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SIMPHIWE NDZUBE

Born 1990 in Hofmeyr, South Africa and lives between Los Angeles and Cape Town

EDUCATION

BFA: Michaelis School of Fine Art, University of Cape Town
Painting & Art History: Frank Joubert Art Centre, Cape Town

SELECTED SOLO EXHIBITIONS

2026

Around Midnight, Stevenson, Amsterdam, South Africa

2025

iNtwasahlobo, Stevenson, Johannesburg, South Africa

2024

After Rain Songs, Stevenson, Amsterdam, the Netherlands

2023

Chorus, Blum Gallery, Los Angeles, USA

2022

Isithunywa so Moya | Messenger of the Spirit, Nicodim Gallery, Los Angeles, USA
Masemola Road, Stevenson, Cape Town, South Africa

2021

Oracles of the Pink Universe, Denver Art Museum, Colorado, USA
Like the Snake that Ate the Chameleon, Nicodim Gallery, Los Angeles, USA

2020

The Fantastic Ride to Gwadana, Stevenson, Johannesburg, South Africa
New Works on Paper, Stevenson, Amsterdam, the Netherlands

2019

In the Order of Elephants After the Rain, Nicodim Gallery, Bucharest, Romania
Uncharted Lands and Trackless Seas, Stevenson, Cape Town, South Africa

2018

Simphiwe Ndzube: Dancing into Form, Harper's Books, New York, USA
Waiting for Mulungu, CC Foundation, Shanghai

2017

Bhabharosi, Nicodim Gallery, Los Angeles, USA

2016

Becoming, WHATIFTHEWORLD Gallery, Cape Town, South Africa

Imithungo Yezivubeko, Michaelis School of Art, University of Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2026

Space is the Place: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA

2025

Ba'zinzile: A Rehearsal For Breathing, 2nd Stellenbosch Triennale, Western Cape, South Africa

2024

When Works Meet, Stevenson, Cape Town, South Africa

2023

The Artist List, Stevenson, Cape Town, South Africa

Singular Views: 25 Artists, Rubell Museum, Washington DC, USA

Africa Supernova, Kunsthal KAdE, Amersfoort, the Netherlands

Boil, Toil and Trouble, Art in Common, Los Angeles USA

Stevenson at Kiang Malingue, Hong Kong, China

2022

Pacific Gold, California Biennial, Orange County Museum of Art, USA

Where do I begin, Stevenson, Cape Town, South Africa

Abrasive Paradise, Kunsthal KAdE, Amersfoort, the Netherlands

2021

Works on Paper, Stevenson, Cape Town, South Africa

In Some Form or Fashion, The Momentary, Arkansas, USA

my whole body changed into something else, Stevenson, Johannesburg, South Africa

Lineages: Works from the Collection, NSU Art Museum, Fort Lauderdale, USA

Shattered Glass, Jeffrey Deitch, Los Angeles, USA

2020

Witness: Afro Perspectives from the Jorge M. Pérez Collection, El Espacio 23, Miami, USA

A Fair Share of Utopia, Nest, the Netherlands

Podium, 181 Fremont, San Francisco, USA

The Pearl, RAMP Gallery, London, United Kingdom

SITE, Library Street Project, Detroit, USA

INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun, Nicodim Gallery, Los Angeles, USA

Hollywood Babylon: A Re-Inauguration of the Pleasure Dome, Jeffrey Deitch, Nicodim Gallery and Autre Magazine, Los Angeles, USA

Pineal Eye Infection, Seasons, Los Angeles, USA

2019

Simphiwe Ndzube, Navid Nur, Sara Rahbar, Gazelli Art House, Azerbaijan

Là où les eaux se mêlent ('where water comes together with other water'), 15th Lyon Biennale, France

Open Borders, 14th Curitiba International Biennial, Brazil
Trans World, Nicodim Gallery, Los Angeles, USA; Bucharest, Romania
People, Jeffrey Deitch, Los Angeles, USA

2018

Experiences of Tonality in the Véronique Susman-Savigne Collection, Norval Foundation, Cape Town, South Africa
Empathy: Beneath the Surface, California Museum of Art Thousand Oaks, USA
New Acquisitions, Rubell Family Collection, Miami, USA
Hacer Noche, Various Locations, Oaxaca, Mexico
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, the Netherlands
9 More Weeks, Stevenson, Johannesburg, South Africa
Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco, USA
Both, and, Stevenson, Cape Town, South Africa
The Eye Sees Not Itself, Nicodim Gallery, Los Angeles, USA
Indulge, Art Movement, Los Angeles, USA

2017

Son of Mr. Green Genes, BBQLA, Los Angeles, USA
Colour Chart, EBONY/CURATED, Cape Town, South Africa
Homeward Bound, Nicodim Gallery, Los Angeles, USA
A Flagrant Arcade in Contemporary Art, Curated Art Africa Fair, Cape Town, South Africa
Hierophant, Nicodim Gallery, Bucharest, Romania

2016

Women's Work, Iziko South African National Gallery, Cape Town, South Africa
Our Lady, Iziko South African National Gallery, Cape Town, South Africa
Dear Europa, WHATIFTHEWORLD Gallery, Cape Town, South Africa
The Art of Disruptions, Iziko South African National Gallery, Cape Town, South Africa
Summer Exhibition, Ebony Curated, Cape Town, South Africa
#theopening, Greatmore Studios, Cape Town, South Africa

2015

Pooling Our Secrets, Smac Gallery, Stellenbosch, South Africa
Barclays L'Atelier, Absa Gallery, Johannesburg, South Africa
Kasi-2-kasi Public Arts Festival / Remaking Place, Gordon Institute for Centre & Creative Arts, Cape Town, South Africa
But he doesn't have anything on!, Commune1, Cape Town, South Africa

2014

Emergence, Ebony Curated, Cape Town, South Africa
The Art of objects, The Studio Art Gallery, Kalk Bay, South Africa
Revisiting the Latent Archive in Sites, The Hostel, Cape Town, South Africa

2011

Vuleka Art Competition selection, Art-B Gallery, Bellville, South Africa

2010

See, Create, Iziko South African National Gallery Annexe
Peter Clarke and Friends, Frank Joubert Art Centre, Cape Town

AWARDS

2019

Culture Creators' annual 'Innovators and Leaders' Awards: Art

2015

Tollman Award for Visual Arts

Michaelis Art Prize

Simon Gerson Prize

2013

Cecil Skotnes Scholarship

Residencies

2018

Dalton Warehouse Studios, South Central, Los Angeles, USA

2016

Greatmore Artists' Studios, Woodstock Cape Town