

## STEVENSON

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## STEVEN COHEN

Born 1962, Johannesburg, South Africa, and lives in Lille, France.

### EDUCATION

1984

Bachelor of Arts degree, University of the Witwatersrand, South Africa

### SELECTED SOLO EXHIBITIONS

2019

*There's glitter in my soup!*, Stevenson, Johannesburg, South Africa

2017

*put your heart under your feet ... and walk!*, Stevenson, Cape Town, South Africa

2015

*Free Jew is Cheap at Twice the Price*, La Chaufferie, Strasbourg, France

2012

*Magog*, Stevenson, Cape Town, South Africa

2008

*Fuck Off and Die*, Chapelle Fromentin, La Rochelle, France

2006

*Dancing Inside Out*, Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria  
*Uninvited*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

1999

*Nobody Loves a Fairy When She's Forty*, Goodman Gallery, Johannesburg, South Africa

1998

*Material Boy*, Galerie Dudelage-Ville, Luxembourg  
*But Me, I'm Sitting Pretty*, Galerie Mikado, Luxembourg

1997

*Camp Concentration*, Hänel Gallery, Hout Bay, South Africa

1994

*The Toilet of Adventure*, Civic Art Gallery, Johannesburg, South Africa

1993

*Uneasy Chairs and Bitter Suites*, Everard Read Contemporary, Johannesburg, South Africa

1989

*The Living Room*, Gallery on the Market, Johannesburg, South Africa

1988

*Alice in Pretoria*, Market Gallery, Johannesburg, South Africa

## PERFORMANCES

2021

*iBall*, Barcelona Festival, MACBA, Spain

*From Outside In*, Théâtre National de Bretagne, Rennes, France

*put your heart under your feet... and walk/To Elu*: Théâtre National de Bretagne, Rennes, France

*put your heart under your feet... and walk/To Elu*: National Choregraphic Center of La Rochelle, France

*Body scenography*, Trente Trente, Bordeaux, France

2020

*put your heart under your feet... and walk/To Elu*: Theater Freiburg, Breisgau, Germany

*put your heart under your feet... and walk/To Elu*: National Choregraphic Center of La Rochelle, France

*Body scenography*, National Theater of Bretagne, Rennes, France

*put your heart under your feet... and walk/To Elu*: National Theater of Bretagne, Rennes, France

*put your heart under your feet... and walk/To Elu*: Opéra de Bordeaux, France

*put your heart under your feet... and walk/To Elu*: Bonlieu Scène Nationale d'Annecy, France

2019

*put your heart under your feet... and walk/To Elu*: Theater Juliusz-Słowacki, Cracow, Poland

*put your heart under your feet... and walk/To Elu*: Maison de la Culture de Seine-Saint-Denis, Paris, France

*put your heart under your feet... and walk/To Elu*: Le Festival d'Automne, Centre Pompidou, Paris, France

*Taste*, ImPulsTanz X Museum, Vienna, Austria

*put your heart under your feet ... and walk! To Elu*: ImPulsTanz Vienna International Dance Festival, Austria

*put your heart under your feet... and walk/To Elu*: 58th Jerusalem Dance Festival, Israel

*put your heart under your feet ... and walk! To Elu*: 13th Festival TransAmériques, Montreal, Québec

*put your heart under your feet... and walk/To Elu*: Festival À Corps, Théâtre Auditorium de Poitiers, France

*put your heart under your feet... and walk/To Elu*: Gessnerallee Zürich, Switzerland

2018

*Give Face*, Club Destination, Beijing, China

*put your heart under your feet... and walk/To Elu*: Les Subsistances Lyon, France

*put your heart under your feet... and walk/To Elu*: Le Manège in Reims, Switzerland

*put your heart under your feet... and walk/To Elu*: Dampfzentrale Bern, Switzerland

*put your heart under your feet... and walk/To Elu*: Danae Festival, Milan, Italy

*put your heart under your feet... and walk/To Elu*: théâtre Garonne, Toulouse, France

*put your heart under your feet... and walk/To Elu*: National Arts Festival, Makhanda, South Africa

*Sphincterography: The Politics of an Arsehole*: Théâtre du Rond-Point Paris, France

*put your heart under your feet... and walk/To Elu*: Théâtre de Vidy, Lausanne, Switzerland

