Zanele Muholi

Born in Umlazi, Durban, South Africa
Lives in Johannesburg

Solo exhibitions

2019  *Faces and Phases 13*, Stevenson, Johannesburg, South Africa
*Somnyama Ngonyama: Hail, the Dark Lioness*, Seattle Art Museum, Washington DC, USA
*Somnyama Ngonyama: Hail, the Dark Lioness*, Colby Museum of Art, Maine, USA

2018  *Somnyama Ngonyama: Hail, the Dark Lioness*, Spelman College Museum of Fine Art, Georgia, USA
*Somnyama Ngonyama: Hail, the Dark Lioness*, New Art Exchange, Nottingham, UK
*Somnyama Ngonyama: Hail The Dark Lioness*, Museo de Arte Moderno de Buenos Aires, Argentina
*Somnyama Ngonyama*, Fotografiska, Stockholm, Sweden
*Zanele Muholi*, LUMA Westbau, Zurich, Switzerland

2017  *Homecoming*, Durban Art Gallery, Durban, South Africa
*Faces and Phases II*, Market Photo Workshop, Johannesburg, South Africa
*Somnyama Ngonyama: Hail the Dark Lioness*, Reid Gallery at Glasgow School of Art, Scotland
Zanele Muholi, Yancey Richardson Gallery, New York, USA
Zanele Muholi, Stevenson, Cape Town, South Africa
*Somnyama Ngonyama*, Autograph, London, UK
*Zanele Muholi*, Stedelijk Museum, Amsterdam, the Netherlands
*Somnyama Ngonyama*, Wentrup, Berlin, Germany
*Documenting Identity, Teaching Activism*, Saint Michael's College, Colchester, Vermont, USA
*Somnyama Ngonyama*, Maitland Institute, Cape Town, South Africa
*Faces and Phases*, Sewanee University Art Gallery, Tennessee, USA

2016  *Zinathi*, Gallatin Galleries, New York University
*Somnyama Ngonyama*, Standard Bank Gallery, Albany Museum, National Arts Festival, Grahamstown,
*Zanele Muholi: Faces and Phases*, North Carolina Museum of Art, USA
*Personae, Photography, the Undocument*, FotoFocus Biennial, Cincinnati, USA

2015  *Somnyama Ngonyama*, Yancey Richardson, New York, USA; Stevenson, Johannesburg, South Africa
2014  
*Faces and Phases*, Einsteinhaus, Ulm, Germany; 6th edition Massimadi Festival, Montreal, Canada; Venice and Trento Pride, Palazzo Trentini, Italy  
*fo(u)nd*, The O.P.E.N., Singapore International Festival of Arts, Singapore  
*Zanele Muholi: Faces and Phases*, Ryerson Image Centre, Toronto, Canada  
*Zanele Muholi. Photography*, Schwules Museum, Berlin, Germany  
*Of Love & Loss*, Stevenson, Johannesburg, South Africa  
*Zanele Muholi*, Williams College Museum of Art, Williamstown, USA  
*Selected FACES & PHASES and BEULAHS*, Wentrup, Berlin, Germany

2013  
*Fragments of a New History*, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France  
*Beauty & Shadow*, Atria, Amsterdam, the Netherlands  
*fo(u)nd*, Prince Claus Fund Gallery, Amsterdam, the Netherlands  
*Faces and Phases*, Palazzo Sant'Agostino, Fondazione Cassa di Risparmio di Modena, Italy; Yancey Richardson Gallery, New York  
*Contemporary Visual ARTivist*, Palermo Pride; Cagliari Pride, Italy  
*Mo(u)rning*, Walker Street Gallery, Melbourne, Australia

2012  
*Faces and Phases*, Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa  
*Visual ARTivist*, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy  
*Mo(u)rning*, Stevenson, Cape Town, South Africa  
*Foot for Love*, Espace Canopy, Paris, France

2011  
*Fragments of a New History*, Casa Africa, Las Palmas, Spain  
*Inkanyiso*, Stevenson, Johannesburg, South Africa  
*What don't you see when you look at me?*, Etrarspazio, Rome, Italy

2010  
*Indawo Yami*, Michael Stevenson, Cape Town, South Africa  
*Faces and Phases*, Fred, London, UK

2009  
*Faces and Phases*, Brodie/Stevenson, Johannesburg, South Africa  
*Like a Virgin*, CCA Lagos, Nigeria

2008  
*Manje*, Le Case d'Arte, Milan, Italy

2007  
*Being*, Michael Stevenson, Cape Town, South Africa

2006  
Vienna Kunsthalle project space, Vienna, Austria  
*Only half the picture*, Michael Stevenson, Cape Town; Market Photo Workshop, Johannesburg, South Africa; Galerie 32-34, Amsterdam, the Netherlands  
*So Where To Now*, Afrovibes and Galeries 32-34, Amsterdam, the Netherlands

2004  
*Visual Sexuality*, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa
Selected group exhibitions

2019

The Way She Looks: A History of Female Gazes in African Portraiture, the Ryerson Image Center, Toronto, Canada
Implicit Tensions: Mapplethorpe Now, Guggenheim, New York, USA
African Spirits, Yossi Milo, New York, USA
Limise, Sakhile&MMe Frankfurt, Germany
Mirrors - The Reflected Self, Museum Rietberg, Zürich, Switzerland
May You Live in Interesting Times, 58th Venice Biennale, Italy
ULTRA VIOLETA: Didácticas desde los feminismos (ULTRAVIOLET: teachings from feminism), Casa de la Mujer, Zaragoza, Spain
Lignes de vies - une exposition de légendes (Lines of Lives - an exhibition of legends), Musée d'Art Contemporain du Val-de-Marne, Paris, France
Yithi Laba, Market Photo Workshop, Johannesburg, South Africa
Anon, Pop-up Art Place, Cape Town, South Africa

2018

Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, India
Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, the Netherlands
Les uns envers les autres, Galerie Wanted, Paris, France (Amnesty international)
A Sheet of Paper Can Become a Knife, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Zanele Muholi: Faces and Phases, The Charleston Trust, Bloomsbury, UK
Post-conflict. Reframing a dialogue, GETXOPHOTO International Image Festival, Getxo, Basque country, Spain
Both, and, Stevenson, Cape Town, South Africa
ReSignifications: The Black Mediterranean, Manifesta 12 Collateral Events, Palermo, Italy
Continental Drift, Cairns Art Gallery, Queensland, Australia
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
Queering the Gaze, alpha nova & galerie future, Berlin, Germany
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montréal Museum of Fine Arts, Québec
Not a Single Story, Nirox Sculpture Park, Johannesburg, South Africa
In Their Own Form, Museum Of Contemporary Photography, Chicago, USA
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvania State University, USA
African Art Against the State, Williams College Museum of Art, Williamsburg, Massachusetts, USA
Multiple Medium: Photographs from the Collection, Cincinnati Art Museum, Ohio, USA
Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia

2017

The South African Pavilion without Walls, Performa 17, New York
Traversées Ren@rde, Transpalette Centre d'Art, Bourges, France
Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, USA
The Photographic I - Other Pictures, S.M.A.K, Ghent, Belgium
Structures of Identity, Museo Amparo, Puebla, Mexico
Madgermanes / Mystery Of Foreign Affairs, Schwerin, Germany
THE FACE, A Search for Clues, Deutsches Hygiene-Museum, Dresden, Germany
Rearranging Boundaries, Ballarat International Foto Biennale, Victoria, Australia
INTIMACY IS POLITICAL. Sex, gender, language, power, Centro Cultural Metropolitano, Quito, Ecuador
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
5th Kyotographie International Photography Festival, Kyoto, Japan
A Painting Today, Stevenson, Cape Town, South Africa
When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge

2016
Systematically Open? New forms of production of the contemporary image, LUMA, Parc des Ateliers, Arles, France
Hybridizing Earth, Discussing Multitude, Busan Biennale, F1963 (KISWI RE Suyeong factory), Busan, South Korea
Neriri Kiruru Harara, SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea
The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa
The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany
I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, USA
Reality of My Surroundings, Nasher Museum of Art, North Carolina, USA
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts, USA
Supporting Alternative Visions, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Mina/Meg, Kunstplass 10, Kulturhistorisk Museum, Universitetet i Oslo, Norway
Making Africa: A Continent of Contemporary Design, Kunsthal Rotterdam, the Netherlands
Où poser la tête?, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

2015
Où poser la tête?, FRAC Réunion, Reunion Island
After Eden/Après Eden - The Walther Collection, La Maison Rouge, Paris, France
Through Women's Eyes/Sguardo di Donna, Casa dei Tre Oci, Venice, Italy
Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
DLA Piper Series: Constellations, Tate Liverpool, UK
Storylines: Contemporary Art at the Guggenheim, New York, USA
Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg, South Africa
Álbum de familia, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London, UK
Homosexuality_ies, Deutsches Historisches Museum, Berlin, Germany
Deutsche Börse Photography Prize, The Photographers Gallery, London, UK; Museum of Modern Art (MMK), Frankfurt, Germany
History, Art, Architecture and Design: 80s to Today, Centre Pompidou, Paris, France
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
Love, Life and Loss, Look 3 Festival of the Photograph, Charlottesville, USA
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim Bilbao, Spain
The Order of Things: Photography from the Walther Collection, The Walther Collection, Ulm, Germany
Visual Activism, Midsumma Festival, Melbourne, Australia
Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
Residual: traces of the black body, New Art Exchange, United Kingdom
The Lesbian Spring Festival, Toulouse, France
Contemporary Activism, Malmö Foto Biennale, Sweden
ReSignifications, New York University, Florence, Italy
Contact, Casa dei Tre Oci, Venice, Italy
2014
The Institute of Sexology, The Wellcome Collection, London, UK
Classical Nudes and the Making of Queer History, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
FotoGrafia, Festival Internazionale di Roma, Italy
SOUTH3: Contemporary Art from Australia, Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gymea, Australia
Looking Back, Zeitz MOCAA Pavilion, Cape Town, South Africa
XIII edizione: Portrait, Fotografia festival, MACRO Museum, Rome, Italy
Typology, Taxonomy and Seriality: Photography from The Walther Collection, Les Rencontres d'Arles, France
Exotic Symmetric, Les Abattoirs: Museum of Modern Art and Frac Midi-Pyrénées, France
Queering the International, Queer Arts Festival, Vancouver, Canada
PORT, Queer Arts Festival, Antwerp, Belgium
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Art Gallery, Johannesburg, South Africa
WHERE WE'RE AT! Other voices on gender, BOZAR, Brussels, Belgium
After Our Bodies Meet: From Resistance to Potentiality, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
Contemporary Art/South Africa, Yale University Art Gallery, New Haven, USA
Precarious Imaging:Visibility Surrounding African Queerness, Raw Material Company, Dakar, Senegal
Haute Africa, Fotofestival, Knokke-Heist, Belgium
El cuerpo queer, la construcción de la memoria, Arte Actual - FLACSO, Quito, Ecuador
Public Intimacy: Art and Other Ordinary Acts in South Africa, Yerba Buena Center for the Arts, San Francisco, USA
Apartheid & After, Huis Marseille, Amsterdam, the Netherlands
Queer and Trans Art-iculations: Collaborative Art for Social Change, Wits Art Museum, Johannesburg, South Africa

2013
WELT + BILDER 5 / WORLD IMAGES 5, Helmhau Zürich, Switzerland
Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South, Jawaharlal Nehru University, New Delhi, India
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
Sharp Sharp Johannesburg, La Gaîté Lyrique, Paris, France
To be a Lady: an international celebration of women in the arts, Sundaram Tagore Gallery, Singapore
Glyphs: Acts of Inscription, Pitzer College Art Galleries, California, USA
SubRosa: The Language of Resistance, University of South Florida Contemporary Art Museum, Tampa, USA
worldOutgames III, Galerie Verbeeck - Van Dyck, Anwerp, Belgium
Transgender Me, Prague Pride, Galerie NTK, Czech Republic
Transitions - Social Landscape Project, Les Rencontres d'Arles, France
My Joburg, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany
I See Rainbows, -kunstplass 5, Oslo, Norway
Imaginary Fact: South African art and the archive, South African Pavilion, 55th Venice Biennale, Italy
Gender Questions, 19 CRAC in Montbéliard, France
All You Need is Love, Mori Art Museum, Tokyo, Japan
The Loom of the Land, Stevenson, Johannesburg, South Africa

2012
Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations, Walther Collection Project Space, New York, USA
Position As Desired, Canadian Museum of Immigration at Pier 21, Halifax, Canada
Love and Africa, Menil Collection, Houston, Texas, USA
Transitions - Social Landscape Project, Market Photo Workshop, Johannesburg
The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria
Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina, Republic of Kosovo
A Necessary Theatre, Market Photo Workshop, Johannesburg, South Africa
Documenta 13, Kassel, Germany
Discovery Award 2012 exhibition, Les Rencontres d'Arles, France
The Next Generation, Pulchri Studio, The Hague, the Netherlands
Politicizing Trans/Trans_f_orming_Politics, Galerie Funke, Berlin, Germany
tête-à-tête, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York, USA
Africa: See You, See Me, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, University of Michigan Museum of Art, USA
Mine - A selection of films by SA artists, Dubai Community Theatre and Arts Centre, Dubai

2011
What we talk about when we talk about love, Stevenson, Cape Town, South Africa
Photography I: Snapshots of a Generation, Wentrup, Berlin, Germany
Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach, San Francisco Museum of Modern Art, USA
Lesbians Seeing Lesbians, Leslie/Lohman Gallery, New York, USA
 Appropriated Landscapes, Walther Collection, Neu-Ulm/Burlafingen, Germany
Look 11 Photography Festival, Liverpool, United Kingdom
Lens: Fractions of Contemporary Photography and Video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa
Figures and Fictions: Contemporary South African photography, V&A Museum, London, UK
Reflections on the Self: Five African Women Photographers, Royal Festival Hall, London; Norwich University College of the Arts Gallery, Norwich; and other venues in the United Kingdom
Africa: See You, See Me, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy
20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, the Netherlands
Africa.es 7 miradas africanas sobre espana, Circulo de Bellas Artes, Madrid, Spain
Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany

2010
Summer 2010/11, Michael Stevenson, Cape Town, South Africa
Faces and Phases, 29th São Paulo Bienial, Brazil
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki, Finland
Africa: See Me, See You, Museu da Cidade, Lisbon, Spain
Uprooting the Gaze: Foreign places familiar patterns, Fringe exhibition, Brighton Photo Biennial, United Kingdom
Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection, Toronto, Canada
Afrovibes festival, Amsterdam, the Netherlands
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Germany
This is Our Time, Michael Stevenson, Cape Town, South Africa
After A, Photo Notes on South Africa, Atri Reportage Festival, Italy
...for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, the Netherlands
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa
Mosaïque de photos, Chartres, France
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
I am not afraid. The Market Photo Workshop, Johannesburg, Johannesburg Art Gallery, South Africa
Swallow My Pride, Blank Projects, Cape Town, South Africa
In Between, Allegheny College, Meadville, USA

2009
A Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK
Domestic, Goethe on Main, Johannesburg, South Africa
Innovative Women, Constitution Hill, Johannesburg, South Africa
Undercover: Performing and transforming black female identities, Spelman College Museum of Fine Art, Atlanta, USA
Rebelle: Kunst & Feminisme 1969-2009, Museum voor Moderne Kunst Arnhem, the Netherlands
Museion Collection: Presentation of the new acquisitions, Museum of Modern and Contemporary Art of Bolzano, Italy
Gender, (Trans) Gender and (De) Gendered, a special project of the Havana Biennale, Cuba
I bought me a cat, MiCamera, Milan, Italy
Les Rencontres de Bamako Biennial of African Photography, Mali

2008
Summer 2008/9: Projects, Michael Stevenson, Cape Town, South Africa
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, USA
Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the USA
.za: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy
Perfect Lovers, ArtExtra, Johannesburg, South Africa
Body Work, Le Case d’Arte, Milan, Italy

2007
Summer 2007/8, Michael Stevenson, Cape Town
I am not afraid. The Market Photo Workshop, Johannesburg, Camera Austria, Kunsthau Graz, Austria
Contemporary Art Photography from South Africa 2007: Reality check, Neuer Berliner Kunstverein and other venues, Germany
Cape ‘07, Lookout Hill, Khayelitsha, Cape Town, South Africa

2006
Olvida Quien Soy - Erase me from who I am, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
South African Art Now, Michael Stevenson, Cape Town, South Africa
Second to None, South African National Gallery, Cape Town, South Africa

2005
South African art 1848 - now, Michael Stevenson, Cape Town, South Africa
A Lesson from History, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Subject to Change, South African National Gallery, Cape Town, South Africa
Month of Photography, Castle of Good Hope, Cape Town, South Africa

Erotic Blenders, Toronto, Canada

2004
Young Vision 2004, Alliance Française, Johannesburg, South Africa
Sex en Kultuur festival, Cape Town, South Africa
Pride Week, Constitution Hill, Johannesburg, South Africa
Gender & Visuality Conference, University of the Western Cape, South Africa
Women Arts Festival: Is Everybody Comfortable? (Market Photo Workshop exhibition), Museum Africa, Johannesburg, South Africa
Urban Life (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

2003
Women Arts Festival: What Makes A Woman?, Market Photo Workshop, Johannesburg
Pride Women Arts Festival, Johannesburg
Women Arts Festival, Market Photo Workshop, Johannesburg

2002
Women Arts Festival, Pink Loerie Festival, Knysna, South Africa

Awards

2019
Lucie Award for Humanitarian Photography, Lucie Foundation, New York, USA
Rees Visionary Award, Amref Health Africa, New York, USA

2018
Honorary Fellowship, Royal Photographic Society, London, UK

2017
Mbokodo Award – Visual Art
Chevalier de l’Ordre des Arts et des Lettres

2016
International Center for Photography Infinity Award for Documentary and Photojournalism
Outstanding International Alumni Award, Ryerson University, Toronto

2015
Shortlisted for the Deutsche Börse Photography Prize

2013
Fine Prize - Emerging artist, Carnegie International
Prince Claus Award
Feather Award - Feather of the Year
Mbokodo Award - Creative photography
Index on Censorship - Freedom of Expression Art Award
Campaigner of the Year, Glamour magazine

2012
Shortlisted for the Discovery Award, Les Rencontres d’Arles

2009
Jean-Paul Blachère Award, Les Rencontres de Bamako biennial of African photography
Casa Africa Award for best female photographer, Les Rencontres de Bamako biennial of African photography
Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)
LGBTI Art & Culture Award

2006
BHP Billiton/ Wits University Visual Arts Fellowship
Thami Mnyele Artist- in -residence, Amsterdam, the Netherlands
Thami Mnyele Fine Arts Award
2005  Tollman Award
       LGBTI Art & Culture Award

Special projects

2019  Ikhono LaseNatali, AA Arts Foundation, Cape Town, South Africa
       Ikhono LaseNatali, KwaZulu-Natal Society for the Arts, Durban, South Africa

Residencies

2019  Isabella Stewart Gardner, Boston, USA
2016  Cassilhaus, North Carolina, USA
2015  Light Work residency, Syracuse, USA
2014  La Cité Internationale des Arts, Paris, France
2012  Civitella Ranieri, Italy
2009  Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT), USA
       Thami Mnyele Residency, Amsterdam, the Netherlands

Collections

21c Museum Hotel, Louisville, USA
Albright-Knox Art Gallery, Buffalo, New York, USA
Artur Walther Collection, Neu-Ulm, Germany
Boston Museum of Fine Arts, USA
Brooklyn Museum, New York, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre Georges Pompidou, Paris, France
Fondation Blachère, Apt, France
Fondation Louis Vuitton, Paris, France
FRAC Poitou-Charentes, Angoulême, France
Guggenheim, New York, USA
Hollins University, Roanoke, Virginia, USA
Hood Museum of Art, Hanover, USA
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Johannesburg Art Gallery, Johannesburg, South Africa
Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
Margulies Collection, Miami, USA
Middlebury College Museum of Fine Art, Middlebury, Vermont, USA
Milwaukee Gay Arts Center, Milwaukee, USA
Minneapolis Institute of Arts, USA
Mount Holyoke College Art Museum, South Hadley, USA
Museum of Contemporary Photography, Chicago, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
Museum of Modern Art of Arnhem, The Netherlands
National Museum of Women in the Arts, Washington, DC, USA
Museion - Museum of Modern and Contemporary Art Bolzano, Italy
Nasher Collection, Duke University, USA
National Museum of Mali, Bamako, Mali
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
North Carolina Museum of Art, USA
Open Society Foundations, USA
San Francisco Museum of Modern Art, USA
South African National Gallery, Cape Town, South Africa
Tang Teaching Museum, Saratoga Springs, New York, USA
Tate Modern, London, United Kingdom
The Art Institute of Chicago, USA
The Frances Lehman Loeb Art Center - Vassar College, USA
University of Free State, Bloemfontein, South Africa
University of South Africa Art Gallery, Pretoria, South Africa
Victoria and Albert Museum, London, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Williams College Museum of Art, Williamstown, USA
Yale University Art Gallery, New Haven, USA
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa