

## STEVENSON

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## THENJIWE NIKI NKOSI

Born 1980, New York, USA  
Lives in Johannesburg

### EDUCATION

2008

MFA Photo, Video and Related Media, School of Visual Arts

2004

BA (Magna Cum Laude) Visual and Environmental Studies and Certificate in African Studies Harvard University

### SELECTED SOLO EXHIBITIONS

2023

*Stadium*, Stevenson, Amsterdam, the Netherlands

2022

*Equations for a body at rest*, Eastside Projects and various locations, Birmingham, UK  
*Landings*, Stevenson, Cape Town, South Africa

2020

*Gymnasium*, Stevenson, Johannesburg, South Africa

2019

*Gymnasium*, Mariane Ibrahim Gallery, Frieze, New York, USA

2017

*The Beginning of Stories (Part 1 of Many)*, Seedspace Gallery, Nashville, Tennessee, USA

### TWO-PERSON EXHIBITIONS

2018

*Common Place*, Mariane Ibrahim Gallery, Seattle, USA

2015

*Territories*, Commune1 Gallery, Cape Town, South Africa

2014

*Survey*, Brundyn+ Gallery, Cape Town, South Africa

2013

*Space Station All-Stars*, Ithuba Arts Gallery, Johannesburg, South Africa

*Before Being Asked by the Machine*, ROOM Gallery, Johannesburg, South Africa

#### SELECTED GROUP EXHIBITIONS

2024

*Sowing Watermelon Seeds*, 16/16 Maker space, Lagos, Nigeria

2023

*The Artist List*, Stevenson, Cape Town, South Africa

*Africa Supernova*, Kunsthal KAdé, Amersfoort, the Netherlands

*Fix Your Pony*, Naughton Gallery, Queen's University, Belfast, Northern Ireland

*CHAMPS*, Granville Centre Art Gallery, Cumberland, Australia

*Thinking Historically in the Present*, 15th Sharjah Biennale, UAE

*Stevenson at Kiang Malingue*, Hong Kong, China

2022

*When We See Us*, Zeitz MoCAA, Cape Town, South Africa

*THE GYM*, Soho Studios, Vienna, Austria

*New Formations*, deCordova Sculpture Park and Museum, Massachusetts, USA

*Where do I begin*, Stevenson, Cape Town, South Africa

2021

*Works on Paper*, Stevenson, Cape Town, South Africa

*Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands

*How to Make a Country*, FRAC Poitou-Charentes, Angoulême, France

*Mixed Company*, Norval Foundation, Cape Town, South Africa

2020

*FIVE*, We Buy Gold, New York, USA

2019

*That's What She Said*, Constitution Hill, Johannesburg, South Africa

*Lost Lover*, Rampa, Porto, Portugal

2018

*About Face*, Stevenson, Cape Town, South Africa

*NIEPODLEGŁE, Women, Independence and National Discourse*, Museum of Modern Art, Warsaw, Poland

*Five Propositions*, Roberts Projects, Los Angeles, USA

*Moving Stills – Affective Archives*, Mumok Cinema, Vienna, Austria

2017

*A Painting Today*, Stevenson, Johannesburg, South Africa

*Disclosure*, SMAC Gallery, Cape Town, South Africa

*Being There – Art Afrique, Le Nouvel Atelier*, Fondation Louis Vuitton, Paris, France

2016

*Kabbo ka Muwala (The Girl's Basket)*, National Gallery of Zimbabwe, Harare, Zimbabwe

*Transforming Provocations*, The Flaherty NYC, New York, USA

2015

*Forum, 1:54 Contemporary African Art Fair, Somerset House, London, England*

*The Film Will Always Be You, Tate Modern, London, England*

*Post-African Futures, Goodman Gallery, Johannesburg, South Africa*

*The Johannesburg Pavilion, Venice, Italy*

2014

*A Beautiful Rebellion, DUMBO, New York, USA*

*Disrupters: This is Disrupter X, Schokofabrik, Bayreuth, Germany*

*Commute, Brundyn+, Cape Town, South Africa*

*Public/Private, Spring/Break Art Show, New York, USA*

2013

*The Space Between Us, Ifa Gallery, Berlin, Germany*

*Spectacular, Frac des Pays de la Loire, Carquefou, France*

*IF YOU DO IT RIGHT, Honolulu Performance Space, Nantes, France*

*VAIVEM, SESC Pinheiros, Sao Paulo, Brazil*

*Working Title, Goodman Gallery, Johannesburg, South Africa*

*Making Way: Contemporary Art from China and South Africa, Standard Bank Gallery, Johannesburg, South Africa*

