

## STEVENSON

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## THENJIWE NIKI NKOSI

Born 1980, New York, USA  
Lives in Johannesburg

### EDUCATION

2008

MFA Photo, Video and Related Media, School of Visual Arts

2004

BA (Magna Cum Laude) Visual and Environmental Studies and Certificate in African Studies Harvard University

### SELECTED SOLO EXHIBITIONS

2025

*Injury: Thirteen Studies*, TriStar Arts, Candoro Marble Building, Tennessee, USA

2024

*Arena V*, Hammer Museum, Los Angeles, USA

2023

*Stadium*, Stevenson, Amsterdam, the Netherlands

2022

*Landings*, Stevenson, Cape Town, South Africa

2020

*Gymnasium*, Stevenson, Johannesburg, South Africa

2019

*Gymnasium*, Mariane Ibrahim Gallery, Frieze, New York, USA

2017

*The Beginning of Stories (Part 1 of Many)*, Seed Space/ Tri-Star Arts, Nashville, Tennessee, USA

### TWO-PERSON EXHIBITIONS

2018

***Common Place*, Mariane Ibrahim Gallery, Seattle, USA**

**2015**

***Territories*, Commune1 Gallery, Cape Town, South Africa**

**2014**

***Survey*, Brundyn+ Gallery, Cape Town, South Africa**

**2013**

***Space Station All-Stars*, Ithuba Arts Gallery, Johannesburg, South Africa**

***Before Being Asked by the Machine*, ROOM Gallery, Johannesburg, South Africa**

## **SELECTED GROUP EXHIBITIONS**

**2025**

***When We See Us: A Century of Black Figuration in Painting*, BOZAR, Brussels, Belgium**

**2024**

***Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art**

***Reflections: on Black girlhood*, The Market Photo Workshop**

***When Works Meet*, Stevenson, Cape Town, South Africa**

***Movements*, Museum Hilversum, the Netherlands**

***In Terms of Sports*, New Taipei City Art Museum, Taiwan**

***When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Switzerland**

***Power Plays*, Carnegie Museum of Art, Pittsburgh, USA**

***Sowing Watermelon Seeds*, 16/16 Maker space, Lagos, Nigeria**

***The Purpose is Discourse: Disappearing Bodies*, Stevenson, Johannesburg, South Africa**

**2023**

***The Artist List*, Stevenson, Cape Town, South Africa**

***Africa Supernova*, Kunsthal KAdA, Amersfoort, the Netherlands**

***Fix Your Pony*, Naughton Gallery, Queen's University, Belfast, Northern Ireland**

***CHAMPS*, Granville Centre Art Gallery, Cumberland, Australia**

***Thinking Historically in the Present*, 15th Sharjah Biennale, UAE**

**Stevenson at Kiang Malingue, Hong Kong, China**

**2022**

***When We See Us: A Century of Black Figuration in Painting*, Zeitz MoCAA, Cape Town, South Africa**

***THE GYM*, Soho Studios, Vienna, Austria**

***New Formations*, deCordova Sculpture Park and Museum, Massachusetts, USA**

***Where do I begin*, Stevenson, Cape Town, South Africa**

**2021**

***Works on Paper*, Stevenson, Cape Town, South Africa**

***Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands**

***How to Make a Country*, FRAC Poitou-Charentes, Angoulême, France**

***Mixed Company*, Norval Foundation, Cape Town, South Africa**

**2020**

***FIVE*, We Buy Gold, New York, USA**

**2019**

***That's What She Said*, Constitution Hill, Johannesburg, South Africa**

***Lost Lover*, Rampa, Porto, Portugal**

2018

*About Face*, Stevenson, Cape Town, South Africa

*NIEPODLEGŁE, Women, Independence and National Discourse*, Museum of Modern Art, Warsaw, Poland

*Five Propositions*, Roberts Projects, Los Angeles, USA

*Moving Stills - Affective Archives*, Mumok Cinema, Vienna, Austria

2017

*A Painting Today*, Stevenson, Johannesburg, South Africa

*Disclosure*, SMAC Gallery, Cape Town, South Africa

*Being There - Art Afrique, Le Nouvel Atelier*, Fondation Louis Vuitton, Paris, France

2016

*Kabbo ka Muwala (The Girl's Basket)*, National Gallery of Zimbabwe, Harare, Zimbabwe

*Transforming Provocations*, The Flaherty NYC, New York, USA

2015

*Forum, 1:54 Contemporary African Art Fair*, Somerset House, London, England

*The Film Will Always Be You*, Tate Modern, London, England

*Post-African Futures*, Goodman Gallery, Johannesburg, South Africa

*The Johannesburg Pavilion*, Venice, Italy

2014

*A Beautiful Rebellion*, DUMBO, New York, USA

*Disrupters: This is Disrupter X*, Schokofabrik, Bayreuth, Germany

*Commute*, Brundyn+, Cape Town, South Africa

*Public/Private*, Spring/Break Art Show, New York, USA

2013

*The Space Between Us*, Ifa Gallery, Berlin, Germany

*Spectacular*, Frac des Pays de la Loire, Carquefou, France

*IF YOU DO IT RIGHT*, Honolulu Performance Space, Nantes, France

*VAIVEM*, SESC Pinheiros, Sao Paulo, Brazil

*Working Title*, Goodman Gallery, Johannesburg, South Africa

*Making Way: Contemporary Art from China and South Africa*, Standard Bank Gallery, Johannesburg, South Africa

2012

*Shoe Shop*, Goethe-Institut & Shoe Shop Project Space, Johannesburg, South Africa

2011

*Gulbenkian Next Future Program*, Fundação Calouste Gulbenkian, Lisbon, Portugal

*Two Thousand and Ten Reasons to Live in a Small Town*, GoetheonMain, Johannesburg, South Africa

*(Re)constructions: Contemporary Art in South Africa*, Museum of Contemporary Art, Niterói, Rio De Janeiro, Brazil

*Contemporary Africa on Screen Film Festival*, South London Gallery, London, England

## CURATORIAL PROJECTS

2022

*Equations for a body at rest*, Eastside Projects and various locations, Birmingham, UK

2018

*The Reading Room*, Goethe-Institut, Co-curated with Alphabet Zoo, Johannesburg, South Africa

2015

*African Futures Festival*, Multiplier, Goethe-Institut, Johannesburg, South Africa

2014

*COMPENDIUM*, Ithuba Arts Gallery, Co-curated with Pamela Phatsimo Sunstrum Johannesburg, South Africa

2010

*Made in Musina*, Collaborative networking project with youth in Musina, Musina, South Africa

2009

*Border Farm Project*, Multi-media collaborative project on the South Africa/Zimbabwe border

## **PUBLIC LECTURES**

2018

*Studio VU, Visiting Artist Program*, Department of Art, Vanderbilt University, Part of the 'Africa At a Crossroads TIPs' Program, Nashville, Tennessee, USA

2017

*The Creative Arts and the Role of 'Creatives' in Disrupting Society*, The Independent Philanthropy Association South Africa, University of Johannesburg [LECTURE AND PANEL CHAIRPERSON]

2015

*Knowledge Production and Radical Sharing*, African Futures Festival, Goethe-Institut, Johannesburg, South Africa, [KEYNOTE LECTURE]

*Camera Obscura: The promise and the perils of collaborative filmmaking*, The Migration and Diaspora Studies Initiative, Carleton University, Ottawa, Canada

2011

*The Ethics of 'Collaborative' Art*, Bag Factory, Johannesburg, South Africa, [ORGANISER AND PARTICIPANT]

*Johannesburg's 1st Public Art Conference*, Johannesburg Art Gallery, Johannesburg, South Africa, [PANELIST]

5th Annual Conference of the African Borderlands Research Network, Lisbon, Portugal

*Visual Arts Network of South Africa's 2010 Ways to do Public Art Forum*, Goethe Project Space, Johannesburg, South Africa, [PANELIST]

*On Belonging*, Market Photo Workshop, Johannesburg, South Africa, [PANELIST]

*Wide Angle Forum: Photography as Public Practice*, Johannesburg, South Africa

## **TEACHING AND MENTORSHIP**

2023

Artist founded and run mentorship program, focusing on painting and professional practice development, Johannesburg, South Africa

2022 - 2023

Mentor to South African artist Motlhoki Nono

2018

Adjunct Faculty, African Modernisms Modeule, School of the Arts, University of the Witwatersrand

**2010 - 2017**

**Adjunct Faculty, Video and Photography Module, School of the Arts, University of the Witwatersrand**

**2011 - 2012**

**Adjunct Faculty, Faculty of Fine Arts, Design and Architecture, University of Johannesburg**

**2011 - 2012**

**Lecturer, Market Photo Workshop, Johannesburg, South Africa**

**2004 - 2005**

**Facilitator and Curriculum designer, Artist Proof Studio, Johannesburg, South Africa**

## **AWARDS, GRANTS AND RESIDENCIES**

**2023**

**Helgaard Steyn Prize in Painting, South Africa**

**2022**

**Arts Council England, UK National Lottery Heritage Fund**

**2019**

***Gymnasium*, The Africa Center, New York, USA**

**Tollman Award for the Visual Arts**

**Pro-Helvetia, Ant Mobility Funding**

**2018**

**Pala Lab, Berlin, Germany, Funded by the Goethe-Institut, Johannesburg**

**2015**

**Pro-Helvetia Research Grant**

**National Arts Council of South Africa Grant Recipient**

**2014**

**Mashup The Archive, Iwalewahaus Archive, Bayreuth, Germany**

**2013**

**National Arts Council of South Africa Grant Recipient**

**XXVIIes Aterliers Internationaux Residency/Exhibition, FRAC des Pays de la Loire, France**

**VAIVEM Residency/Exhibition, Sao Paulo, Brazil**

**2012**

**Vanilla Facts Residency, Berlin, Germany**

**2011**

**Cruces International Residency, Montevideo, Uruguay**

**2010**

**2010 Reasons to live in a Small Town Project Grant, VANSa, Johannesburg**

**Goethe-Institut Grant Recipient**

**Africa Centre for Migration and Society Grant**

**2009**

**Bag Factory Artists' Residency, Johannesburg, South Africa**

**National Arts Council of South Africa Grant Recipient**

**2008**

**Virginia Wellington Cabot Foundation Grant for Filmmaking**

**2006**

**School of Visual Arts Alumni Award Fellowship**

**2004**

**Pforzheimer Foundation Public Service Fellowship**

**Philippe Wamba Prize in African Studies**

**2002**

**Mellon Mays Undergraduate Fellowship**