

## STEVENSON

Buchanan Building  
160 Sir Lowry Road  
7925 Cape Town  
+27 21 462 1500

Prinsengracht 371B  
1016 HK Amsterdam  
The Netherlands  
+31 62 532 1380

info@stevenson.info  
www.stevenson.info  
@stevenson\_za

## THENJIWE NIKI NKOSI

Born 1980, New York, USA  
Lives in Johannesburg

### EDUCATION

2008

MFA Photo, Video and Related Media, School of Visual Arts

2004

BA (Magna Cum Laude) Visual and Environmental Studies and Certificate in African Studies Harvard University

### SELECTED SOLO EXHIBITIONS

2025

*Injury: Thirteen Studies*, TriStar Arts, Candoro Marble Building, Tennessee, USA

2024

*Arena V*, Hammer Museum, Los Angeles, USA

2023

*Stadium*, Stevenson, Amsterdam, the Netherlands

2022

*Landings*, Stevenson, Cape Town, South Africa

2020

*Gymnasium*, Stevenson, Johannesburg, South Africa

2019

*Gymnasium*, Mariane Ibrahim Gallery, Frieze, New York, USA

2017

*The Beginning of Stories (Part 1 of Many)*, Seed Space/ Tri-Star Arts, Nashville, Tennessee, USA

### TWO-PERSON EXHIBITIONS

2018

*Common Place*, Mariane Ibrahim Gallery, Seattle, USA

2015

*Territories*, Commune1 Gallery, Cape Town, South Africa

2014

*Survey*, Brundyn+ Gallery, Cape Town, South Africa

2013

*Space Station All-Stars*, Ithuba Arts Gallery, Johannesburg, South Africa

*Before Being Asked by the Machine*, ROOM Gallery, Johannesburg, South Africa

#### SELECTED GROUP EXHIBITIONS

2026

*Playing Field. Sport & Art*, Museum Freiburg, Germany

2025

*When Works Meet Again*, Stevenson, Cape Town, South Africa

*When We See Us: A Century of Black Figuration in Painting*, BOZAR, Brussels, Belgium

2024

*Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art

*Reflections: on Black girlhood*, The Market Photo Workshop

*When Works Meet*, Stevenson, Cape Town, South Africa

*Movements*, Museum Hilversum, the Netherlands

*In Terms of Sports*, New Taipei City Art Museum, Taiwan

*When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Switzerland

*Power Plays*, Carnegie Museum of Art, Pittsburgh, USA

*Sowing Watermelon Seeds*, 16/16 Maker space, Lagos, Nigeria

*The Purpose is Discourse: Disappearing Bodies*, Stevenson, Johannesburg, South Africa

2023

*The Artist List*, Stevenson, Cape Town, South Africa

*Africa Supernova*, Kunsthal KAdE, Amersfoort, the Netherlands

*Fix Your Pony*, Naughton Gallery, Queen's University, Belfast, Northern Ireland

*CHAMPS*, Granville Centre Art Gallery, Cumberland, Australia

*Thinking Historically in the Present*, 15th Sharjah Biennale, UAE

*Stevenson at Kiang Malingue*, Hong Kong, China

2022

*When We See Us: A Century of Black Figuration in Painting*, Zeitz MoCAA, Cape Town, South Africa

*THE GYM*, Soho Studios, Vienna, Austria

*New Formations*, deCordova Sculpture Park and Museum, Massachusetts, USA

*Where do I begin*, Stevenson, Cape Town, South Africa

2021

*Works on Paper*, Stevenson, Cape Town, South Africa

*Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands

*How to Make a Country*, FRAC Poitou-Charentes, Angoulême, France

*Mixed Company*, Norval Foundation, Cape Town, South Africa

2020

*FIVE*, We Buy Gold, New York, USA

2019

*That's What She Said*, Constitution Hill, Johannesburg, South Africa  
*Lost Lover*, Rampa, Porto, Portugal

2018

*About Face*, Stevenson, Cape Town, South Africa  
*NIEPODLEGŁE, Women, Independence and National Discourse*, Museum of Modern Art, Warsaw, Poland  
*Five Propositions*, Roberts Projects, Los Angeles, USA  
*Moving Stills – Affective Archives*, Mumok Cinema, Vienna, Austria

2017

*A Painting Today*, Stevenson, Johannesburg, South Africa  
*Disclosure*, SMAC Gallery, Cape Town, South Africa  
*Being There – Art Afrique, Le Nouvel Atelier*, Fondation Louis Vuitton, Paris, France

2016

*Kabbo ka Muwala (The Girl's Basket)*, National Gallery of Zimbabwe, Harare, Zimbabwe  
*Transforming Provocations*, The Flaherty NYC, New York, USA

2015

*Forum, 1:54 Contemporary African Art Fair*, Somerset House, London, England  
*The Film Will Always Be You*, Tate Modern, London, England  
*Post-African Futures*, Goodman Gallery, Johannesburg, South Africa  
*The Johannesburg Pavilion*, Venice, Italy

2014

*A Beautiful Rebellion*, DUMBO, New York, USA  
*Disrupters: This is Disrupter X*, Schokofabrik, Bayreuth, Germany  
*Commute*, Brundyn+, Cape Town, South Africa  
*Public/Private*, Spring/Break Art Show, New York, USA