*put your heart under your feet... and walk/To Elu*: KLAP Maison pour la dans, Marseille, France

*put your heart under your feet... and walk/To Elu*: Dance Umbrella, Johannesburg, South Africa

2017

*put your heart under your feet... and walk/To Elu*: Montpellier Danse 2017, France  
*Sphincterography: The politics of an arsehole*, ICA Live Art Festival, University of Cape Town, South Africa

2016

*iBall*: Oita Prefectural Art Museum, Oita, Japan  
*iBall*: 30/30 Les Rencontres de la forme court, Marché des Halles des Chatrons, Bordeaux, France  
*Goût (Taste)*: 30/30 Les Rencontres de la forme court, GLOB Théâtre, Bordeaux, France

2015

*Chandelier: Spotlight South Africa*, Canadian Stage, Toronto, Canada  
*Free Jew is Cheap at Twice the Price*: La Chaufferie, Haute école des Arts du Rhin, Strasbourg, France  
*Goût (Taste)*: Fonds Régional d'Art Contemporain, Poitou-Charentes, Angoulême, France  
*Dancing Inside Out*: Fonds régional d'Art Contemporain Alsace, Selestat, France  
Public intervention at site of razed synagogue: Strasbourg, France  
*Goût (Taste)*: Théâtre National de Chaillot, Paris, France

2014

*Sphincterography AKA Four Solos on Three Continents* (screening): Fierce Festival, Birmingham, UK  
*Chandelier*: Summer of Photography 2014, Bozar (Palais des Beaux Arts), Brussels, Belgium  
*Chandelier: Josephine Baker and Le Corbusier in Rio - A Transatlantic Affair*, Museu de Arte do Rio, Brazil  
*Chandelier: 4 Days of Creation*, Les Subsistances, Lyon, France

2013

*Mene Mene Tekel uPharsin*: Festival d'Automne à Normandie, La Maison Sublime, Rouen, France  
*Coq/Cock*: 'uninvited public intervention', Place du Trocadéro, Paris, France  
*Title Withheld (for Legal and Ethical Reasons)*: Théâtre Garonne, Toulouse, France  
*Sphincterography the Tour*: Festival d'Automne, La Maison Rouge, Paris, France  
*Title Withheld (For Legal and Ethical Reasons)*: Festival de la Batie, Geneva, Switzerland  
*Title Withheld (For Legal and Ethical Reasons)*: VIA Festival, Maubeuge, France

2012

*The Cradle of Humankind, Title Withheld (For Legal and Ethical Reasons)*: La Rose des Vents, Scène nationale Lille Métropole Villeneuve d'Ascq, France  
*The Cradle of Humankind, Title Withheld (For Legal and Ethical Reasons)*: Novart, La Biennale des Arts de la Scène - 'Les Inventeurs', Bordeaux, France  
*The Cradle of Humankind, Title Withheld (For Legal and Ethical Reasons)*: Oktoberdans Festival, Bergen, Norway  
*Title Withheld (For Legal and Ethical Reasons), The Cradle of Humankind*: Festival d'Avignon, France  
*The Cradle of Humankind*: National Arts Festival, Makhanda, South Africa

2011

*Chandelier*: Fragile Danse Festival, Les Bouffes du Nord, Paris, France  
*The Cradle of Humankind*: Théâtre Garonne, Toulouse, France  
*The Cradle of Humankind*: Danae Festival, Milan, Italy  
*The Cradle of Humankind*: Festival d'Automne, Centre Pompidou, Paris, France  
*The Cradle of Humankind*: Dampfzentrale, Bern, Switzerland  
*The Cradle of Humankind*: La Bâtie - the Festival of Geneva, Switzerland  
*The Cradle of Humankind*: C/U, Body Mind Festival, Warsaw, Poland  
*The Cradle of Humankind*: Latitudes Contemporaines Festival, Le Phénix, Scène nationale Valenciennes, France  
*The Cradle of Humankind*: Troubles Festival, Les Halles de Schaerbeek, Brussels, Belgium  
*The Cradle of Humankind*: Un Pas de Trop Festival, La Maison Folie Mons, Belgium  
*The Cradle of Humankind*: Festival les Anticodes, Brest, France  
*Golgotha*: Festival Escena Contemporánea, Madrid, Spain  
*Chandelier, Cleaning Time, Maid in South Africa, Golgotha*: Le TAP, Poitiers, France

