

## STEVENSON

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## ZANELE MUHOLI

Born in Umlazi, Durban, South Africa  
Lives in Durban

### SELECTED SOLO EXHIBITIONS

2022

*Zanele Muholi*, National Gallery of Iceland, Reykjavík, Iceland  
*Zanele Muholi*, Radisson Red, Johannesburg, South Africa  
*Somnyama Ngonyama*, Fotografihuset, Norway  
*Zanele Muholi*, Kunstforeningen Gl Strand, Denmark  
*Zanele Muholi*, Institut Valencià d'Art Modern, Spain  
*Being Muholi: Portraits as Resistance*, Isabella Stewart Gardner Museum, Boston, USA  
*Zazise*, Finnish Museum of Photography, Helsinki, Finland

2021

*Zanele Muholi*, Bildmuseet, Umeå, Sweden  
*Zanele Muholi*, Gropius Bau, Berlin, Germany  
*Nize nani*, Stevenson, Cape Town, South Africa  
*Awe Maaah!*, Yancey Richardson, New York, USA  
*Zazise*, Sprengel Museum, Hannover, Germany  
*Somnyama Ngonyama: Hail the Dark Lioness*, Pearl Lam Galleries, Hong Kong  
*Somnyama Ngonyama: Hail the Dark Lioness*, Cummer Museum, Florida USA  
*Zanele Muholi*, Stevenson, Amsterdam, the Netherlands

2020

*Zanele Muholi*, Tate Modern, London, UK  
*And Then You See Yourself*, Norval Foundation, Cape Town, South Africa  
*Somnyama Ngonyama: Hail the Dark Lioness*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Massachusetts, USA

2019

*Faces and Phases 13*, Stevenson, Johannesburg, South Africa  
*Somnyama Ngonyama: Hail, the Dark Lioness*, Seattle Art Museum, Washington DC, USA  
*Somnyama Ngonyama: Hail, the Dark Lioness*, Colby Museum of Art, Maine, USA

2018

*Somnyama Ngonyama: Hail, the Dark Lioness*, Spelman College Museum of Fine Art, Georgia, USA  
*Somnyama Ngonyama: Hail, the Dark Lioness*, New Art Exchange, Nottingham, UK  
*Somnyama Ngonyama: Hail The Dark Lioness*, Museo de Arte Moderno de Buenos Aires, Argentina  
*Somnyama Ngonyama*, Fotografiska, Stockholm, Sweden

Zanele Muholi, LUMA Westbau, Zurich, Switzerland

2017

*Homecoming*, Durban Art Gallery, Durban, South Africa

*Faces and Phases 11*, Market Photo Workshop, Johannesburg, South Africa

*Somnyama Ngonyama: Hail the Dark Lioness*, Reid Gallery at Glasgow School of Art, Scotland

*Zanele Muholi*, Yancey Richardson Gallery, New York, USA

*Zanele Muholi*, Stevenson, Cape Town, South Africa

*Somnyama Ngonyama*, Autograph, London, UK

*Zanele Muholi*, Stedelijk Museum, Amsterdam, the Netherlands

*Somnyama Ngonyama*, Wentrup, Berlin, Germany

*Documenting Identity, Teaching Activism*, Saint Michael's College, Colchester, Vermont, USA

*Somnyama Ngonyama*, Maitland Institute, Cape Town, South Africa

*Faces and Phases*, Sewanee University Art Gallery, Tennessee, USA

2016

*Zinathi*, Gallatin Galleries, New York University

*Somnyama Ngonyama*, Standard Bank Gallery, Albany Museum, National Arts Festival, Makhanda,

*Zanele Muholi: Faces and Phases*, North Carolina Museum of Art, USA

*Personae, Photography, the Undocument*, FotoFocus Biennial, Cincinnati, USA

2015

*Somnyama Ngonyama*, Yancey Richardson, New York, USA; Stevenson, Johannesburg, South Africa

*Zanele Muholi: Vukani/Rise*, Open Eye Gallery, Liverpool, UK

*Zanele Muholi: Isibonelo/Evidence*, Brooklyn Museum, New York, USA

*The Visual Art of Activism*, Akershus Kunstsenter, Norway

2014

*Faces and Phases*, Einsteinhaus, Ulm, Germany; 6th edition Massimadi Festival, Montreal, Canada; Venice and Trento Pride, Palazzo Trentini, Italy

*fo(u)nd*, The O.P.E.N., Singapore International Festival of Arts, Singapore

*Zanele Muholi: Faces and Phases*, Ryerson Image Centre, Toronto, Canada

*Zanele Muholi. Photography*, Schwules Museum, Berlin, Germany

*Of Love & Loss*, Stevenson, Johannesburg, South Africa

*Zanele Muholi*, Williams College Museum of Art, Williamstown, USA

*Selected FACES & PHASES and BEULAHS*, Wentrup, Berlin, Germany

2013

*Fragments of a New History*, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France

*Beauty & Shadow*, Atria, Amsterdam, the Netherlands

*f(o)und*, Prince Claus Fund Gallery, Amsterdam, the Netherlands

*Faces and Phases*, Palazzo Sant'Agostino, Fondazione Cassa di Risparmio di Modena, Italy; Yancey Richardson Gallery, New York

*Contemporary Visual ARTivist*, Palermo Pride; Cagliari Pride, Italy

*Mo(u)rning*, Walker Street Gallery, Melbourne, Australia

2012

*Faces and Phases*, Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa

*Visual ARTivist*, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy

*Mo(u)rning*, Stevenson, Cape Town, South Africa

*Foot for Love*, Espace Canopy, Paris, France

2011

*Fragments of a New History*, Casa Africa, Las Palmas, Spain  
*Inkanyiso*, Stevenson, Johannesburg, South Africa  
*What don't you see when you look at me?*, Extraspaio, Rome, Italy

2010

*Indawo Yami*, Michael Stevenson, Cape Town, South Africa  
*Faces and Phases*, Fred, London, UK

2009

*Faces and Phases*, Brodie/Stevenson, Johannesburg, South Africa  
*Like a Virgin*, CCA Lagos, Nigeria

2008

*Manje*, Le Case d'Arte, Milan, Italy

2007

*Being*, Michael Stevenson, Cape Town, South Africa

2006

Vienna Kunsthalle project space, Vienna, Austria  
*Only half the picture*, Michael Stevenson, Cape Town; Market Photo Workshop, Johannesburg, South Africa; Galerie 32-34, Amsterdam, the Netherlands  
*So Where To Now*, Afrovibes and Galleries 32-34, Amsterdam, the Netherlands

2004

*Visual Sexuality*, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

#### SELECTED GROUP EXHIBITIONS

2022

*From South Africa*, Espace Louis Vuitton München, Germany  
*The Story of Art as it's Still Being Written*, Victoria Miro, London, UK  
*Rock My Soul II*, Karplan 14, Stockholm, Sweden  
*Labor&Materials*, 21c Museums, Kansas City, USA  
*Looking Forward*, Pier24 Photography, San Francisco, USA  
*BLACK VENUS*, Fotografiska, New York  
*Shifting Dialogues: Photography from The Walther Collection*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2021

*Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands  
*Known and Strange: Photographs from the Collection*, V&A Museum, London, UK  
*Eclipse*, 7<sup>th</sup> Athens Biennale, Greece  
*31:Women*, Daimler Contemporary, Berlin, Germany  
*THIS IS NOT AFRICA – UNLEARN WHAT YOU HAVE LEARNED*, ARoS Aarhus Kunstmuseum, Denmark; Red Clay, Ghana.  
*Photo 2021*, Melbourne, Australia

2020

*Crossing Views*, Fondation Louis Vuitton, Paris, France  
*African Cosmologies: Photography, Time, and the Other*, 18<sup>th</sup> FotoFest Biennial, Houston, Texas, USA  
*NIRIN*, 22nd Sydney Biennale, Australia  
*Being Seen: Recent Photographic Acquisitions*, Ringling Museum of Art, Florida, USA

2019

*The Way She Looks: A History of Female Gazes in African Portraiture*, the Ryerson Image Center, Toronto, Canada

*Implicit Tensions: Mapplethorpe Now*, Guggenheim, New York, USA

*African Spirits*, Yossi Milo, New York, USA

*Limise*, Sakhile&Me Frankfurt, Germany

*Mirrors – The Reflected Self*, Museum Rietberg. Zürich, Switzerland

*May You Live in Interesting Times*, 58<sup>th</sup> Venice Biennale, Italy

*ULTRAVIOLETA: Didácticas desde los feminismos* (ULTRAVIOLET: teachings from feminism), Casa de la Mujer, Zaragoza, Spain

*Lignes de vies – une exposition de légendes* (Lines of Lives - an exhibition of legends), Musée d'Art Contemporain du Val-de-Marne, Paris, France

*Yithi Laba*, Market Photo Workshop, Johannesburg, South Africa

*Anon*, Pop-up Art Place, Cape Town, South Africa

2018

*Possibilities for a Non-Alienated Life*, Kochi-Muziris Biennale, India

*Recent Histories/Contemporary African Photography and Video Art from the Walther Collection*, Huis Marseille, Amsterdam, the Netherlands

*Les uns envers les autres*, Galerie Wanted, Paris, France (Amnesty international)

*A Sheet of Paper Can Become a Knife*, Prince Claus Fund Gallery, Amsterdam, the Netherlands

*Zanele Muholi: Faces and Phases*, the Charleston Trust, Bloomsbury, UK

*Post-conflict. Reframing a dialogue*, GETXOPHOTO International Image Festival, Getxo, Basque country, Spain

*Both, and*, Stevenson, Cape Town, South Africa

*ReSignifications: The Black Mediterranean*, Manifesta 12 Collateral Events, Palermo, Italy

*Continental Drift*, Cairns Art Gallery, Queensland, Australia

*Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK

*Queering the Gaze*, alpha nova & galerie future, Berlin, Germany

*From Africa to the Americas: Face-to-face Picasso, Past and Present*, Montréal Museum of Fine Arts, Québec

*Not a Single Story*, Nirox Sculpture Park, Johannesburg, South Africa

*In Their Own Form*, Museum Of Contemporary Photography, Chicago, USA

*O Triângulo Atlântico*, 11th Mercosul Biennial, Porto Alegre, Brazil

*Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, Pennsylvania State University, USA

*African Art Against the State*, Williams College Museum of Art, Williamsburg, Massachusetts, USA

*Multiple Medium: Photographs from the Collection*, Cincinnati Art Museum, Ohio, USA

*Vigilance, Struggle, Pride: Through Her Eyes*, Maribor Art Gallery, Maribor, Slovenia

2017

*The South African Pavilion without Walls*, Performa 17, New York

*Traversées Ren@rde*, Transpalette Centre d'Art, Bourges, France

*Making Africa: A Continent of Contemporary Design*, High Museum of Art, Atlanta, USA

*The Photographic I – Other Pictures*, S.M.A.K, Ghent, Belgium

*Structures of Identity*, Museo Amparo, Puebla, Mexico

*Madgermanes/Mystery Of Foreign Affairs*, Schwerin, Germany

*THE FACE, A Search for Clues*, Deutsches Hygiene-Museum, Dresden, Germany

*Rearranging Boundaries*, Ballarat International Foto Biennale, Victoria, Australia

*INTIMACY IS POLITICAL. Sex, gender, language, power*, Centro Cultural Metropolitano, Quito, Ecuador

*Art/Afrique, le nouvel atelier*, Fondation Louis Vuitton, Paris, France

*5<sup>th</sup> Kyotographie International Photography Festival*, Kyoto, Japan

*A Painting Today*, Stevenson, Cape Town, South Africa

*When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art*, Heong Gallery, Downing College, Cambridge

*A Short History of South African Photography*, Fotografia Europea 2017: *Time maps. Memory, archives, future*, Chiostrì di San Pietro, Reggio Emilia, Italy

2016

*Systematically Open? New forms of production of the contemporary image*, LUMA, Parc des Ateliers, Arles, France  
*Hybridizing Earth, Discussing Multitude*, Busan Biennale, F1963 (KISWIRE Suyeong factory), Busan, South Korea  
*Neriri Kiruru Harara*, SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea  
*The Quiet Violence of Dreams*, Stevenson, Cape Town, South Africa  
*The Order of Things*, The Walther Collection, Neu-Ulm/Burlafingen, Germany  
*I Love You Sugar Kane*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius  
*Africa Forecast: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, USA  
*Reality of My Surroundings*, Nasher Museum of Art, North Carolina, USA  
*African Art Against the State*, Williams College Museum of Art, Williamstown, Massachusetts, USA  
*Supporting Alternative Visions*, Prince Claus Fund Gallery, Amsterdam, the Netherlands  
*Mina/Meg*, Kunstpluss 10, Kulturhistorisk Museum, Universitetet i Oslo, Norway  
*Making Africa: A Continent of Contemporary Design*, Kunsthal Rotterdam, the Netherlands  
*Où poser la tête?*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

2015

*Où poser la tête?*, FRAC Réunion, Reunion Island  
*After Eden/Après Eden - The Walther Collection*, La Maison Rouge, Paris, France  
*Through Women's Eyes/Sguardo di Donna*, Casa dei Tre Oci, Venice, Italy  
*Material Matters: New Art from Africa*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius  
DLA Piper Series: *Constellations*, Tate Liverpool, UK  
*Storylines: Contemporary Art at the Guggenheim*, New York, USA  
*Beadwork, Art and the Body: Dilo Tše Dintši/Abundance*, Wits Art Museum, Johannesburg, South Africa  
*Álbum de família*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil  
*The Film Will Always Be You: South African Artists On Screen*, Tate Modern, London, UK  
*Homosexuality\_ies*, Deutsches Historisches Museum, Berlin, Germany  
*Deutsche Börse Photography Prize*, The Photographers Gallery, London, UK; Museum of Modern Art (MMK), Frankfurt, Germany  
*History, Art, Architecture and Design: 80s to Today*, Centre Pompidou, Paris, France  
*Representations of Otherness and Resistance*, Johannes Stegmann Art Gallery, Bloemfontein, South Africa  
*Love, Life and Loss*, Look 3 Festival of the Photograph, Charlottesville, USA  
*Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim Bilbao, Spain  
*The Order of Things: Photography from the Walther Collection*, The Walther Collection, Ulm, Germany  
*Visual Activism*, Midsumma Festival, Melbourne, Australia  
*Irreverent: A Celebration of Censorship*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA  
*Residual: traces of the black body*, New Art Exchange, United Kingdom  
*The Lesbian Spring Festival*, Toulouse, France  
*Contemporary Activism*, Malmö Foto Biennale, Sweden  
*ReSignifications*, New York University, Florence, Italy  
*Contact*, Casa dei Tre Oci, Venice, Italy

2014

*The Institute of Sexology*, The Wellcome Collection, London, UK  
*Classical Nudes and the Making of Queer History*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA  
*FotoGrafia*, Festival Internazionale di Roma, Italy  
*SOUTH3: Contemporary Art from Australia, Mexico & South Africa*, Hazelhurst Regional Gallery and Arts Centre, Gympie, Australia  
*Looking Back*, Zeitz MOCAA Pavilion, Cape Town, South Africa  
*XIII edizione: Portrait*, Fotografia Festival, MACRO Museum, Rome, Italy  
*Typology, Taxonomy and Seriality: Photography from The Walther Collection*, Les Rencontres d'Arles, France  
*Exotic Symmetric*, Les Abattoirs: Museum of Modern Art and Frac Midi-Pyrénées, France  
*Queering the International*, Queer Arts Festival, Vancouver, Canada

PORT, Queer Arts Festival, Antwerp, Belgium  
*Worldwide Africa: Fashioning Personhood*, Minneapolis Institute of Arts, USA  
*From Sitting to Selfie: 300 years of South African Portraits*, Standard Bank Art Gallery, Johannesburg, South Africa  
*WHERE WE'RE AT! Other voices on gender*, BOZAR, Brussels, Belgium  
*After Our Bodies Meet: From Resistance to Potentiality*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA  
*Contemporary Art/South Africa*, Yale University Art Gallery, New Haven, USA  
*Precarious Imaging: Visibility Surrounding African Queerness*, Raw Material Company, Dakar, Senegal  
*Haute Africa*, Fotofestival, Knokke-Heist, Belgium  
*El cuerpo queer, la construcción de la memoria*, Arte Actual - FLACSO, Quito, Ecuador  
*Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA  
*Apartheid & After*, Huis Marseille, Amsterdam, the Netherlands  
*Queer and Trans Art-iculations: Collaborative Art for Social Change*, Wits Art Museum, Johannesburg, South Africa

