

STEVENSON

Jane Alexander
Cian-Yu Bai
Zander Blom
Wim Botha
Edson Chagas
Steven Cohen
Meschac Gaba
Georgina Gratrix
Ian Grose
Simon Gush
Pieter Hugo
Ruth Ige
Sosa Joseph
Bronwyn Katz
Mawande Ka Zenzile
Dada Khanyisa
Moshekwa Langa
Neo Matloga
Meleko Mokgosi
Paulo Nazareth
Simpfiwe Ndzube
Hylton Nel
Mame-Diarra Niang
Serge Alain Nitegeka
Thenjiwe Niki Nkosi
Odili Donald Odita
Frida Orupabo
Deborah Poynton
Jo Ractliffe
Robin Rhode
Viviane Sassen
Shine Shivan
Penny Siopis
Guy Tillim
Barthélémy Toguo
Portia Zvavahera

The Artist List

2 December 2023
– 20 January 2024

The gallery is proud to present *The Artist List*, a group exhibition with works by each of our represented artists, marking our 20th anniversary.

Following close to 450 exhibitions, more than 150 publications and almost as many art fairs, this presentation of the works of 36 artists - some of whom have been with the gallery for decades, and others for months - reflects the flux, multiplicity and wonder that characterise the gallery today. As our founder, Michael Stevenson, reflects:

A gallery is both an economic and an imaginative entity, and its existence and success is equally dependent on sustaining these two seemingly disparate aspects. In economic terms, a gallery could be considered a 'manufacturer' - various 'raw materials' are transformed, and value is added by art 'workers' to produce a new commodity - namely art. This is offered for sale by the gallery, and each sale in turn ripples through the art economy and its concentric circles around a gallery - the artists and their studios, the staff, the supporting industries like framers and shipping, and of course the collectors, museums, curators and critics. The multiplier effect is significant, and many livelihoods are sustained by the representation of 36 artists and 38 staff - maybe more than 1 000 people, if one includes families. This spread of the proceeds of a sale in the art economy, especially a country like ours, ensures a pragmatism over indulgence to maintain the financial viability of the gallery and its extended family. Yet, it is sometimes a shock when one realises how little control a gallery has in terms of 'supply' and 'demand'. Our 'stock' depends on the creative impulses of our artists - we cannot order product from a wholesaler. And in terms of demand, nobody truly needs art in the way we need food and provisions - it is an emotive transaction that depends on many individualistic circumstances way beyond the control of the gallery. Thus, a gallery exists in a nebulous space between impulses, emotions, imagination and concepts, and simultaneously all within a transactional world. So, when daily life sometimes feels within the realm of magical realism, we are constantly humbled and grateful that we are able to sustain a commitment to the idealism of contemporary art and, most importantly, artists, in South Africa and beyond.



Lamb, 2020
Mixed media
Height 23cm
Varied limited edition of 5 oil painted bronze casts