*Golgotha*: Les Rencontres du Court, Le Bouscat, Bordeaux, France

*Golgotha*: Le Centre Chorégraphique National de Tours, France

2010

*Chandelier, The Wandering Jew*: 1<sup>st</sup> Aichi Triennale, Japan

*Chandelier*: Festival Rayons Frais, Tours, France

*Golgotha*: Munich Opera Festival, Bavarian State Opera, Munich, Germany

*Golgotha, Chandelier*: Latitudes Contemporaines Festival, Maison Folie/Wazemmes, Lille, France

*Chandelier, Maid in South Africa*: Le Marathon des Mots Festival, Toulouse, France

*Golgotha*: Maison Folie/Mons, Belgium

*Chandelier*: Centre Chorégraphique National, Montpellier, France

*Golgotha*: Festival des Antipodes, Brest, France

*Chandelier*: Theatre d'Orléans, France

*Chandelier*: Festival Vivat la danse, Vivat, Armentières, France

2009

*Golgotha*: Festival d'Automne, Centre Pompidou, Paris, France

*Chandelier*: Dampfzentrale, Berne, Switzerland

*Golgotha*: Les Subsistances, Lyon, France

*Three Solos: Dancing Inside Out, Maid in South Africa, Chandelier*: Festival Souterrain Porte V, Nancy, France

*Knock 'Em Dead*: Centre for Performance Research, New York City, USA

*Three Solos*: Body Mind Festival, Warsaw, Poland

*Three Solos*: Holland Festival, Amsterdam, the Netherlands

*Three Solos*: Queer Up North Festival, Manchester, UK

*Golgotha*: Trouble Festival, Les Halles de Schaerbeek, Brussels, Belgium

*Three Solos*: Festival des Antipodes, Brest, France

2008

*Three Solos*: Festival d'Automne, Centre Pompidou, Paris, France

*Dancing Inside Out, Maid in South Africa, Taste*: Queer Zagreb, Croatia

*Dancing Inside Out*: Court Toujours Festival, Poitiers, France

*Chandelier*: Espinal, Le Mans, France

*Dancing Inside Out*: First Live Art Festival of India, New Delhi, India

*Dancing Inside Out*: L'Arsenic Theatre, Lausanne, Switzerland

2007

*Cleaning Time (Vienna)*: Public interventions, Judenplatz, Vienna, Austria

*Chandelier*: Mettre en Scène, Quimper, France

*Cleaning Time (Vienna)*: Public intervention, Heldenplatz, Vienna, Austria

1<sup>st</sup> Jewish Theatre Festival of Austria, Vienna

*Dancing Inside Out*: Rencontres du Court, Poitiers, France

2006

*Dancing Inside Out*: Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria

*Taste*: Museum of Contemporary Art, Honolulu, USA

*Tradition* (duo with Elu): Les Intranquilles, Les Subsistances, Lyon, France

*Chandelier*: Latitudes Contemporaines, Lille, France

*I Wouldn't Be Seen Dead in That!* in collaboration with Ballet Atlantique/Régine Chopinot: Festival d'Automne, Centre Pompidou, Paris, France

*I Wouldn't Be Seen Dead in That!*: Theatre Garonne, Toulouse, France

*Chandelier*: Theatre Garonne, Toulouse, France

*Chandelier*: Dressing the Contemporary, PROGR, Bern, Switzerland

*Dancing Inside Out*: Montevideo, Marseilles, France

*Save the Last Dance for Me*: Scenographies Urbaine, Kinshasa, Democratic Republic of Congo

2005

*Dancing Inside Out*: Porte MC2a, Bordeaux, France

*Chandelier*: Palamino Gallery, São Paulo, Brazil

*Dancing Inside Out*: Panorama Festival of Dance, Rio de Janeiro, Brazil

*Dancing Inside Out*: International Biennale of Dance of Ceara, Fortaleza, Brazil

*Dancing Inside Out, Maid in South Africa, Taste*: Latitudes Contemporaines, Lille, France