2012

*Shoe Shop, Goethe-Institut & Shoe Shop Project Space, Johannesburg, South Africa*

2011

*Gulbenkian Next Future Program, Fundação Calouste Gulbenkian, Lisbon, Portugal*

*Two Thousand and Ten Reasons to Live in a Small Town, GoetheonMain, Johannesburg, South Africa*

*(Re)constructions: Contemporary Art in South Africa, Museum of Contemporary Art, Niterói, Rio De Janeiro, Brazil*

*Contemporary Africa on Screen Film Festival, South London Gallery, London, England*

## CURATORIAL PROJECTS

2024

*Arena V, Hammer Projects: Thenjiwe Niki Nkosi, Hammer Museum, Los Angeles, USA*

2018

*The Reading Room, Goethe-Institut, Co-curated with Alphabet Zoo, Johannesburg, South Africa*

2015

*African Futures Festival, Multiplier, Goethe-Institut, Johannesburg, South Africa*

2014

*COMPENDIUM, Ithuba Arts Gallery, Co-curated with Pamela Phatsimo Sunstrum Johannesburg, South Africa*

2010

*Made in Musina, Collaborative networking project with youth in Musina, Musina, South Africa*

2009

*Border Farm Project, Multi-media collaborative project on the South Africa/Zimbabwe border*

## PUBLIC LECTURES

2018

*Studio VU, Visiting Artist Program*, Department of Art, Vanderbilt University, Part of the 'Africa At a Crossroads TIPS' Program, Nashville, Tennessee, USA

2017

*The Creative Arts and the Role of 'Creatives' in Disrupting Society*, The Independent Philanthropy Association South Africa, University of Johannesburg [LECTURE AND PANEL CHAIRPERSON]

2015

*Knowledge Production and Radical Sharing*, African Futures Festival, Goethe-Institut, Johannesburg, South Africa, [KEYNOTE LECTURE]

*Camera Obscura: The promise and the perils of collaborative filmmaking*, The Migration and Diaspora Studies Initiative, Carleton University, Ottawa, Canada

2011

*The Ethics of 'Collaborative' Art*, Bag Factory, Johannesburg, South Africa, [ORGANISER AND PARTICIPANT]

*Johannesburg's 1st Public Art Conference*, Johannesburg Art Gallery, Johannesburg, South Africa, [PANELIST]

5th Annual Conference of the African Borderlands Research Network, Lisbon, Portugal

*Visual Arts Network of South Africa's 2010 Ways to do Public Art Forum*, Goethe Project Space, Johannesburg, South Africa, [PANELIST]

*On Belonging*, Market Photo Workshop, Johannesburg, South Africa, [PANELIST]

*Wide Angle Forum: Photography as Public Practice*, Johannesburg, South Africa

## TEACHING

2010 – 2018

Adjunct Faculty, School of the Arts, University of the Witwatersrand

2011 – 2012

Adjunct Faculty, Faculty of Fine Arts, Design and Architecture, University of Johannesburg

## AWARDS, GRANTS AND RESIDENCIES

2023

Helgaard Steyn Prize in Painting

2019

*Gymnasium*, The Africa Center, New York, USA

Tollman Award for the Visual Arts

Pro-Helvetia, Ant Mobility Funding

2018

Pala Lab, Berlin, Germany, Funded by the Goethe-Institut, Johannesburg

2015

Pro-Helvetia Research Grant

National Arts Council of South Africa Grant Recipient

2014

Mashup The Archive, Iwalewahaus Archive, Bayreuth, Germany

2013

National Arts Council of South Africa Grant Recipient

XXVIIes Aterliers Internationaux Residency/Exhibition, FRAC des Pays de la Loire, France

VAIVEM Residency/Exhibition, Sao Paulo, Brazil

2012

Vanilla Facts Residency, Berlin, Germany

2011

Cruces International Residency, Montevideo, Uruguay

2010

2010 Reasons to live in a Small Town Project Grant, VANSA, Johannesburg

Goethe-Institut Grant Recipient

Africa Centre for Migration and Society Grant

2009

Bag Factory Artists' Residency, Johannesburg, South Africa

National Arts Council of South Africa Grant Recipient

2008

Virginia Wellington Cabot Foundation Grant for Filmmaking

2006

School of Visual Arts Alumni Award Fellowship

2004

Pforzheimer Foundation Public Service Fellowship

Philippe Wamba Prize in African Studies

2002

Mellon Mays Undergraduate Fellowship