, San Francisco, USA

2008

Perche Realizzare un'Opera Quando e Così Bello Sognarla Soltanto?, Universiteit Gent, Faculteit

Ingenieurswetenschappen, Belgium

I Like Belgium and Belgium Likes Me, Conflict Room, Antwerp, Belgium

Disguise: The art of attracting and deflecting attention, Michael Stevenson, Cape Town, South Africa

.za: Giovane arte dal Sudafrica, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy

Perfect Lovers, Art Extra, Johannesburg, South Africa

Bad Moon Rising, Silverman Gallery, San Francisco, USA

El Manifiesto De Santiago, Centro Cultural Matucana 100, Santiago

2007

El Manifiesto De Santiago/Das-Santiago Manifest, Centro Cultural Matucana 100, Santiago, Chile

Out of Place, Open Archive #1, Argos, Brussels, Belgium

Making Waves, Castle of Good Hope, Cape Town, South Africa

Temporary Behaviour, Marker IV Devine In.Tent, Unternehmenspark, Kassel, Germany; Chioostro di S Giobbe, Venice, Italy

Pulse, Posi+ive Event, Sun City International, South Africa

51%/49%, Hoger Instituut voor Schone Kunsten, Ghent, Belgium

There is a Man Going Around Taking Names, João Ferreira Gallery, Cape Town, South Africa

3 Point Turn (in collaboration with Dorothee Kreutzfeldt), Point Blank Gallery/Twist Street, Drill Hall, Johannesburg, South Africa

Follow the Arrows, World Social Forum, Nairobi, Kenya

2006

Kazoo, Premises Gallery, Johannesburg, South Africa

Khoj Kolkata, Chaudhuri Bari, Kolkata, India

saartsemerging.org, The Bag Factory, Johannesburg, South Africa

Parking Gallery Cape Town 2006, Cape Platform Gallery, Cape Town, South Africa

Making Waves, Albany Museum, National Arts Festival, Makhanda, South Africa

FILM FESTIVALS AND SCREENINGS

2019

Wilden, Wolf Kino, Berlin, Germany

2015

Monuments and Follies, International Film Festival Rotterdam, the Netherlands

2014

Metabolising Labor, Videoholica, Varna, Bulgaria

AWARDS

2017

Special mention for cinematography for *Invasion*, Youth Jury EYE Award for Best South African Short films

2015

Jury prize at Bamako Encounters Biennale in Bamako, Mali

FELLOWSHIPS AND TALKS

2020

Can We Think Social Justice Again: Simon Gush in conversation with Prishani Naidoo and Helena Chávez, SOMA

Summer, University of the Witwatersrand, Johannesburg, South Africa

2019

'This Side of the Womb': Confronting Issues of Equality, Privilege, and Justice, From Syracuse and South Africa,
Syracuse University, New York, USA

Exploring Inequalities and Gender Violence in South Africa Through Performance and Film, State University of New
York, USA

2018

Welcome to Frontier Country: Work, Language and Social Inclusion, Biopolítica y Necropolítica, Universidad Nacional
Autónoma de México, Mexico

2016

Tierney Fellowship, Wits University, Johannesburg, South Africa

2011

Fellowship, Gordon Institute for Performing and Creative Arts, University of Cape Town, South Africa