*I Wouldn't Be Seen Dead in That!*: Le Vivat, Armentières, France

*I Wouldn't Be Seen dead in That!*: Scene National, Dieppe, France

*Hard Core Queer*: Chapelle Fromentin, La Rochelle, France

*Dancing Inside Out*: Johannesburg Dance Umbrella, South Africa

2004

*Chandelier*: Cathedral of St John the Divine, New York, USA

*Free Jew is Cheap at Twice the Price*: Museum for African Art, New York, USA

*Dancing Inside Out, This One Got Away*, Estonia

*Sorry I'm Late!*: Public intervention, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France

*Dancing Inside Out*: Les Intranquilles, Les Subsistence, Lyon, France

*I Wouldn't Be Seen Dead in That!*, Les Subsistence, Lyon, France

*Mauvais Genre Alain Buffard*, Chapelle Fromentin, La Rochelle, France

*Limping into the African Renaissance, Chandelier*: African Art Centre, Bordeaux, France

*Chandelier*: Les Subsistence, Lyon, France

2003

*I Wouldn't Be Seen Dead in That!*: Aix-en-Provence, France

*Taste, Chandelier*: Estonia

*I Wouldn't Be Seen Dead in That!*: Chapelle Fromentin, La Rochelle, France

*I Wouldn't Be Seen Dead in That!*: FNB Dance Umbrella, Johannesburg, South Africa

2002

*Rencontres Video Art Plastique 16*, Centre d'art contemporain de Basse-Normandie, Caen, France

In Transit International Performance Festival, Haus der Kulturen der Welt, Berlin, Germany

Danses du Loin Festival, Port de Peche, La Rochelle, France

*Chandelier*: Playtime Festival, Newtown, Johannesburg, South Africa

*Chandelier*: FNB Vita Dance Umbrella, Johannesburg, South Africa

2001

*Chandelier*: Squatter camp, Newtown, Johannesburg, South Africa

2000

*Shit Day at 702*: Radio 702, Johannesburg, South Africa

*Limping into the African Renaissance*: Sandton Civic Gallery, Johannesburg, South Africa

*Art and Body*: Unisa Art Gallery, Pretoria, South Africa

*Mandela/Rabbi/Queen*: Book Shop, Hyde Park Centre, Johannesburg, South Africa

Jomba Dance Festival, Sneddon Theatre, University of Natal, Durban, South Africa

*Tradition*: NSA Gallery, Durban, South Africa

*Elephant Style*: Miss Glow Vaal, Sebokeng, Southern Gauteng, South Africa

*Kudu Dance*, Standard Bank Gallery, Johannesburg, South Africa

*Limping into the African Renaissance (with Nomsa Dhlamini)*: FNB Vita Dance Umbrella, Wits Theatre, Johannesburg, South Africa

*Limping into the African Renaissance*: Public road, eSigangeni, Swaziland

1999

*Limping into the African Renaissance*: Traditional homestead, eSigangeni, Swaziland  
*Boeredrag*: Church Square, Pretoria, South Africa  
*Crawling to Register*: Independent Electoral Commission, Johannesburg, South Africa  
*Crawling to Miniland and Radio 702*, Johannesburg, South Africa  
*Fly*: Goodman Gallery window, Johannesburg, South Africa  
*Nobody Loves a Fairy When She's Forty*: Goodman Gallery, Johannesburg, South Africa  
*I'll Walk with God*: Goodman Gallery, Johannesburg, South Africa  
*Crawling*: Leonardo da Vinci exhibition opening, Pretoria Art Museum, Pretoria, South Africa  
*Freedom Day performance*: Club Zoo, Johannesburg, South Africa  
*The Trek Song*: Dusty Closets exhibition, Carfax, Johannesburg, South Africa  
*Voting*: Independent Electoral Commission, polling day, Johannesburg, South Africa  
*Fashion Mule*: Greyville Race Course, Durban, South Africa  
*Nobody Loves a Fairy When She's Forty, Tradition*: Cape Town Dance Umbrella, Baxter Theatre, Cape Town, South Africa  
*Crawling*: British Airways flight, Cape Town to Johannesburg, South Africa  
*Taste*: University of Cape Town campus canteens, Cape Town, South Africa  
*Intersection/Hijack* (danced by Elu): Public intervention at traffic intersections, Johannesburg, South Africa  
*Taste*: Wits University Fine Art Department, Johannesburg, South Africa  
*Crawling*: Gay Pride March, Johannesburg, South Africa  
*Intersection/Hijack*: Sebokeng zone 12, judging Miss GLOW Vaal  
*Taste*: Carfax, Johannesburg, South Africa  
*Intersection/Hijack*: North West Fashion Technikon, Mabopane, Gauteng, South Africa  
*Taste*: Babel Tower exhibition, Civic Art Gallery, Johannesburg, South Africa  
*Dog, Once Upon a High Heel*: Nico Malan Confluences Dance Conference, Cape Town, South Africa  
*Flying*: Johannesburg Zoo, Johannesburg, South Africa  
*Fly*: Hyde Park Centre, Johannesburg, South Africa  
*Crawling*: Gay and Lesbian Film Festival, Johannesburg, South Africa  
*Crawling*: Standard Bank Gallery, Johannesburg, South Africa  
*Good Mourning*: Bryanston Catholic Church and WestPark Cemetery, Johannesburg, South Africa  
*Simon Nkoli Memorial*: St Mary's Cathedral, Johannesburg, South Africa  
*Miss FNB and Father Christmas*: Fourways Crossing and Eastgate Mail, Johannesburg, South Africa  
*Menorah at Chanukah*: Lubavitch Public Event, Sandton Square, Johannesburg, South Africa

1997

*Divorcee Drag*: Hyde Park Shopping Centre, Johannesburg, South Africa  
*Natural Angel*: *Krush* exhibition, Troyeville, Johannesburg, South Africa  
*Bridal Drag*: Decriminalisation of gay sex hearing, Supreme Court, Johannesburg, South Africa  
*The Art of Kissing* (with Elu): Supreme Court, Johannesburg, and Arts Alive, Johannesburg, South Africa  
*Dagga is an Alarming Problem*, 2<sup>nd</sup> Johannesburg Biennale, Museum Africa, South Africa  
*Dildo-Drag*, Body Politics Conference, Durban, South Africa  
*I Was Fucked Up My Art*, Sandton Civic Gallery, Johannesburg, South Africa  
*Theory of the Queer as a Slut*, Kempton Park, Johannesburg, South Africa  
*Monster Shopper*, Eastgate Mail, Johannesburg, South Africa  
*Theory of the Queer as a Dumb Drag*, Hanel Gallery, Hout Bay, South Africa

#### SELECTED GROUP EXHIBITIONS

2022

*Where do I begin*, Stevenson, Cape Town, South Africa

2021

*Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands

*Studios*, online and Lille, France

2020

*Plus que parfaits ('More than perfect')*, Opéra de Bordeaux, France

2019

*IncarNations: African Art as Philosophy*, BOZAR Centre for Arts; Brussels, Belgium

*Lignes de vies – une exposition de légendes (Lines of Lives - an exhibition of legends)*, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

2018

*About Face*, Stevenson, Cape Town, South Africa

*Hacer Noche (Crossing Night)*, Oaxaca, Mexico

*Both, and*, Stevenson, Cape Town, South Africa

*Bodies in Conflict*, WARM Festival, Sarajevo, Bosnia and Herzegovina

*EVA International*, Irish Biennial of Contemporary Art, Limerick, Ireland

2017

*Traversées Ren@rde*, Transpalette Centre d'Art, Bourges, France

*Tous, des sang-mêlés (All, mixed-bloods)*, MAC VAL Musée d'art contemporain du Val-de-Marne, France

2016

*Auspicious Celebration of Lives: Performance of Encounters*, Oita Prefectural Art Museum, Oita, Japan

*Day for Night: The video collection of Antoine de Galpert*, Le SHED Centre d'art contemporain de Normandie, Rouen, France

*When Tomorrow Comes*, Wits Art Museum, Johannesburg; Michaelis Galleries, Cape Town, South Africa

*Disguise: Masks and Global African Art*, Brooklyn Museum, New York, USA

*SEX*, Stevenson, Johannesburg, South Africa

*A Place in Time*, Nirox Sculpture Park, South Africa

2015

*Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, Washington DC, USA

*Chercher le garçon*, Musée d'Art Contemporain du Val-de-Marne, France

2014

*Josephine Baker and Le Corbusier in Rio - A Transatlantic Affair*, Museu de Arte do Rio, Rio de Janeiro, Brazil

*Black Milk: Holocaust in Contemporary Art*, Museum for Contemporary Art, Roskilde, Denmark

2013

*A Sculptural Premise*, Stevenson, Cape Town, South Africa

*My Joburg*, La Maison Rouge, Paris; Staatliche Kunstsammlungen Dresden, Germany

2012

11<sup>th</sup> Havana Biennale, Cuba

*Revolution vs Revolution*, Beirut Art Centre, Lebanon

*Collection on Display I. Sites of Art*, Museum der Moderne, Rupertinum, Salzburg, Austria

2011

*No Fashion, Please: Photography between Gender and Lifestyle*, Kunsthalle Wien, Vienna, Austria

*Neither Man Nor Stone*, Iziko South African National Gallery, Cape Town

*Beguiling: The Self and the Subject*, Irma Stern Museum, Cape Town, South Africa

*Lens: Fractions of Contemporary Photography and Video in South Africa*, Stellenbosch University Art Gallery, South Africa

*ARS 11*, Kiasma Museum of Contemporary Art, Helsinki, Finland

*Space, Ritual, Absence: Liminality in South African visual art*, FADA Gallery, University of Johannesburg, South Africa  
*Alterating Conditions: Performing performance art in South Africa*, GoetheonMain, Johannesburg, South Africa

2010

*Life Less Ordinary: Performance and display in South African art*, Ffotogallery, Cardiff, Wales

2009

*Dada South?*, Iziko South African National Gallery, Cape Town

*Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK

*Gender, (Trans) Gender and (De) Gendered*, Havana Biennale Special project, Cuba

2008

*Radical Drag*, SAW Gallery, Ottawa, Canada

*Disguise: The art of attracting and deflecting attention*, Michael Stevenson, Cape Town, South Africa

*Too Close for Comfort*, Goethe-Institut, Johannesburg, South Africa

*Rencontres Internationales*, Berlin, Germany; Madrid, Spain

*Spier Contemporary 2007*, Johannesburg Art Gallery, Johannesburg, South Africa

*The Enterprise of Art*, Pallazzo Delle Arte, Naples, Italy

*Under Pain of Death*, Austrian Cultural Forum, New York, USA

2007

*Spier Contemporary 2007*, Spier Estate, Stellenbosch, South Africa

*Rightfully Yours*, Barnicke Gallery, University of Toronto, Canada

*Rencontres Internationales*, Paris, France

*10th Biennale Bandits-Mages*, Bourges, France

2006

*Personal Affects: Power and poetics in contemporary South African art*, Museum of Contemporary Art, Honolulu, Hawaii

2004

*Personal Affects: Power and poetics in contemporary South African art*, Museum for African Art and Cathedral of St John the Divine, New York, USA

2000

*Distinguished Identities*, State University of New York at Stony Brook, New York, USA

1999

*Emergence*, national touring exhibition, South Africa

*Postcards from South Africa*, Axis Gallery, New York, USA

1998

FNB Vita Art Prize, Sandton Civic Gallery, Johannesburg, South Africa

*Body Politics*, Wits University, Johannesburg, South Africa

1997

*Lifetimes: Art from Southern Africa*, Out of Africa Festival, Munich, Germany

1996

*National Gay and Lesbian Art Exhibition*, Bloemfontein; Johannesburg; Cape Town, South Africa

*Colours: Kunst aus Sud-Afrika*, Haus der Kulturen Der Welt, Berlin, Germany

1995

*Inside Out, Africus: 1<sup>st</sup> Johannesburg Biennale*, Johannesburg Art Gallery, South Africa



1994

*Vita Art Now*, Johannesburg Art Gallery, South Africa

*State of the Art*, Everard Read Contemporary, Johannesburg, South Africa

1993

*Erotica for Home and Garden*, Newtown Gallery, Johannesburg, South Africa

1991

Cape Town Triennial- National touring exhibition, South Africa

*Urban Artefact*, Newtown Gallery, Johannesburg, South Africa

1989

*Porn/Pawn*, FIG Gallery, Johannesburg, South Africa

#### AWARDS

2003

Ampersand Foundation Fellowship, New York, USA

1998

FNB Vita Award Winner, South Africa

1993

*Vita Art Now*, Joint Second Quarter Award Winner, South Africa

Momentum Life Award, South Africa

#### RESIDENCIES

2009

Research residency, Baryshnikov Arts Center and Center for Performance Research,  
New York, USA