2013

*The Space Between Us*, Ifa Gallery, Berlin, Germany  
*Spectacular*, Frac des Pays de la Loire, Carquefou, France  
*IF YOU DO IT RIGHT*, Honolulu Performance Space, Nantes, France  
*VAIVEM*, SESC Pinheiros, Sao Paulo, Brazil  
*Working Title*, Goodman Gallery, Johannesburg, South Africa  
*Making Way: Contemporary Art from China and South Africa*, Standard Bank Gallery, Johannesburg, South Africa

2012

*Shoe Shop*, Goethe-Institut & Shoe Shop Project Space, Johannesburg, South Africa

2011

*Gulbenkian Next Future Program*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Two Thousand and Ten Reasons to Live in a Small Town*, GoetheonMain, Johannesburg, South Africa  
*(Re)constructions: Contemporary Art in South Africa*, Museum of Contemporary Art, Niterói, Rio De Janeiro, Brazil  
*Contemporary Africa on Screen Film Festival*, South London Gallery, London, England

## CURATORIAL PROJECTS

2022

*Equations for a body at rest*, Eastside Projects and various locations, Birmingham, UK

2018

*The Reading Room*, Goethe-Institut, Co-curated with Alphabet Zoo, Johannesburg, South Africa

2015

*African Futures Festival*, Multiplier, Goethe-Institut, Johannesburg, South Africa

2014

*COMPENDIUM*, Ithuba Arts Gallery, Co-curated with Pamela Phatsimo Sunstrum Johannesburg, South Africa

2010

*Made in Musina*, Collaborative networking project with youth in Musina, Musina, South Africa

2009

*Border Farm Project*, Multi-media collaborative project on the South Africa/Zimbabwe border

#### PUBLIC LECTURES

2018

*Studio VU, Visiting Artist Program*, Department of Art, Vanderbilt University, Part of the 'Africa At a Crossroads TIPS' Program, Nashville, Tennessee, USA

2017

*The Creative Arts and the Role of 'Creatives' in Disrupting Society*, The Independent Philanthropy Association South Africa, University of Johannesburg [LECTURE AND PANEL CHAIRPERSON]

2015

*Knowledge Production and Radical Sharing*, African Futures Festival, Goethe-Institut, Johannesburg, South Africa, [KEYNOTE LECTURE]

*Camera Obscura: The promise and the perils of collaborative filmmaking*, The Migration and Diaspora Studies Initiative, Carleton University, Ottawa, Canada

2011

*The Ethics of 'Collaborative' Art*, Bag Factory, Johannesburg, South Africa, [ORGANISER AND PARTICIPANT]

*Johannesburg's 1st Public Art Conference*, Johannesburg Art Gallery, Johannesburg, South Africa, [PANELIST]

5th Annual Conference of the African Borderlands Research Network, Lisbon, Portugal

*Visual Arts Network of South Africa's 2010 Ways to do Public Art Forum*, Goethe Project Space, Johannesburg, South Africa, [PANELIST]

*On Belonging*, Market Photo Workshop, Johannesburg, South Africa, [PANELIST]

*Wide Angle Forum: Photography as Public Practice*, Johannesburg, South Africa

#### TEACHING AND MENTORSHIP

2023

Artist founded and run mentorship program, focusing on painting and professional practice development, Johannesburg, South Africa

2022 – 2023

Mentor to South African artist Motlhoki Nono

2018

Adjunct Faculty, African Modernisms Modeule, School of the Arts, University of the Witwatersrand

2010 – 2017

Adjunct Faculty, Video and Photography Module, School of the Arts, University of the Witwatersrand

2011 – 2012

Adjunct Faculty, Faculty of Fine Arts, Design and Architecture, University of Johannesburg

2011 – 2012

Lecturer, Market Photo Workshop, Johannesburg, South Africa

2004 – 2005

Facilitator and Curriculum designer, Artist Proof Studio, Johannesburg, South Africa

#### AWARDS, GRANTS AND RESIDENCIES

2023

Helgaard Steyn Prize in Painting, South Africa

2022

Arts Council England, UK National Lottery Heritage Fund

2019

*Gymnasium*, The Africa Center, New York, USA

Tollman Award for the Visual Arts

Pro-Helvetia, Ant Mobility Funding

2018

Pala Lab, Berlin, Germany, Funded by the Goethe-Institut, Johannesburg

2015

Pro-Helvetia Research Grant

National Arts Council of South Africa Grant Recipient

2014

Mashup The Archive, Iwalewahaus Archive, Bayreuth, Germany

2013

National Arts Council of South Africa Grant Recipient

XXVIIes Aterliers Internationaux Residency/Exhibition, FRAC des Pays de la Loire, France

VAIVEM Residency/Exhibition, Sao Paulo, Brazil

2012

Vanilla Facts Residency, Berlin, Germany

2011

Cruces International Residency, Montevideo, Uruguay

2010

2010 Reasons to live in a Small Town Project Grant, VANSAs, Johannesburg

Goethe-Institut Grant Recipient

Africa Centre for Migration and Society Grant

2009

Bag Factory Artists' Residency, Johannesburg, South Africa

National Arts Council of South Africa Grant Recipient

2008

Virginia Wellington Cabot Foundation Grant for Filmmaking

2006

School of Visual Arts Alumni Award Fellowship

2004

Pforzheimer Foundation Public Service Fellowship

Philippe Wamba Prize in African Studies

2002

Mellon Mays Undergraduate Fellowship