STEVENSON

Buchanan Building 160 Sir Lowry Road 7925 Cape Town +27 21 462 1500 46 7th Avenue Parktown North 2193 Johannesburg +27 11 403 1055 Prinsengracht 371B 1016 HK Amsterdam The Netherlands +31 62 532 1380 info@stevenson.info www.stevenson.info

@stevenson_za

THENJIWE NIKI NKOSI

BIBLIOGRAPHY

BOOKS AND EXHIBITION CATALOGUES

2023

Stadium. [Exhibition poster]. Text by Neelika M Jayawardane. Amsterdam: Stevenson. LINK

2020

Gymnasium. Catalogue 94. Text by Mwenya B Kabwe. Johannesburg: Stevenson. ISSUU

2017

Pagé, Suzanne and Angeline Scherf (eds). *Being There: South Africa, a Contemporary Art Scene*. Paris: Fondation Louis Vuiton/ Éditions Dilecta

SELECTED ARTICLES AND REVIEWS

2024

Brown, Chole. 'Thenjiwe Niki Nkosi | Under The Silver Moon'. *Flaunt*. <u>LINK</u> Episode No. 644: Thenjiwe Niki Nkosi, Trey Burns. *Modern Art Notes Podcast*. 7 March. LINK

2023

Goodner, Annie. 'Thenjiwe Niki Nkosi Stadium'. Tangents, 14 December. LINK

Lelaka, Maropeng. 'Thenjiwe Nkosi's Super Cool Art: Identity, Race And Changing The World'. SA Creative's Network, 4 December. LINK

'Thenjiwe Niki Nkosi: Making Art is a Way of Thinking and Releasing'. *Latitudes podcast,* 22 November. <u>LINK</u>
Adeyemi, Abigail. 'African Artist Spotlight Series: Thenjiwe Niki Nkosi's Powerful Portraiture. *MOMAA Blog,* 28 August.
LINK

Tay, Alison. 'Out Of Exile - Inside Thenjiwe Niki Nkosi's Heroes Series'. Harper's Bazaar Arabia, 1 April. LINK

2022

Wood, Graham. 'ON THE MARK'. Sunday Times, 28 August. PDF

Bowler, Danielle. 'The Audacious And Vulnerable Act Of Unveiling Our "Twisties". Wanted Online, 22 August. <u>LINK</u> Xhakaza, Matshelane. 'Why Affect: Thenjiwe Niki Nkosi'. *Creative Knowledge Resources*, 16 May. <u>LINK</u>

2021

Bowler, Danielle. 'We need to express in order to live: Thenjiwe Niki Nkosi's Gymnasium'. *Imbiza Journal for African Writing*, August. <u>PDF</u>

Kuijers, Isabella. 'As we were in company: 'Mixed Company' at Norval Foundation'. *ArtThrob*, 11 March. <u>LINK</u> Enekwachi, Agwu. 'What does it mean to perform?": Thenjiwe Niki Nkosi on witnessing as a part of becoming'. *It's Nice That*, 6 March. <u>LINK</u>

Dollery, Emma. 'Bodies and soul: 'Mixed Company' and the politics of gathering'. *Maverick Life*, 25 February. <u>LINK</u> Ghabayen, Philippe. 'The art world is dominated by white supremacy'. *Plastik Magazine*, 24 February. <u>LINK</u>

2020

Meyers, Dvora. 'Gymnasium'. Victory Journal, Issue Eighteen. LINK

Farago, Jason. '2 Art Gallery Shows to Explore From Home'. New York Times, 24 June. LINK

'The Gymnasium Series by Thenjiwe Niki Nkosi'. Juxtapoz, 23 June. LINK

Thompson, Drew. 'Art and the politicization of African bodies: performativity'. *Africa is a Country,* 19 June. <u>LINK</u> Goldstein, Caroline. 'Painter Thenjiwe Niki Nkosi Captures the Moments Just Before Legendary Black Gymnasts Perform Daring Routines'. *Artnet,* 9 June. <u>LINK</u>

'Life under lockdown: An interview with Thenjiwe Nkosi'. Creative Feel, May. LINK

Conde, Adriana. 'Entrevista a Thenjiwe Niki Nkosi: La eterna construcción de la identidad'. *JOIA Magazine*, 16 May. LINK

Zion, Vusi. 'Exit Interview: Colour Me Bold'. Destiny Man, 15 May. PDF

Tsapayi, Rory. 'In art: Remembering what social life looks like'. Daily Maverick, 12 May. LINK

Maesela, Nickita. 'A praise poem for black girls and women'. City Press, 10 May. LINK

Proctor, Rebecca. 'Five African artists demonstrating creative resilience in challenging times'. Wallpaper, 10 May. <u>LINK</u> Amato, Carlos. 'Thenjiwe Niki Nkosi's fine line'. New Frame, 30 April. <u>LINK</u>

O'Toole, Sean. 'Virtual Dialoguing and Soliloquizing: Intimacy and Exposure in an Age of Lockdown'. *Contemporary And*, 23 April. <u>LINK</u>

Cele, Nomali Minenhle. 'Thenjiwe Nkosi's Gymnasium questions performativity'. *News24*, 22 April. <u>LINK</u> Lesser, Casey. '5 Artists on Our Radar This April'. *Artsy*, 22 April. <u>LINK</u>

Thurman, Chris. 'Until things return to normal, digital walkabouts in art galleries can help us with the new ideas we will need'. *Business Day*, 17 April. <u>LINK</u>

Kahl, Alex. 'You're expected to perform your own identity". WePresent, 17 April. LINK

Shinners, Keely. 'Walk through, walk away: Thenjiwe Niki Nkosi's 'Gymnasium'. ArtThrob, 16 April. LINK

Bhuti, Thanduxolo. 'Thenjiwe Nkosi Gets Candid About Debut Solo Exhibition 'Gymnasium'. *Blacklight Magazine*, 12 April. LINK

Kgasane, Palesa. 'Online exhibition: Thenjiwe Niki Nkosi's Solo Show at Stevenson Gallery'. *Visi*, 31 March. <u>PDF</u>
Buys, Anthea. 'Complicating Blackness: An artist who won't pander to black artists' 'alien narrative' gets her first solo show'. *Sunday Times*, 22 March. <u>PDF</u>

Hlalethwa, Zaza. 'Thenjiwe Nkosi's 'Gymnasium' moves into white space'. Mail and Guardian, 19 March. LINK

2019

Rosen, Miss. 'Artist Thenjiwe Niki Nkosi reveals—and defies—the white supremacist underpinnings of elite gymnastics'. *Document Journal*, 7 November. LINK

'South African Artist Thenjiwe Niki Nkosi Receives the 15th Tollman Award'. *Contemporary And*, 20 August. <u>LINK</u> Pobric, Pac. 'The 6 Best Works at Frieze New York, From a \$12,000 Mermaid Stuck in a Washing Machine to a Depiction of Black Gymnasts at Work'. *Artnet News*, 3 May. <u>LINK</u>

2018

Hunter, Walt. 'The History of Heroes Still to Come: An Interview with Thenjiwe Niki Nkosi'. *ASAP Journal*, 25 June. <u>LINK</u> Mabandu, P. 'These African Female Artists Are Hitting the International Stage'. *Departures*, May 29. <u>LINK</u> Nagel, Andrea. 'Artist Thenjiwe Niki Nkosi explores the anatomy of a hero through portraiture'. *Sunday Times*, April 8 Mkhabeka, Gugu. 'The Definition of a Hero'. *House and Garden*, April 10. <u>LINK</u>

2017

Elizabeth, Marcia. 'Stark flatness, pale skylines, muddy whites – The Architectural Paintings of Thenjiwe Niki Nkosi'. Bubblegum Club, November. LINK Van Niekerk, Garreth. 'Some Of Our Best Female Artists Are Getting Their Own Shows At This Year's FNB Joburg Art Fair'. *Huffington Post*, 15 August. <u>LINK</u>

McCann, Louise. 'Thenjiwe Niki Nkosi's portraits contemplate the idea of the South African hero'. *Between 10 and 5*, 18 May. LINK

O'Toole, S. 'The South Africans in Paris make most of 'Being There''. *Mail and Guardian*, 10 May. <u>LINK</u>
Staff writer, 'The Fondation Louis Vuitton Celebrates Africa In the Art/Afrique, Le Nouvel Atelier Exhibition'. *Marie Claire*, 25 April

2015

Onabanjo, Remi. 'Mythologies of the Future: A Studio Visit with Afrofuturists Pamela Phatsimo Sunstrum and Thenjiwe Niki Nkosi'. *Africa is a Country*, April. <u>LINK</u>

Van Wyk, Roelof Petrus. 'Drawing in the Margins: In Conversation with Roelof Petrus van Wyk about the Johannesburg Pavilion 2015. *Art Africa*, 10 September. <u>LINK</u>

Jason, Stefani. 'SA trips as Joburg lands on the steps of the Venice Biennale', *Mail and Guardian*, 30 April. <u>LINK</u> Staff writer, 'Spotlight on FNB Joburg Art Fair 2015'. *ArtThrob*, 9 September. <u>LINK</u>

2014

Maserow, Joshua. 'Un-ma(s)king Mandela: an interview with Thenjiwe Niki Nkosi'. Slipnet, 10 March. LINK

2013

Jason, Stefani. 'Pamela Sunstrum and Thenjiwe Nkosi: Contrasts that complement'. Mail and Guardian, 5 June. LINK

SELECTED TALKS

2021

Thenjiwe Niki Nkosi in conversation with Heidi Zuckerman. *Conversations About Art*, 54 <u>LINK</u> 'Understanding the Value Of Art: Thenjiwe Niki Nkosi in conversation with Sara Hallatt'. *Why is that*, <u>LINK</u>

2020

'Artist Thenjiwe Niki Nkosi talks gymnastics, failure, and black excellence'. Olympic Channel, 5 June. LINK