JANE ALEXANDER



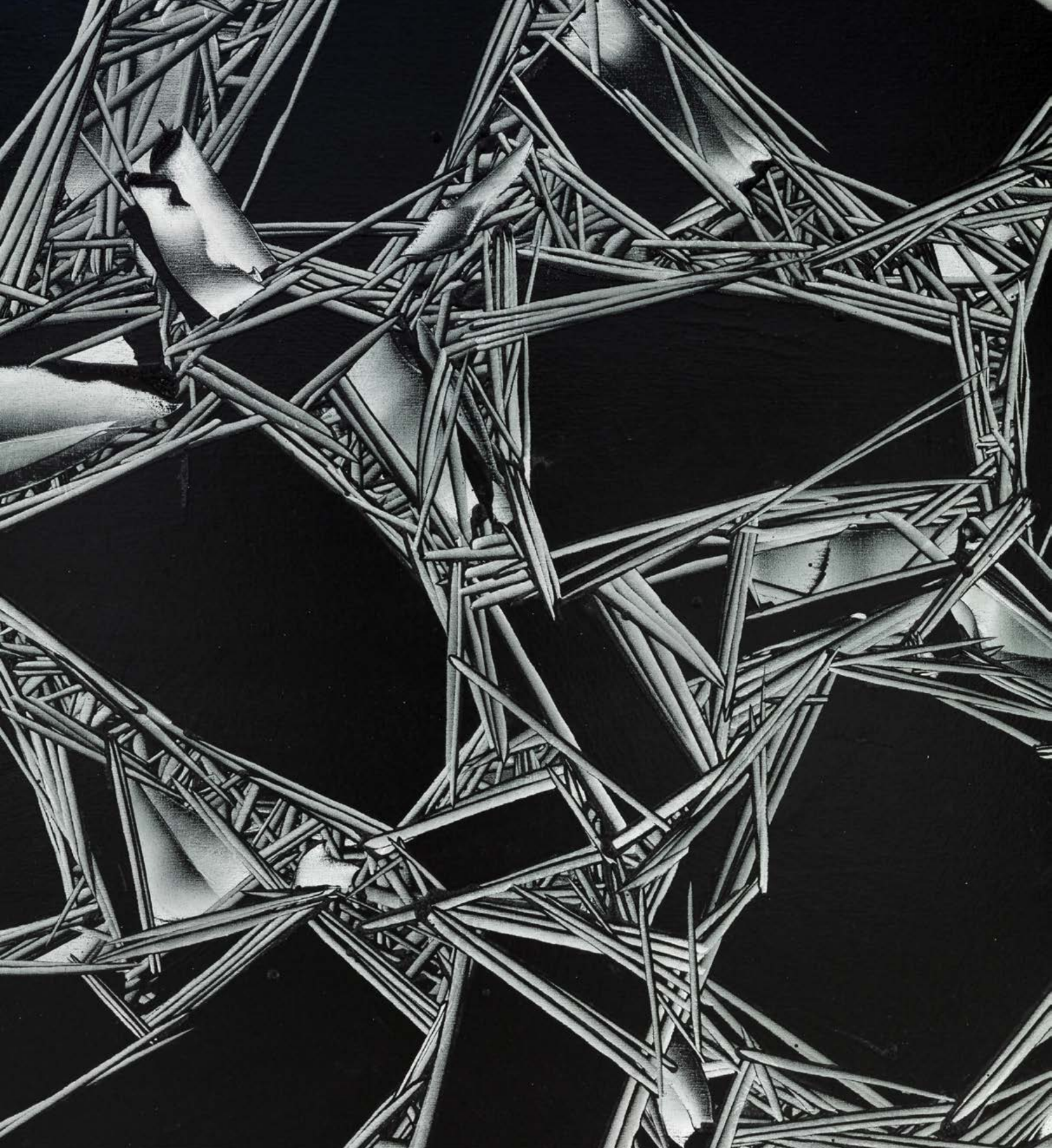
Strangers, 2023
Acrylic on linen
160 x 120cm

CIAN-YU BAI



Untitled, 2023
Oil on linen
180 x 138cm

ZANDER BLOM





Study for the Epic Mundane, 2013
Encyclopedias, dictionaries, Bibles, historical journals, wood, stainless steel
Dimensions variable

WIM BOTHA





Common Walls_U3A5598, 2023

Inkjet on cotton paper

80 x 80cm

Edition of 1 + 1AP

EDSON CHAGAS



Horten Intervention, 14/7/2023

Archival tape, make-up, glitter, bindi, synthetic eyelashes; police report;
replica diamond; artist's blood on bandage, video (6 min 26 sec)

Work on paper, 60 x 60cm

Installation dimensions variable

STEVEN COHEN

Cohen's intervention took place at the Heidi Horten Collection, Vienna, in July 2023 in protest against the Nazi origins of its founder's wealth.

Auctions of the late billionaire's jewellery took place at Christie's earlier this year, breaking records to become 'the most expensive private jewellery collection ever to sell at auction'. The final part of the sale, scheduled for November 2023, was cancelled following an outcry from human rights and other organisations.

[Click here to watch video](#)





Mitsubishi 4X4, 2008
From the *Car Tresses* series
Braided artificial hair and mixed media
70 x 55 x 28cm



MESCHAC GABA



Vriende, 2020
Oil on canvas
165 x 135cm

GEORGINA GRATRIX

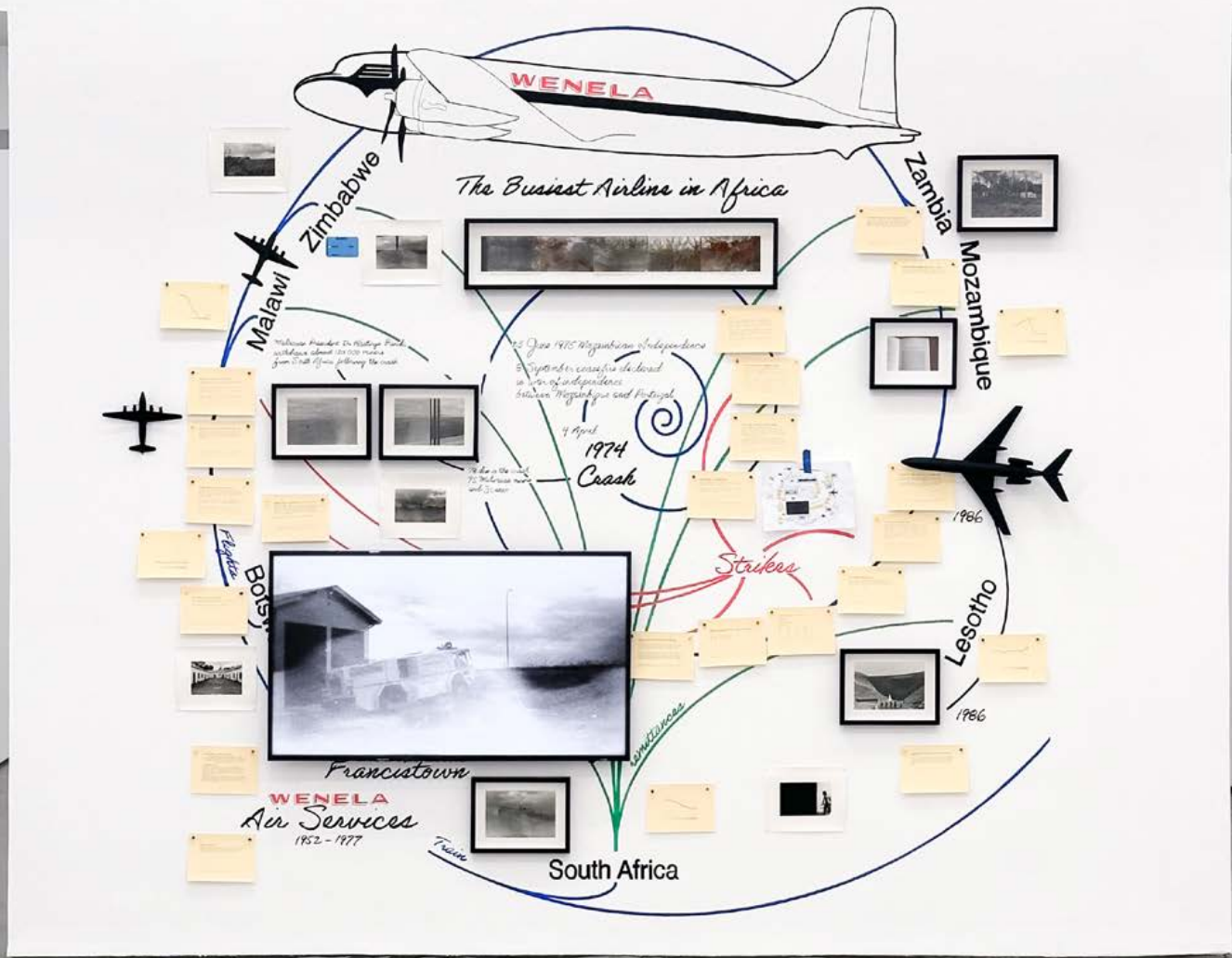




The captive, 2023
Oil on linen
123 x 125cm

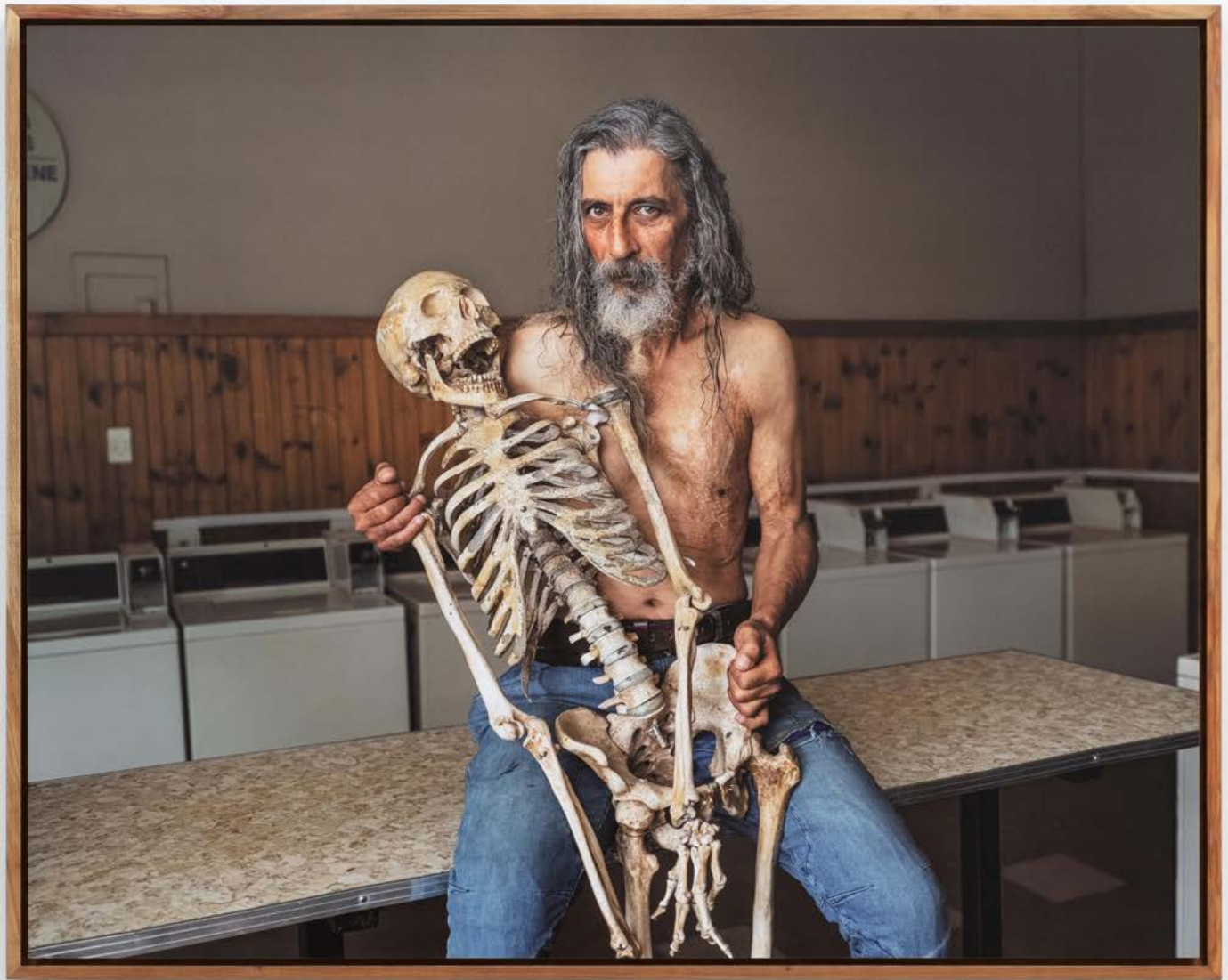
IAN GROSE





The Busiest Airline in Africa, 2021-23
 Paint on wall, hand-printed silver gelatin photographs,
 mixed media, digital video (7 min 51 sec)

SIMON GUSH



Dirty Laundry, Cape Town, 2023
Archival pigment print
99 x 124.5cm
Edition of 7 + 2AP

PIETER HUGO



It will be okay, 2023
Acrylic on canvas
137 x 84cm

RUTH IGE



Cassava eaters, Cochin, 1600s, 2023

Oil on canvas

122 x 183cm

SOSA JOSEPH





#xon//xūb /'amiro (sweet thorn star),
2022 Salvaged bedsprings, pot scourers,
wire 184 x 91 x 35cm

BRONWYN KATZ





Spiritual Possession, 2022
Cow dung, oil paint and gesso on canvas
170 x 170cm

MAWANDE KA ZENZILE

Spiritual possession



Amawele: Thandiwe, 2023

Mixed media and found objects on wood

62 x 54 x 15cm

[Click here to see works on Khanyisa's solo, Cape Town,](#)
currently on view at the Johannesburg Art Gallery

DADA KHANYISA





Dawn, 2021/2023
Mixed media on paper
152.5 x 124cm

MOSHEKWA LANGA



Letena, 2022
Collage, charcoal, liquid charcoal and ink on canvas
200 x 200cm

NEO MATLOGA





Untitled (God Loves Us), 2023

Oil on canvas

25 x 27.5cm

37 x 50cm, framed

MELEKO MOKGOSI

SACI, 2020
Found shoes
Dimensions variable

PAULO NAZARETH





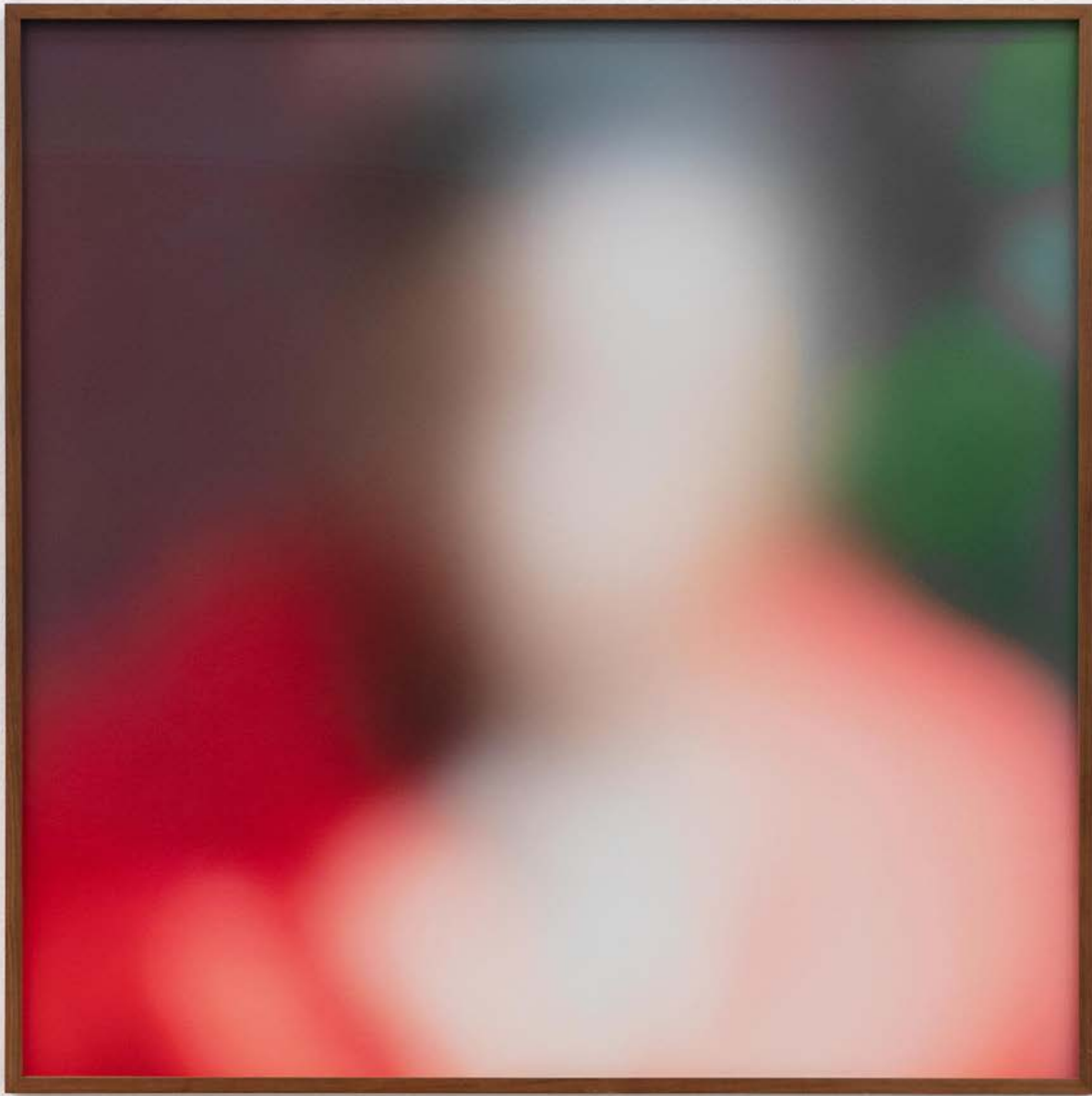
Chorus #4, 2023
Oil on canvas
50 x 40cm

SIMPHIWE NDZUBE



29 October 2023
Glazed ceramic bowl
9.5 x 29cm

HYLTON NEL



Ce qui n'est pas encore là et ce qui a disparu, 2021

From the series *Léthé*

Archival pigment ink on cotton paper

Image and paper size: 100 x 100cm

Edition of 2 + 1AP

MAME-DIARRA NIANG

SERGE ALAIN NITEGEKA

Found Object II, 2016

Paint on wood

102 x 122 x 46cm





Gala (Rejoicing), 2023

Oil on Belgian linen

120 x 150cm

[Click here to see works on Nkosi's solo, *Stadium*, currently on view in Amsterdam](#)

THENJIWE NIKI NKOSI



Collage Studies 4, 2023
Photocopy collage, adhesive tape on graph paper
Image 16 x 19.5cm; paper 20.5 x 28cm
Framed 38 x 41.5cm

ODILI DONALD ODITA





Car Ride, 2022

Collage with paper pins on birch plywood panel

97 x 230cm

FRIDA ORUPABO





Afterparty, 2023
Oil on canvas
190 x 250cm

DEBORAH POYNTON





Okiep, 2023
Diptych
Silver gelatin
70 x 86cm each
Edition of 2 + 1AP

JO RACTLIFFE



Canna, 2022
C-prints
Diptych, 77.5 x 102.5cm each
Edition of 5 + 2AP



ROBIN RHODE



Consequences/Cadavre Exquis #8, 2023

Canson Rag paper

190 x 160cm

Edition of 1 + 1AP

VIVIANE SASSEN





Atma Sabha, 2023
Sanguine, charcoal and dry pastel on paper
375 x 150cm







Origin of the World, 2020/23
Glue, ink and oil on canvas
200 x 200cm

PENNY SIOPIS





Govan Mbeki Avenue, Gqeberha, 2021
Acrylic paint over pigment inks on Hahnemühle Baryta
55.5 x 145.5cm
Unique

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Dialogue with Nature (Bandjoun Station), 2023

Mosaic

161.5 x 147.5cm

BARTHÉLÉMY TOGUO



Buda mumadhaka (Come out of the mud), 2023
Oil-based printing ink and oil bar on canvas
234 x 148cm



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