2013

*WELT – BILDER 5 / WORLD IMAGES 5*, Helmhaus Zürich, Switzerland  
*Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South*, Jawaharlal Nehru University, New Delhi, India  
*Worldwide Africa: Fashioning Personhood*, Minneapolis Institute of Arts, USA  
*Sharp Sharp Johannesburg*, La Gaîté Lyrique, Paris, France  
*To be a Lady: an international celebration of women in the arts*, Sundaram Tagore Gallery, Singapore  
*Glyphs: Acts of Inscription*, Pitzer College Art Galleries, California, USA  
*SubRosa: The Language of Resistance*, University of South Florida Contemporary Art Museum, Tampa, USA  
*worldOutgames III*, Galerie Verbeeck - Van Dyck, Anwerp, Belgium  
*Transgender Me*, Prague Pride, Galerie NTK, Czech Republic  
*Transitions - Social Landscape Project*, Les Rencontres d'Arles, France  
*My Joburg*, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany  
*I See Rainbows*, -kunstplass 5, Oslo, Norway  
*Imaginary Fact: South African art and the archive*, South African Pavilion, 55th Venice Biennale, Italy  
*Gender Questions*, 19 CRAC in Montbéliard, France  
*All You Need is Love*, Mori Art Museum, Tokyo, Japan  
*The Loom of the Land*, Stevenson, Johannesburg, South Africa

2012

*Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations*, The Walther Collection Project Space, New York, USA  
*Position As Desired*, Canadian Museum of Immigration at Pier 21, Halifax, Canada  
*Love and Africa*, Menil Collection, Houston, Texas, USA  
*Transitions - Social Landscape Project*, Market Photo Workshop, Johannesburg  
*The Progress of Love*, Centre for Contemporary Art, Lagos, Nigeria  
*Time, Place and the Camera: Photographs at Work*, Kosova Art Gallery, Prishtina, Republic of Kosovo  
*A Necessary Theatre*, Market Photo Workshop, Johannesburg, South Africa  
Documenta 13, Kassel, Germany  
Discovery Award 2012 exhibition, Les Rencontres d'Arles, France  
*The Next Generation*, Pulchri Studio, The Hague, the Netherlands  
*Politicizing Trans/Trans\_forming\_Politics*, Galerie Funke, Berlin, Germany  
*tête-à-tête*, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York, USA  
*Africa: See You, See Me*, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria  
*Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach*, University of Michigan Museum of Art, USA  
*Mine - A selection of films by SA artists*, Dubai Community Theatre and Arts Centre, Dubai

2011

*What we talk about when we talk about love*, Stevenson, Cape Town, South Africa  
*Photography I: Snapshots of a Generation*, Wentrup, Berlin, Germany  
*Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach*, San Francisco Museum of Modern Art, USA  
*Lesbians Seeing Lesbians*, Leslie/Lohman Gallery, New York, USA  
*Appropriated Landscapes*, The Walther Collection, Neu-Ulm/Burlafingen, Germany  
Look 11 Photography Festival, Liverpool, United Kingdom  
*Lens: Fractions of Contemporary Photography and Video in South Africa*, Stellenbosch University Art Museum, Stellenbosch, South Africa  
*Figures and Fictions: Contemporary South African photography*, V&A Museum, London, UK  
*Reflections on the Self: Five African Women Photographers*, Royal Festival Hall, London; Norwich University College of the Arts Gallery, Norwich; and other venues in the United Kingdom  
*Africa: See You, See Me*, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy  
*20 Years Thami Mnyele Foundation*, CBK Zuidoost, Amsterdam, the Netherlands  
*Africa.es 7 miradas africanas sobre espana*, Circulo de Bellas Artes, Madrid, Spain  
*Mine - A selection of films by SA artists*, Iwalewa-Haus, University of Bayreuth, Germany

## 2010

*Summer 2010/11*, Michael Stevenson, Cape Town, South Africa  
*Faces and Phases*, 29th São Paulo Biennial, Brazil  
*PEEKABOO - Current South Africa*, Tennis Palace Art Museum, Helsinki, Finland  
*Africa: See Me, See You*, Museu da Cidade, Lisbon, Spain  
*Uprooting the Gaze: Foreign places familiar patterns*, Fringe exhibition, Brighton Photo Biennial, United Kingdom  
*Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection*, Toronto, Canada  
Afrovibes Festival, Amsterdam, the Netherlands  
*Events of the Self: Portraiture and Social Identity*, The Walther Collection, Neu-Ulm/Burlafingen, Germany  
*This is Our Time*, Michael Stevenson, Cape Town, South Africa  
*After A, Photo Notes on South Africa*, Atri Reportage Festival, Italy  
*...for those who live in it: Pop culture, politics and strong voices*, MU Eindhoven, the Netherlands  
*Halakasha!*, Standard Bank Gallery, Johannesburg, South Africa  
*Mosaïque de photos*, Chartres, France  
*Life Less Ordinary: Performance and display in South African art*, Ffotogallery, Cardiff, Wales  
*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, South Africa  
*I am not afraid. The Market Photo Workshop, Johannesburg*; Johannesburg Art Gallery, South Africa  
*Swallow My Pride*, Blank Projects, Cape Town, South Africa  
*In Between*, Allegheny College, Meadville, USA

## 2009

*A Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK  
*Domestic*, Goethe on Main, Johannesburg, South Africa  
*Innovative Women*, Constitution Hill, Johannesburg, South Africa  
*Undercover: Performing and transforming black female identities*, Spelman College Museum of Fine Art, Atlanta, USA  
*Rebelle: Kunst & Feminisme 1969-2009*, Museum voor Moderne Kunst Arnhem, the Netherlands  
*Museion Collection: Presentation of the new acquisitions*, Museum of Modern and Contemporary Art of Bolzano, Italy  
*Gender, (Trans) Gender and (De) Gendered*, a special project of the Havana Biennale, Cuba  
*I bought me a cat*, MiCamera, Milan, Italy  
Les Rencontres de Bamako Biennial of African Photography, Mali

## 2008

*Summer 2008/9: Projects*, Michael Stevenson, Cape Town, South Africa  
*Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, USA  
*Black Womanhood: Images, Icons, and Ideologies of the African Body*, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the USA  
*.za: giovane arte dal Sudafrica*, Palazzo delle Papesse, Siena, Italy

*Perfect Lovers*, ArtExtra, Johannesburg, South Africa

*Body Work*, Le Case d'Arte, Milan, Italy

2007

*Summer 2007/8*, Michael Stevenson, Cape Town

*I am not afraid*. The Market Photo Workshop, Johannesburg, Camera Austria, Kunsthaus Graz, Austria

*Contemporary Art Photography from South Africa 2007: Reality check*, Neuer Berliner Kunstverein and other venues, Germany

*Cape '07*, Lookout Hill, Khayelitha, Cape Town, South Africa

2006

*Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

*South African Art Now*, Michael Stevenson, Cape Town, South Africa

*Second to None*, South African National Gallery, Cape Town, South Africa

2005

*South African art 1848 - now*, Michael Stevenson, Cape Town, South Africa

*A Lesson from History*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

*Subject to Change*, South African National Gallery, Cape Town, South Africa

Month of Photography, Castle of Good Hope, Cape Town, South Africa

*Erotic Blenders*, Toronto, Canada

2004

*Young Vision 2004*, Alliance Française, Johannesburg, South Africa

Sex en Kultuur Festival, Cape Town, South Africa

*Pride Week*, Constitution Hill, Johannesburg, South Africa

Gender & Visuality Conference, University of the Western Cape, South Africa

*Women Arts Festival: Is Everybody Comfortable?* (Market Photo Workshop exhibition), Museum Africa, Johannesburg, South Africa

*Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

2003

*Women Arts Festival: What Makes A Woman?*, Market Photo Workshop, Johannesburg

Pride Women Arts Festival, Johannesburg

*Women Arts Festival*, Market Photo Workshop, Johannesburg

2002

*Women Arts Festival*, Pink Loerie Festival, Knysna, South Africa

## AWARDS

2022

11<sup>th</sup> ICP Spotlights, International Center of Photography, New York, USA

2021

Spectrum International Prize for Photograph, Stiftung Niedersachsen, Hannover, Germany

2019

Lucie Award for Humanitarian Photography, Lucie Foundation, New York, USA

Rees Visionary Award, Amref Health Africa, New York, USA

2018

Honorary Fellowship, Royal Photographic Society, London, UK



2017

Mbokodo Award – Visual Art  
Chevalier de l'Ordre des Arts et des Lettres

2016

International Center for Photography Infinity Award for Documentary and Photojournalism  
Outstanding International Alumni Award, Ryerson University, Toronto

2015

Shortlisted for the Deutsche Börse Photography Prize

2013

Fine Prize - Emerging artist, Carnegie International  
Prince Claus Award  
Feather Award - Feather of the Year  
Mbokodo Award - Creative photography  
Index on Censorship - Freedom of Expression Art Award  
Campaigner of the Year, Glamour magazine

2012

Shortlisted for the Discovery Award, Les Rencontres d'Arles

2009

Jean-Paul Blachère Award, Les Rencontres de Bamako biennial of African photography  
Casa Africa Award for best female photographer, Les Rencontres de Bamako biennial of African photography  
Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)  
LGBTI Art & Culture Award

2006

BHP Billiton/ Wits University Visual Arts Fellowship  
Thami Mnyele Artist- in -residence, Amsterdam, the Netherlands  
Thami Mnyele Fine Arts Award

2005

Tollman Award  
LGBTI Art & Culture Award

#### SPECIAL PROJECTS

2021

*Strange Instrument*, Pace Gallery, New York, USA

2019

*Ikhono LaseNatali*, A4 Arts Foundation, Cape Town, South Africa  
*Ikhono LaseNatali*, KwaZulu-Natal Society for the Arts, Durban, South Africa

#### RESIDENCIES

2019

Isabella Stewart Gardner, Boston, USA

2016

Cassilhaus, North Carolina, USA

2015

Light Work residency, Syracuse, USA

2014

La Cité Internationale des Arts, Paris, France

2012

Civitella Ranieri, Italy

2009

Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT), USA

Thami Mnyele Residency, Amsterdam, the Netherlands

## COLLECTIONS

21c Museum Hotel, Louisville, USA

Albright-Knox Art Gallery, Buffalo, New York, USA

Artur Walther Collection, Neu-Ulm, Germany

Boston Museum of Fine Arts, USA

Brooklyn Museum, New York, USA

Carnegie Museum of Art, Pittsburgh, USA

Centre Georges Pompidou, Paris, France

Fondation Blachère, Apt, France

Fondation Louis Vuitton, Paris, France

FRAC Poitou-Charentes, Angoulême, France

Guggenheim, New York, USA

Hollins University, Roanoke, Virginia, USA

Hood Museum of Art, Hanover, USA

Huis Marseille Museum for Photography, Amsterdam, The Netherlands

Johannesburg Art Gallery, Johannesburg, South Africa

Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France

Margulies Collection, Miami, USA

Middlebury College Museum of Fine Art, Middlebury, Vermont, USA

Milwaukee Gay Arts Center, Milwaukee, USA

Minneapolis Institute of Arts, USA

Mount Holyoke College Art Museum, South Hadley, USA

Museum of Contemporary Photography, Chicago, USA

Museum of Fine Arts, Houston, USA

Museum of Modern Art, New York, USA

Museum of Modern Art of Arnhem, The Netherlands

National Museum of Women in the Arts, Washington, DC, USA

Museion - Museum of Modern and Contemporary Art Bolzano, Italy

Nasher Collection, Duke University, USA

National Museum of Mali, Bamako, Mali

Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa

North Carolina Museum of Art, USA

Open Society Foundations, USA

San Francisco Museum of Modern Art, USA

South African National Gallery, Cape Town, South Africa

Tang Teaching Museum, Saratoga Springs, New York, USA  
Tate Modern, London, United Kingdom  
The Art Institute of Chicago, USA  
The Frances Lehman Loeb Art Center - Vassar College, USA  
University of Free State, Bloemfontein, South Africa  
University of South Africa Art Gallery, Pretoria, South Africa  
Victoria and Albert Museum, London, United Kingdom  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
Williams College Museum of Art, Williamstown, USA  
Yale University Art Gallery, New Haven, USA  
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa